STOOD HER IN PAIN

ACI İÇİNDE DURDU

For SATB choir, Piccolo Flute, Flute, Clarinet, Bassoon, French Horn, Trompete, Trombone, Percussion, Violin, Viola, Violoncello, ContraBass

by

Ali Riza SARAL

To Saadet İKESUS Altan

Mar 2017

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Please send a digital recording of your performance
to the composer at arsaral(AATT)yahoo.com

The piece is written to be used for good causes.

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ACKNOWLEDGEMENTS

I would like to appreciate the kind accompany of late Mrs Saadet IKESUS Altan in her precious conversations over a glass of tea at her beautifully located Home in Moda, Istanbul. She has given me, a late beginning composition student, enduring courage vitally important to continue studying. One of her tricks was, at the face of harsh critics, 'Do not worry, people who do not value your work at first will be champions of it when the final success comes'. I have not met that success yet but it lost its importance in the mean time that I began to enjoy what I compose.

FORWORD

Stood Her in Pain(Stabat Mater Dolorosa) is a precious element in the Western creativity. 18. Cty Italian composers Pergolosi and Vivaldi have written gorgious examples of it. Stabat Mater tells his Mother’s situation at the head of crucified Jesus. It is a Holly moment in the history of humanity.

In fact, this subject is universal. In the year 2016 of Turkey, many a mother who lost her son had to stand at the head of his coffin. My work expresses the terrible pain of these mothers.

Acı içinde Duran Anne (Stabat Mater Dolorosa) Batı sanatında yaygın bir dini müzik biçimidir. Nice bestecinin bu adla yazılmış çok güzel eserleri vardır. 18. yy İtalyan bestecisi Pergolesi ve Vivaldi'yi saymadan geçemeyeceğim. Stabat Mater İsa'nın annesinin çarmığa gerilmiş oğlunun ölüsü başında duruşunu ele alır.

Aslında, bu konu evrenseldir. 2016 Türkiyesinde nice oğlunu kaybetmiş anne onun tabutu başında durmak zorunda kaldı. Eserim bu anaların korkunç acılarını ifade etmekte...

INTRODUCTION

This is a pseudo-religious cantata written for SATB choir and chamber orchestra. There are a few SOLO parts for tenor and soprano to be song out of the choir.

This piece is 15 minutes long, 23 pages 147 bars. Single movement. It uses ten stanzas similar to Verdi's Stabat Mater. The text is similar to and with some quotations from Stabat Mater in Latin. It is written by the composer.

LYRICS

STOOD HER IN PAIN

A mother ablaze in grief is standing here
At the side of his son, in tears
At the head of his lifeless body...

When his soul is soughing
With this pitiless stroke
He passed away to eternity.

How heart-sick how triste
Had his mother bless
Against invisible accidents

Mourning and saddenning
Beloved mother did see
Her son’s unutterable pain

Is there a human-being without
Lacrima, who sees her lose
his son, who sees her in pain

Who does not sadden
Who does not get petrified
Looking at her morning for her son

For the mistakes his people did
For the things they couldn’t do in peace
She lost her dear son

She saw her beloved son
Devastated and smitten
Let his soul pass away.

O mother,the spring of love
Let me feel sorrow for you
Let me mourn with you.

May my heart glow with fire
In God’s love for the human-being
To make him pleased by this

Amen.

ACI İÇİNDE DURAN ANNE

Acıyla yanan bir ana burada duruyor,
Oğlunun yanında, gözyaşları içinde,
Cansız vücudunun başında…

Ruhu inlerken derinden,
Bir acımasız darbe ile,
Göçtü gitti sonsuza...

Oh ne kadar üzgün, bağrı yanık
Kutsamıştı onu annesi,
Görünmez kazalardan.

Yas tutan ve üzülen, gördü
Sevgili anne, azap içinde
çocuğunun tarifsiz acısını.

Gözünden yaş gelmeyen bir insanoğlu
olur mu, onun Annesini gören
böyle acı içinde?

Kim hüzünlenmeden,
Sevgili anneye bakıp kalmaz
oğlu için matem tutan?

O kendi insanlarının hataları için
Barış içinde yapamadıkları için
Biricik oğlunu kaybetti

O sevgili oğlunu gördü
Harap ve bitkin öldüğünü,
Ruhunu teslim ettiğini.

Oh Anne, sevginin pınarı,
bana, acı hissetmeme
yas tutmama izin ver.

Kalbim ateşle parlasın
İnsana Tanrı'nın sevgisinde,
Onu böylece memnun etmek için.

Amin

ANALYSIS

There is no tonality. The function of tonality as a unifying element is placed by the use of tetrachords within certain minor thirds. For ex. the beginning with cmin tetrachord (eflat,d,dflat,c) figure is used as a tonic at the end.

Contrast is very important due to the subject and can be observed at every Stabat Mater. Contrast is built and maintained by conflicting cmin and Dmaj thirds. Later at the end this conflict gives its fruit as a hmin third in relation to DMaj third.

There are no uses of Perfect 5th chord in the complete piece. Except one peak point, that is a capella D A D A chord coinciding with the word 'human-being'.

There are many word painting examples through out the piece.

The tempo and dynamics should be constant like the petrified posture of the mother.

SCORE

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoir Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written 28 works of music approx. 7 hours long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.
He has specialized in LARGESYSTEMS and Java-J2EE.
His areas of interest include Systems Psychology, ANN and parsers, automatic language translation.

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http://largesystems-atc-en.blogspot.com/
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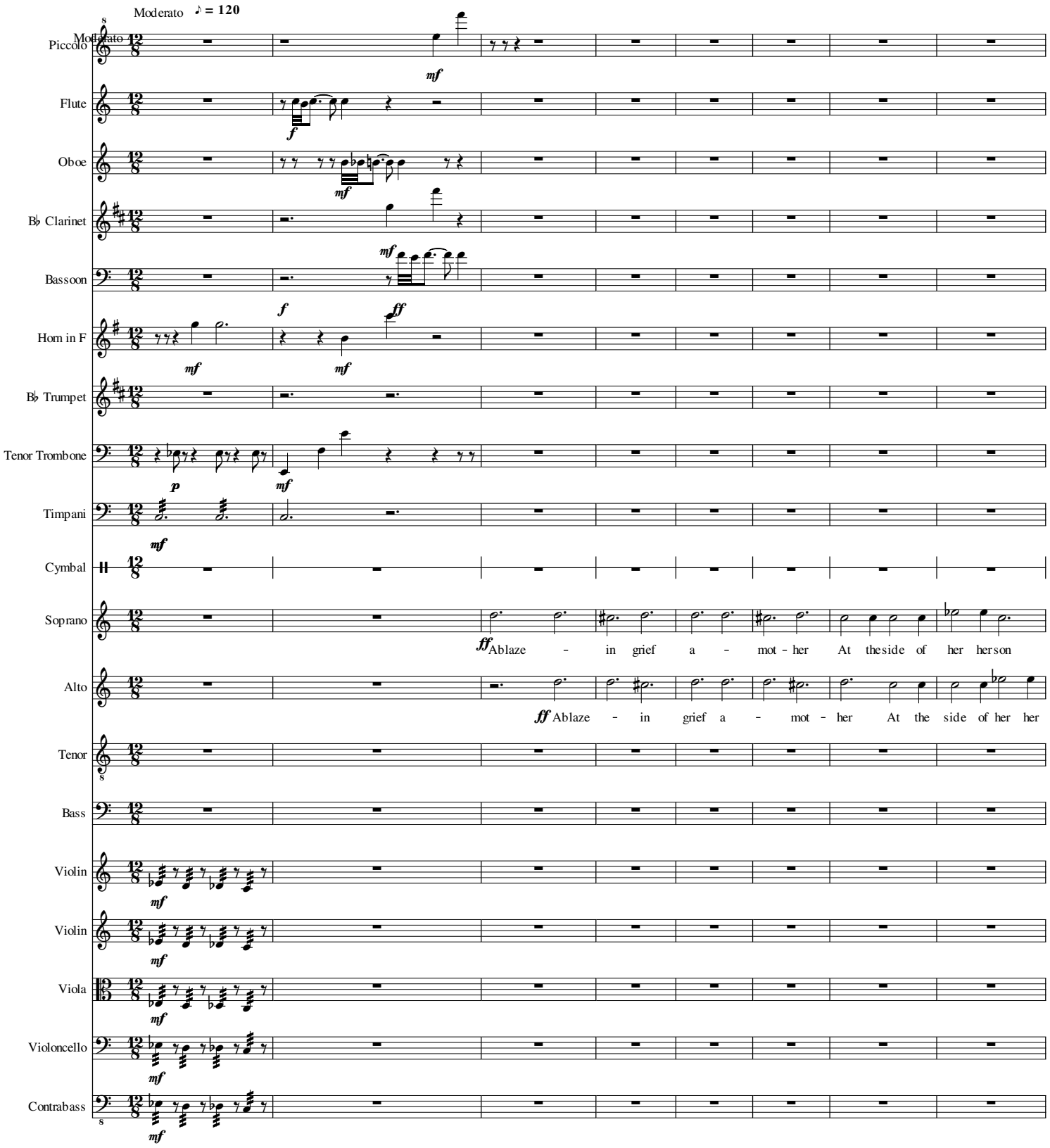
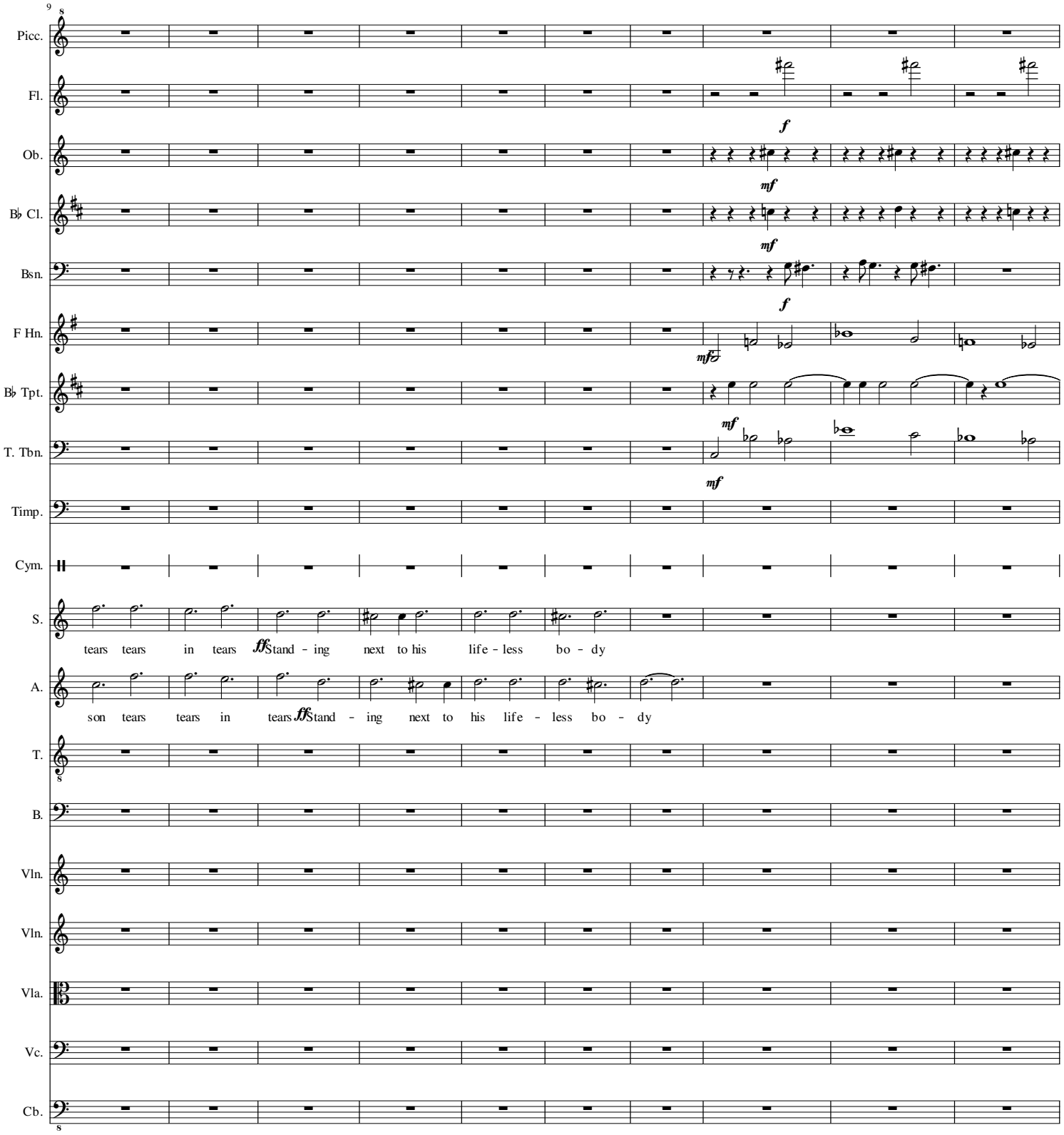
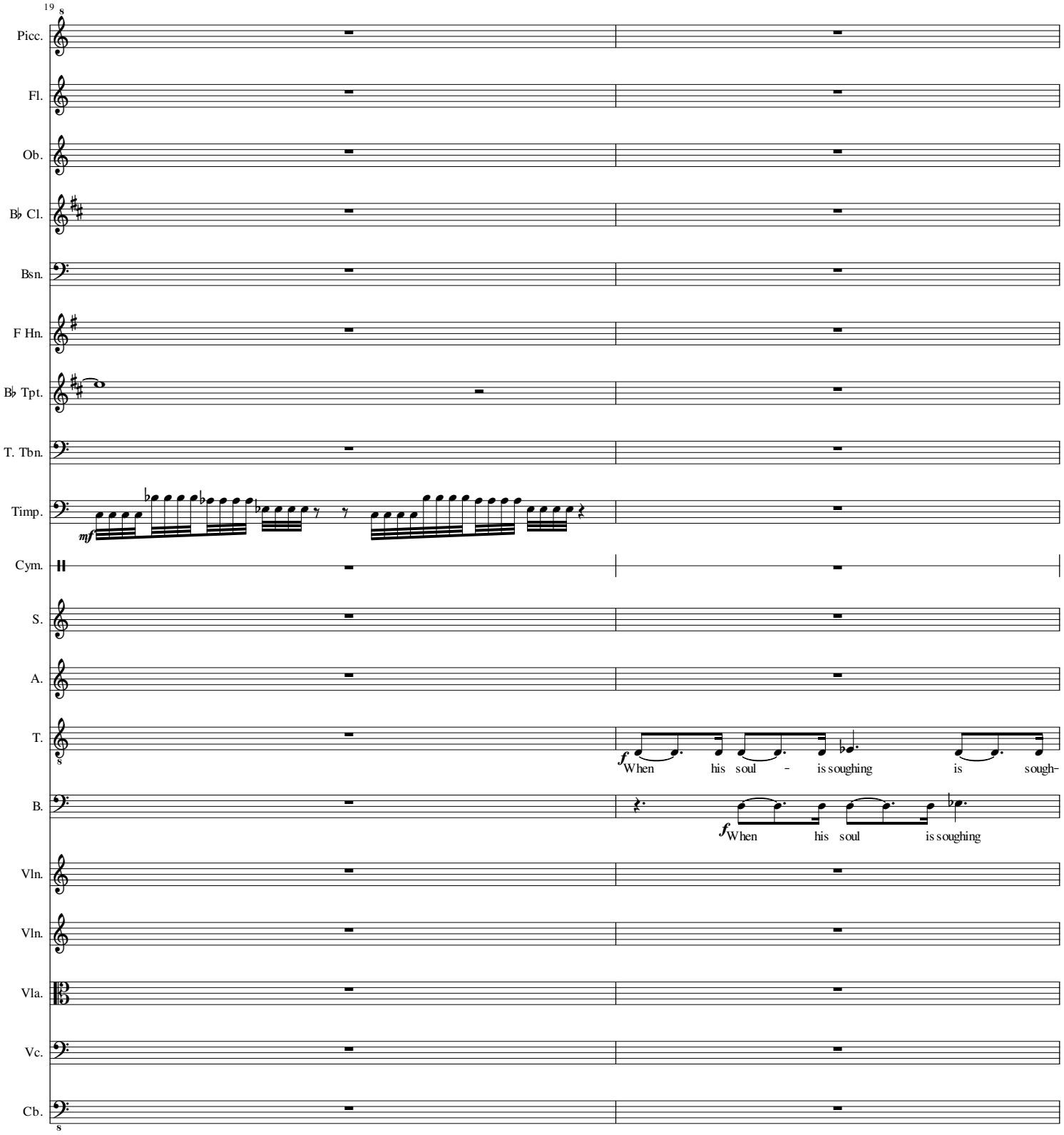
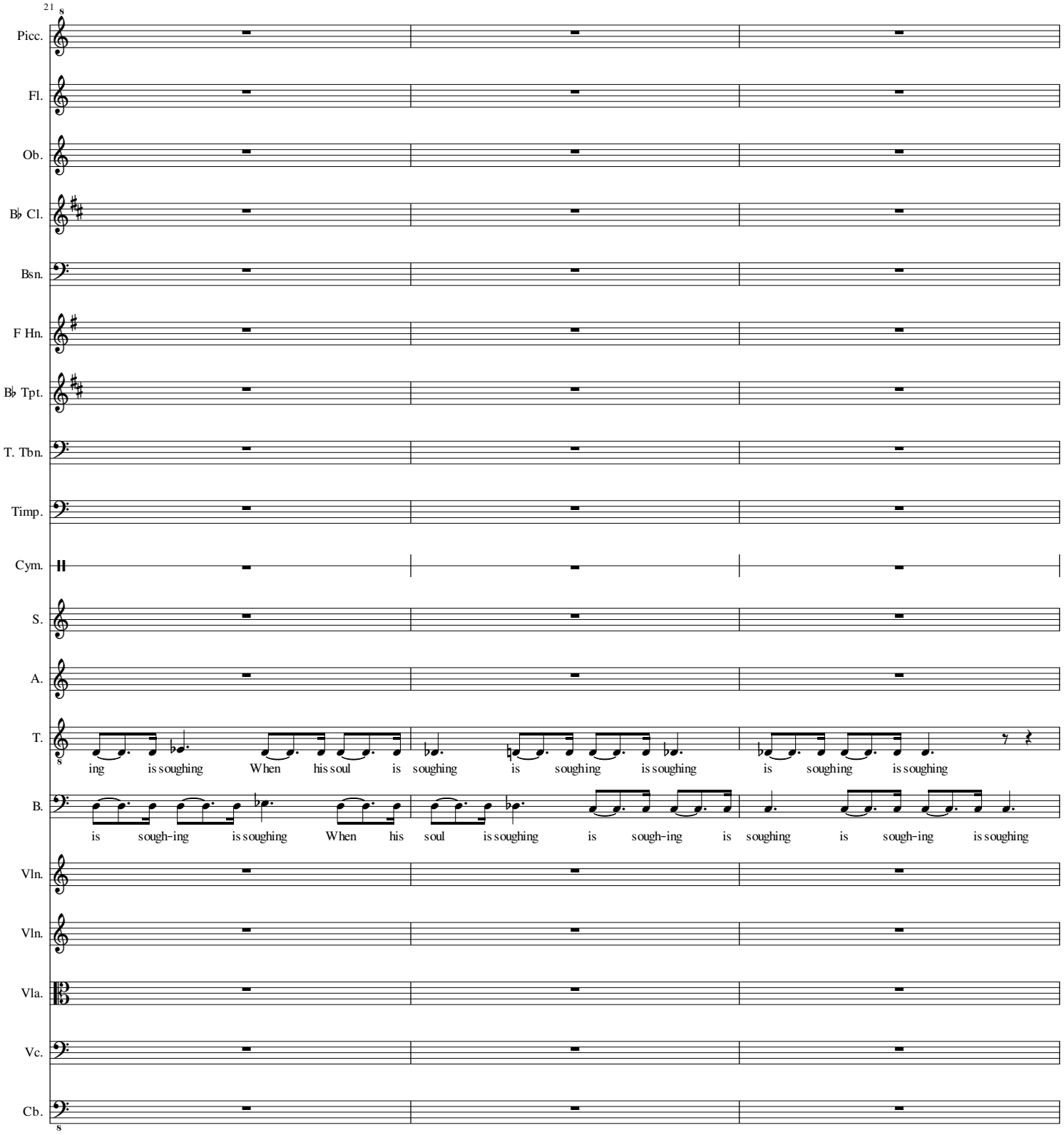
Stood Her in Pain

Ali Riza SARAL




9
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
tears tears in tears ff Stand - ing next to his life - less bo - dy
A.
son tears tears in tears ff Stand - ing next to his life - less bo - dy
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
f
mf
mf
f
mf
mf
mf


19
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
mf
Cym.
S.
A.
T.
f When his soul - is soughing is sough-
B.
f When his soul is soughing
Vln.
Vln.
Vla.
Vc.
Cb.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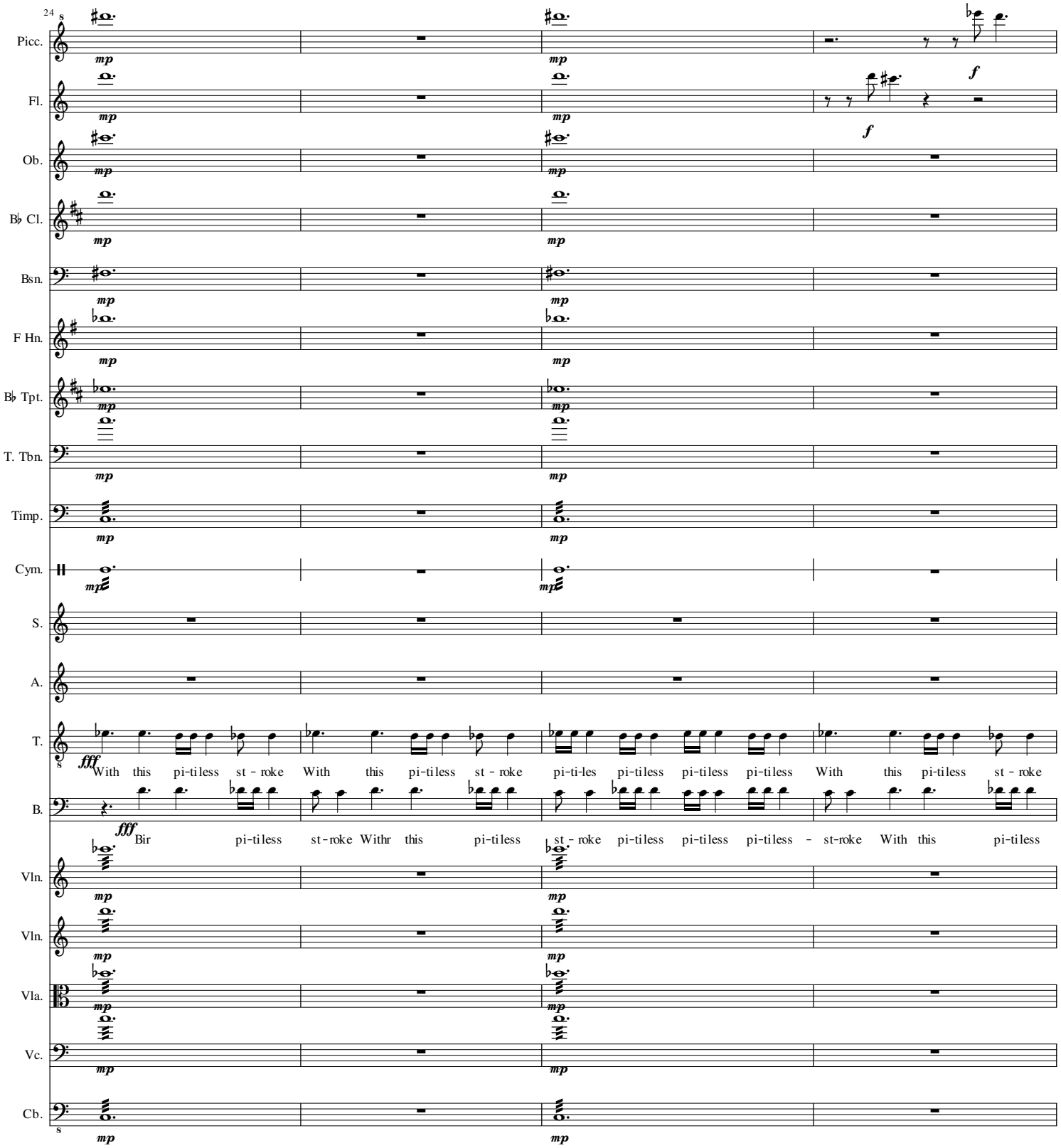
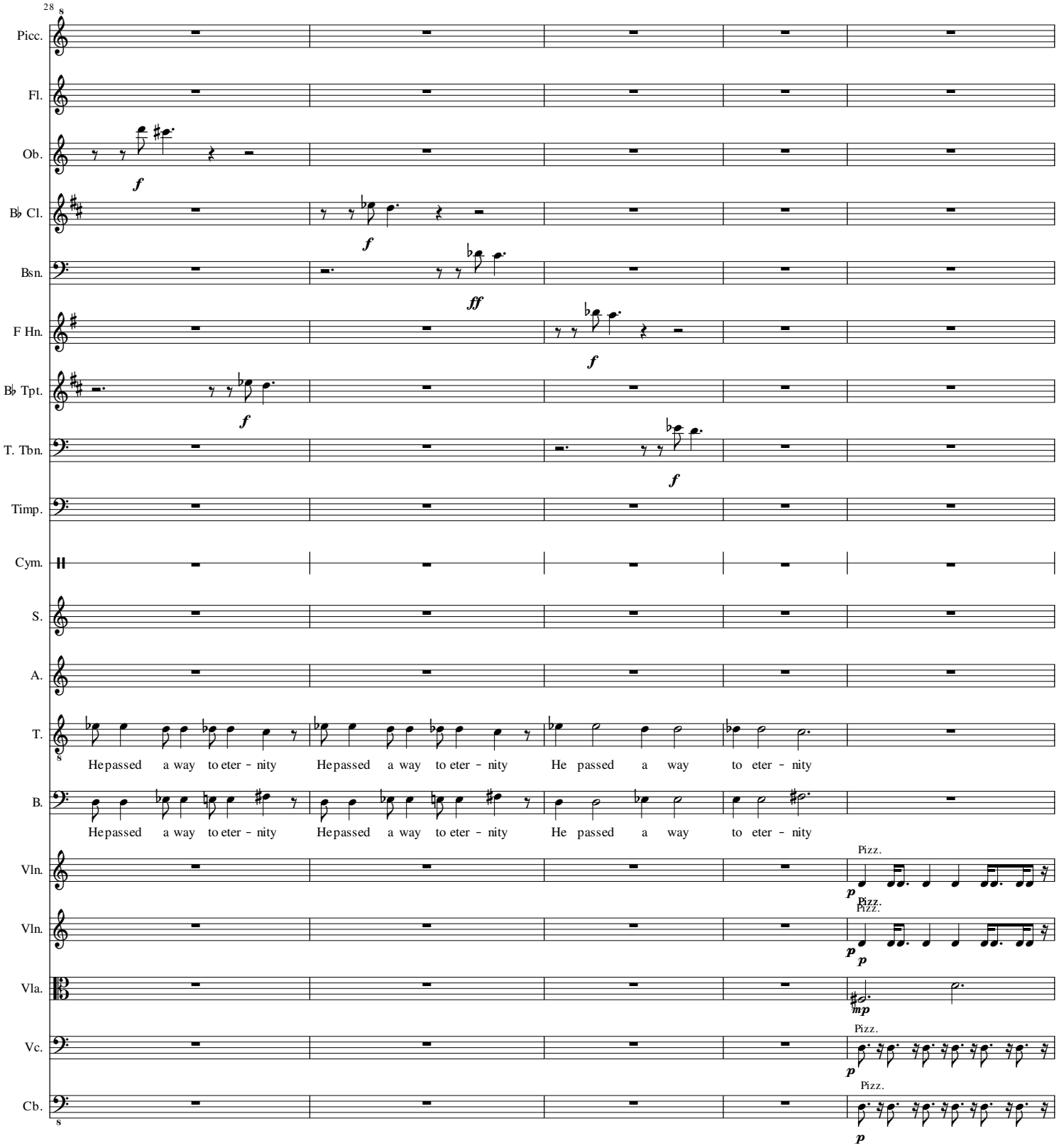
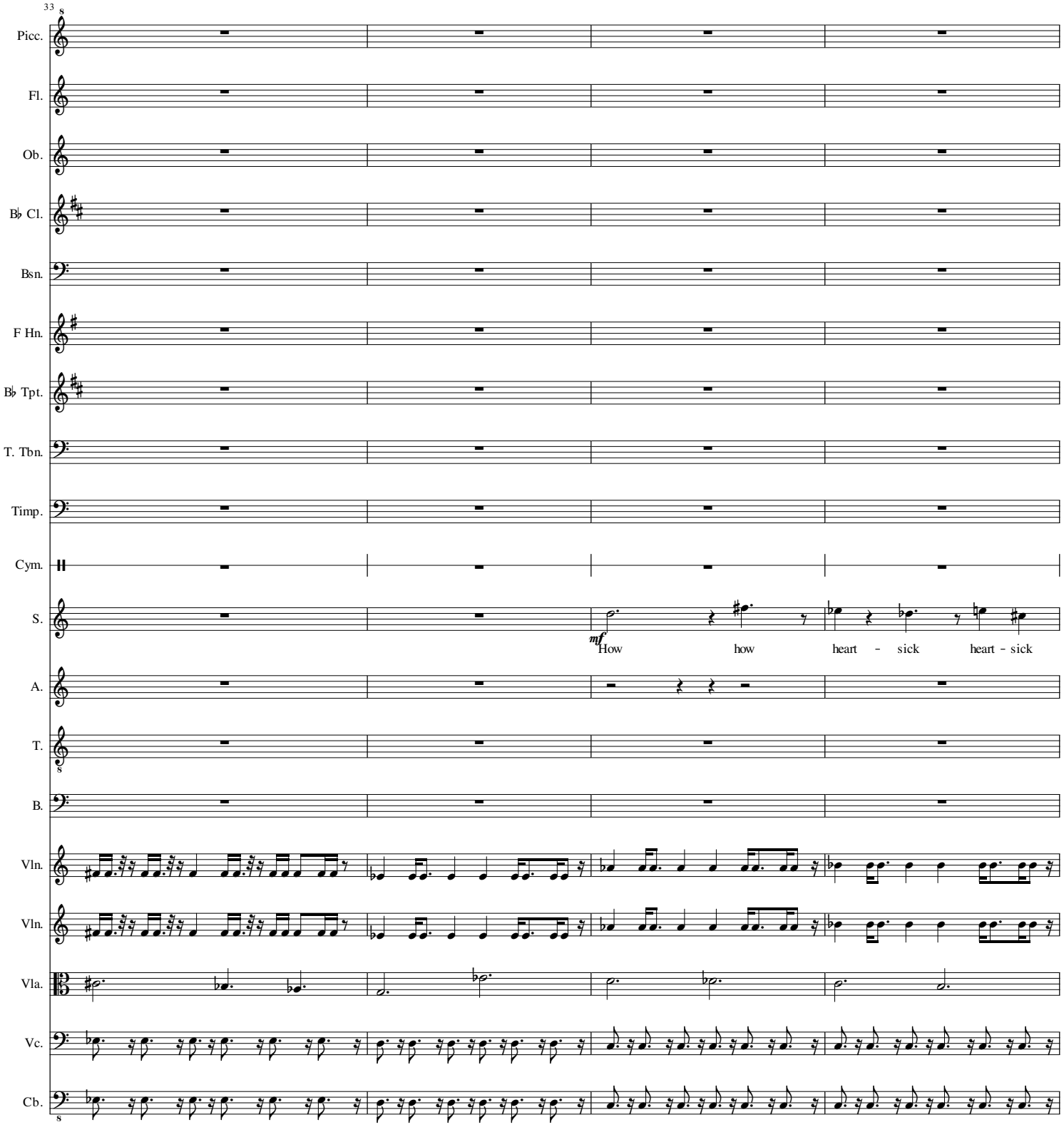
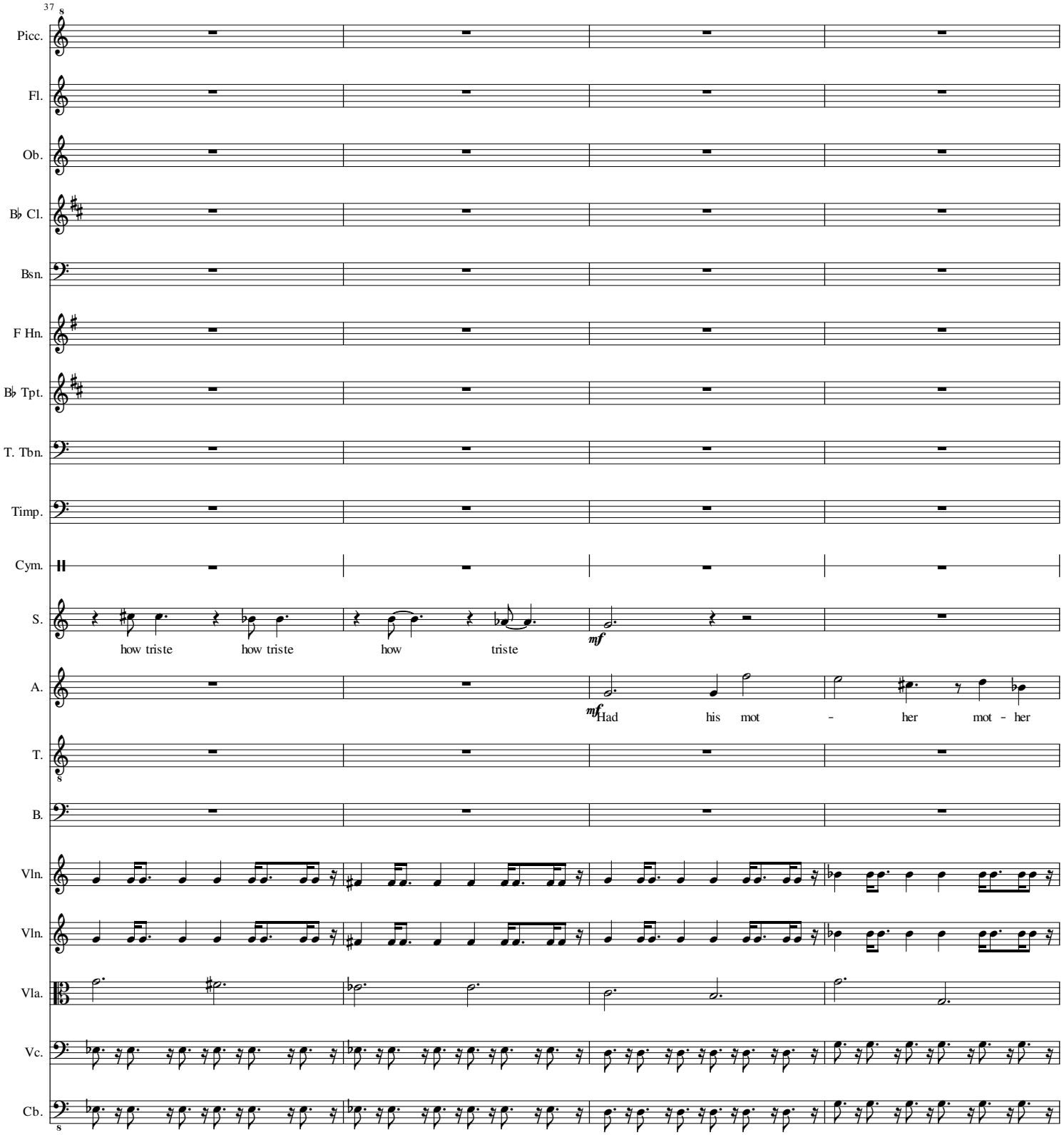
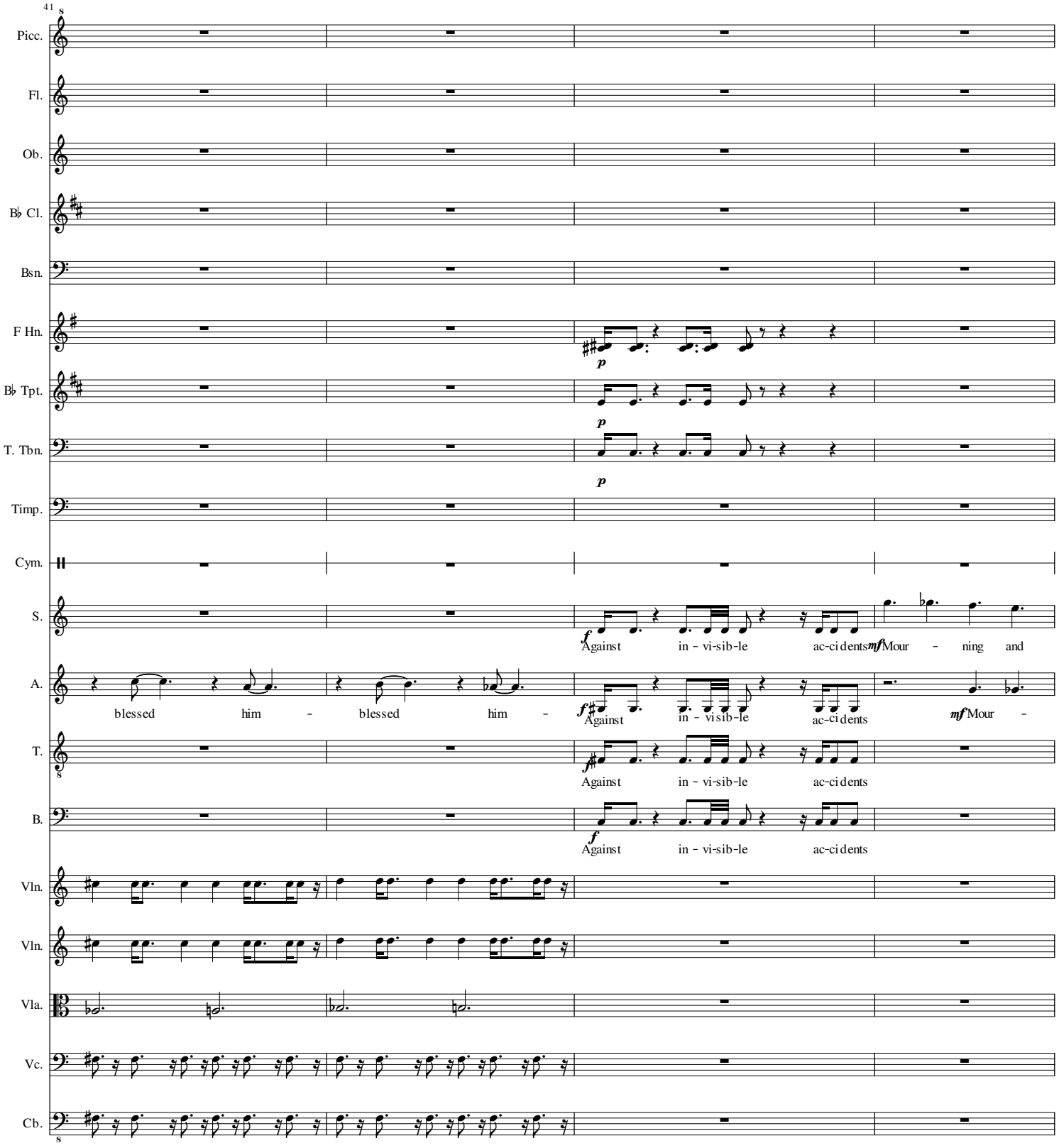
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
ing is soughing When his soul is soughing is soughing is soughing is soughing is soughing
B.
is sough-ing is soughing When his soul is soughing is sough-ing is soughing is sough-ing is soughing
Vln.
Vln.
Vla.
Vc.
Cb.

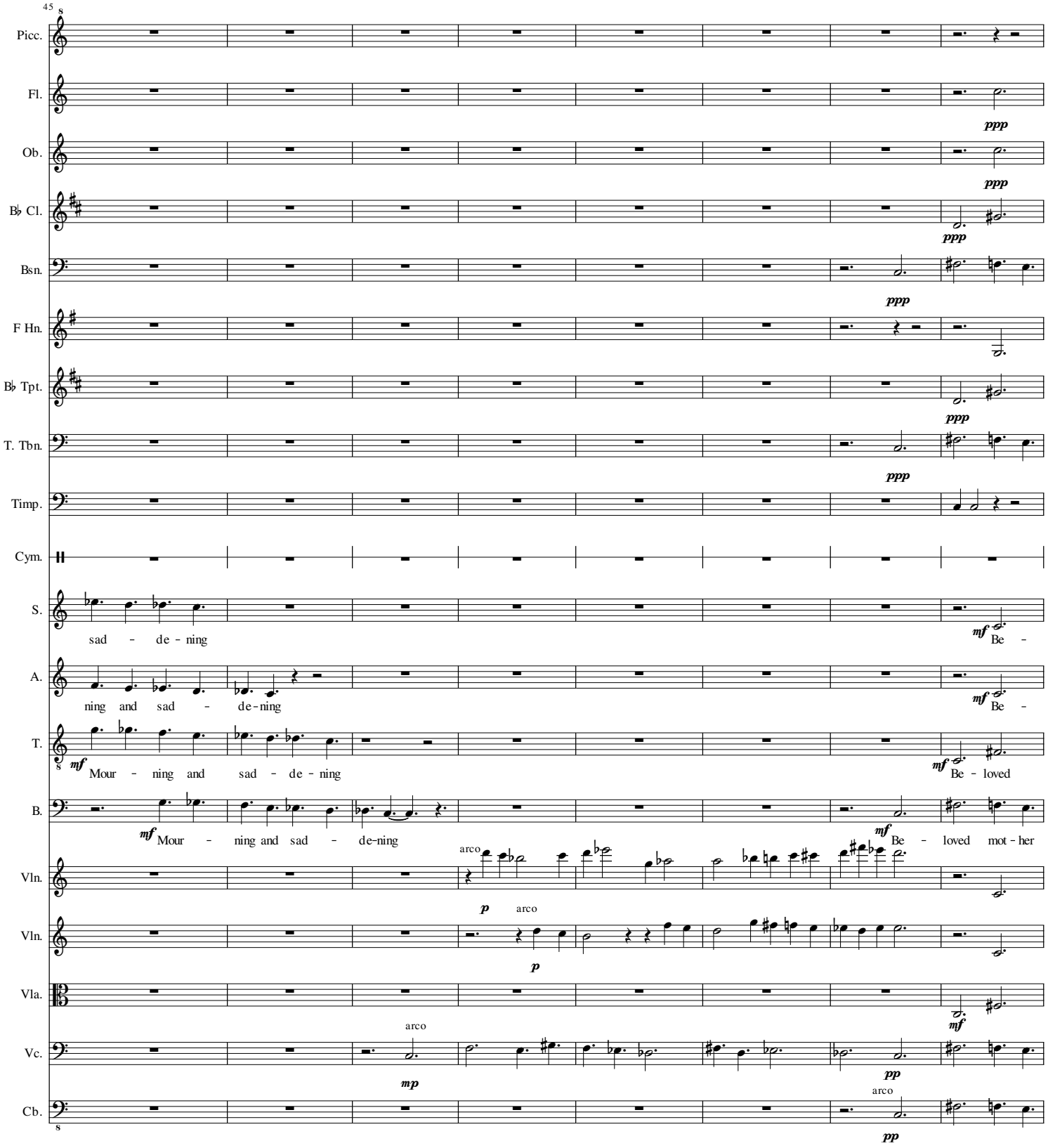

24
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
fff With this pi-tiless st - roke With this pi-tiless st - roke pi-ti-les pi-tiless pi-tiless pi-tiless With this pi-tiless st - roke
B.
fff Bir pi-tiless st-roke Withr this pi-tiless st - roke pi-tiless pi-tiless pi-tiless - st-roke With this pi-tiless
Vln.
Vln.
Vla.
Vc.
Cb.

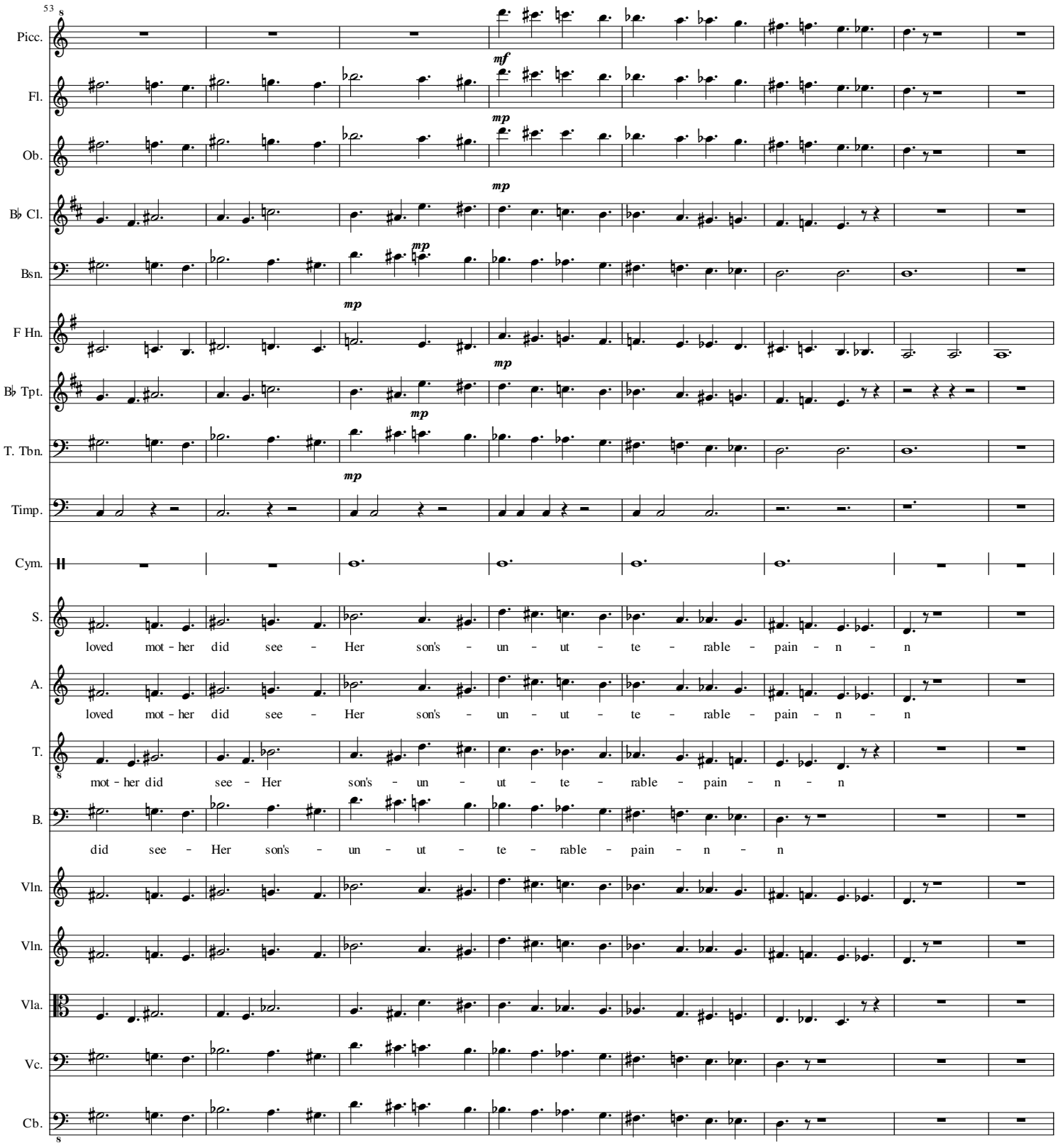

28
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
He passed a way to eter - nity He passed a way to eter - nity He passed a way to eter - nity
B.
He passed a way to eter - nity He passed a way to eter - nity He passed a way to eter - nity
Vln.
Pizz.
Vln.
Pizz.
Vla.
Vc.
Pizz.
Cb.
Pizz.


33
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
mf
How how heart - sick heart - sick
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.


37
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
how triste how triste how triste
mf
A.
mf Had his mot - her mot - her
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.


41
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
Against in - vi-sib-le ac-cidents Mour - ning and
A.
blessed him - blessed him - Against in - visib-le ac-cidents Mour -
T.
Against in - vi-sib-le ac-cidents
B.
Against in - vi-sib-le ac-cidents
Vln.
Vln.
Vla.
Vc.
Cb.


45
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
sad - de - ning
Be -
A.
ning and sad - de-ning
Be -
T.
Mour - ning and sad - de - ning
Be - loved
B.
Mour - ning and sad - de-ning
Be - loved mot - her
Vln.
arco
Vln.
arco
Vla.
Vc.
arco
Cb.
arco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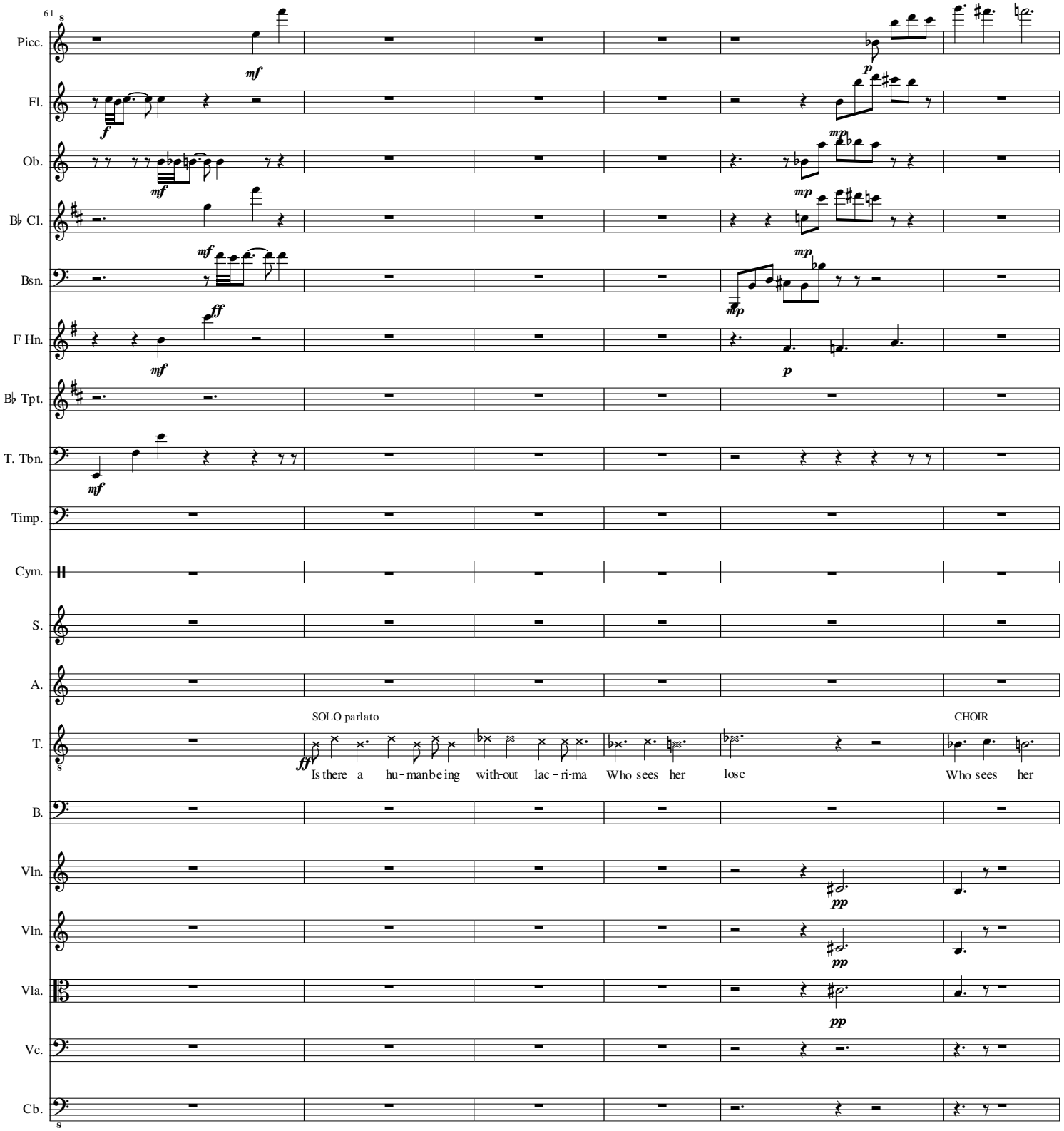
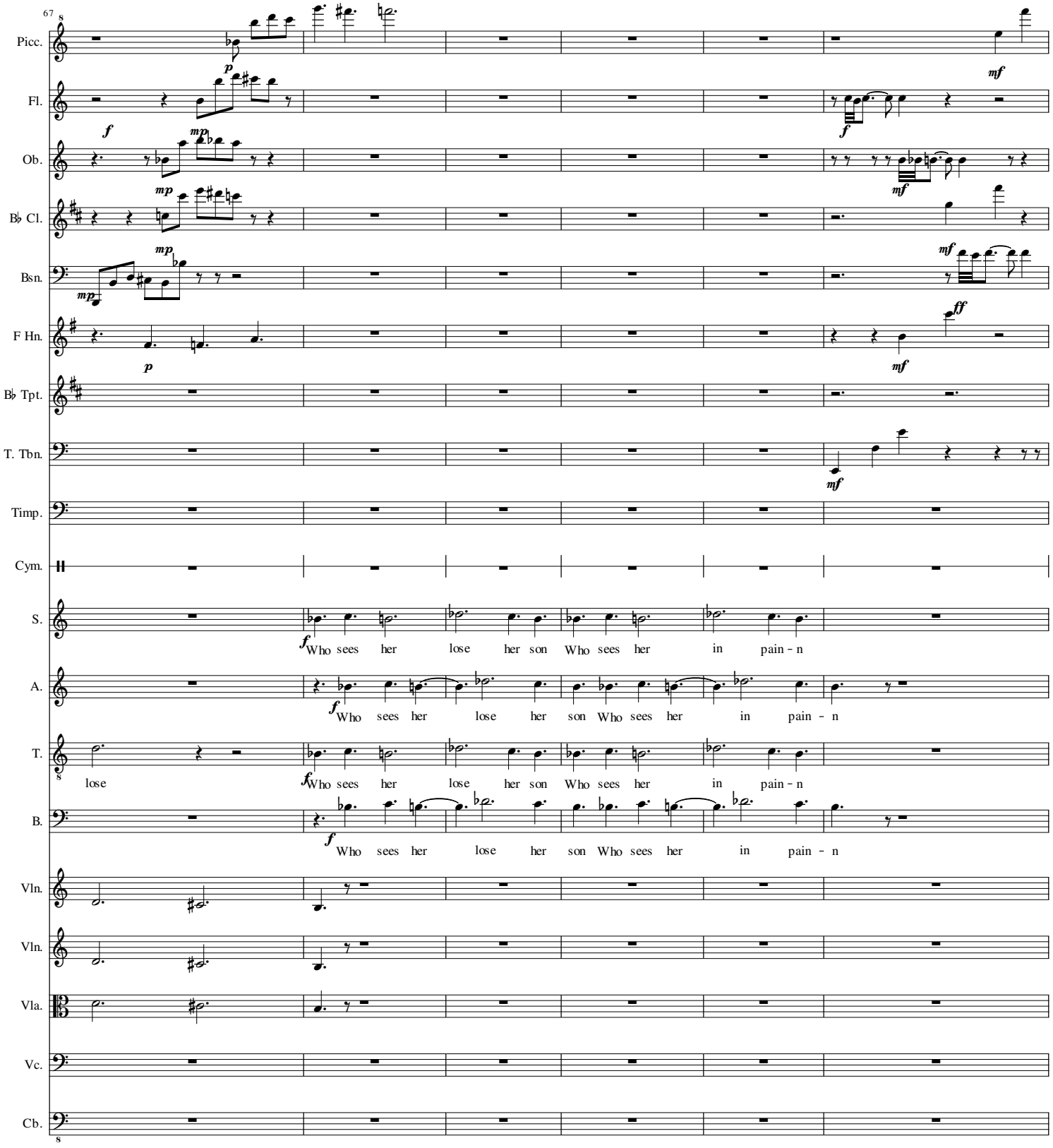
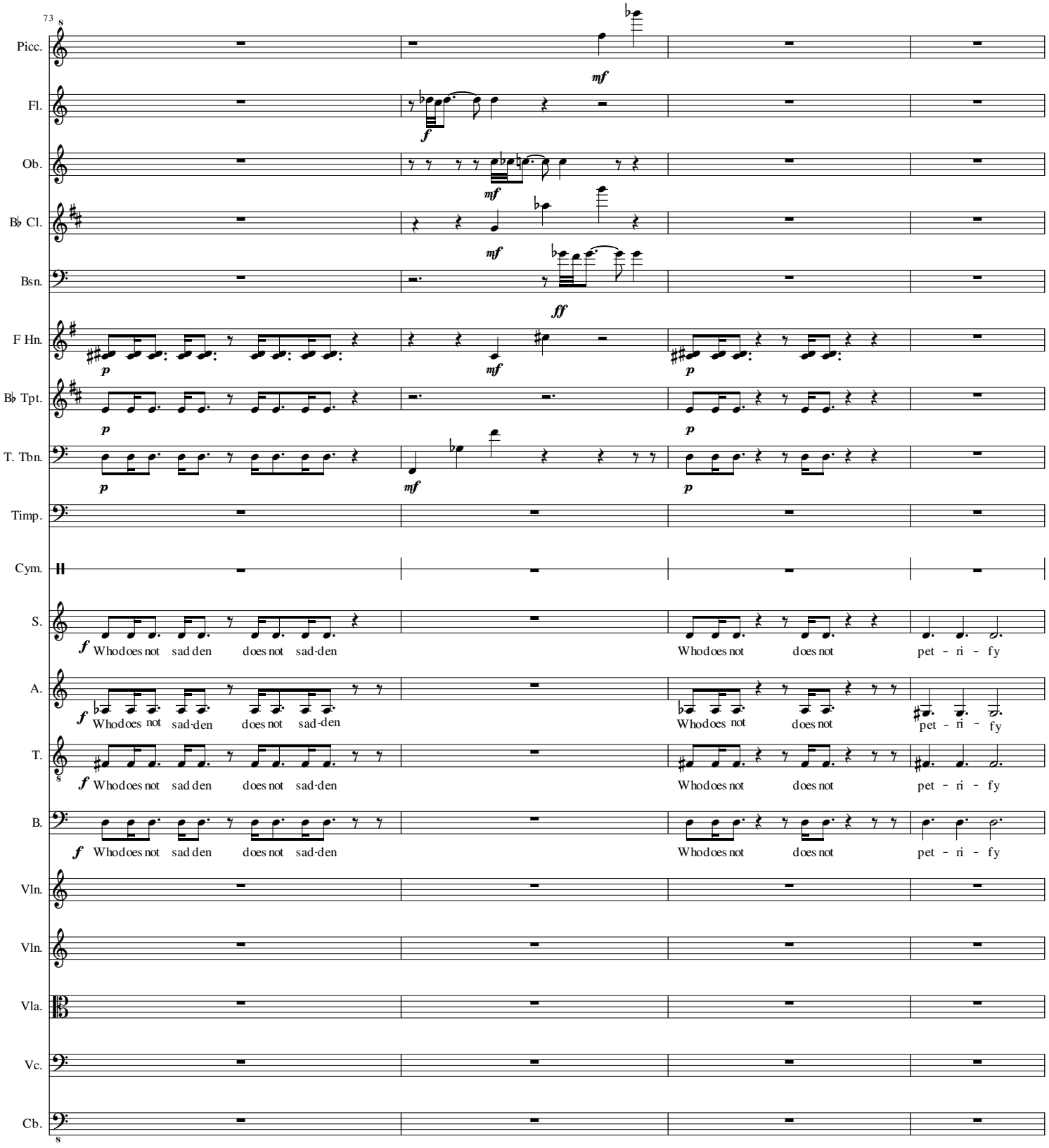
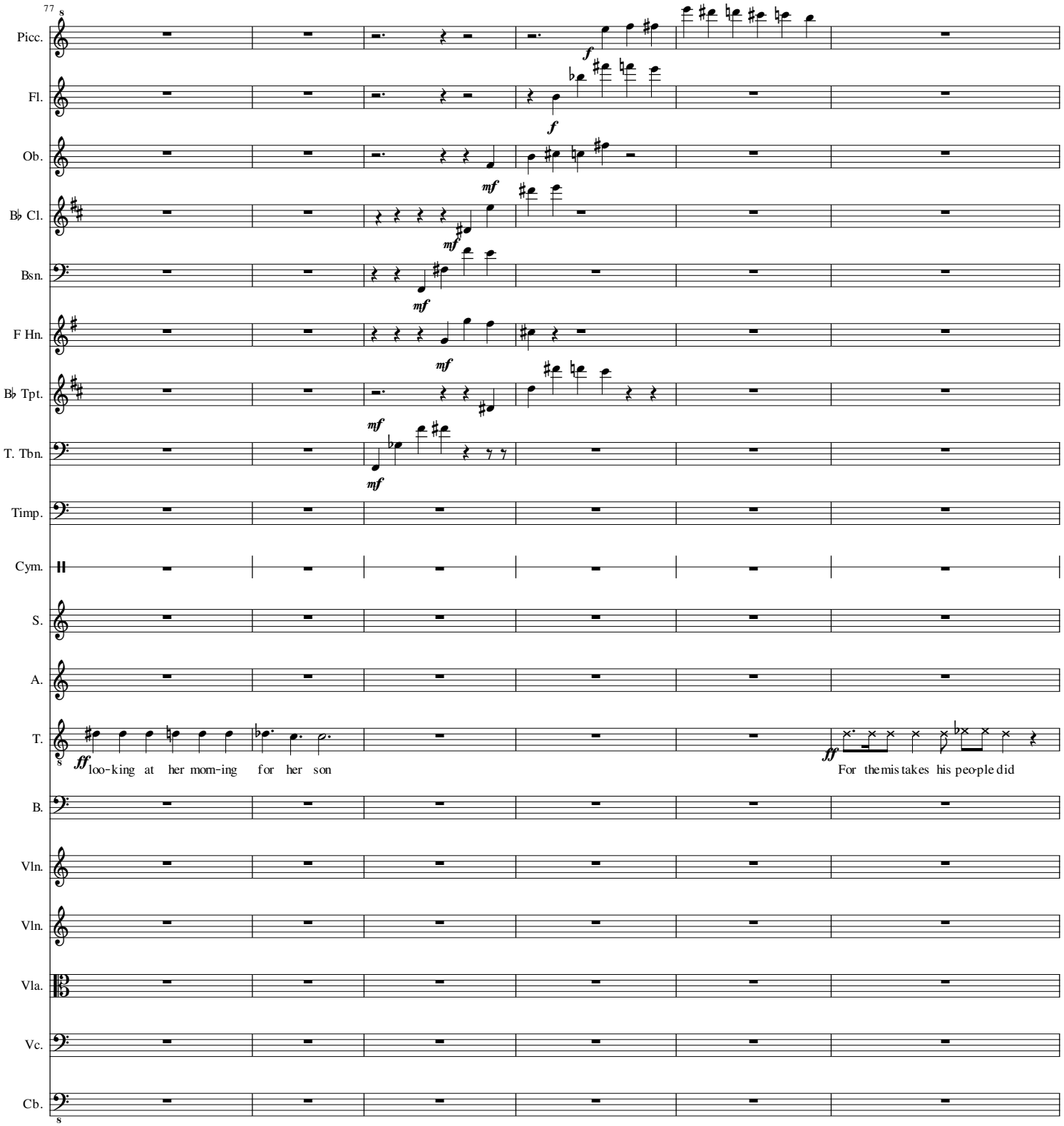
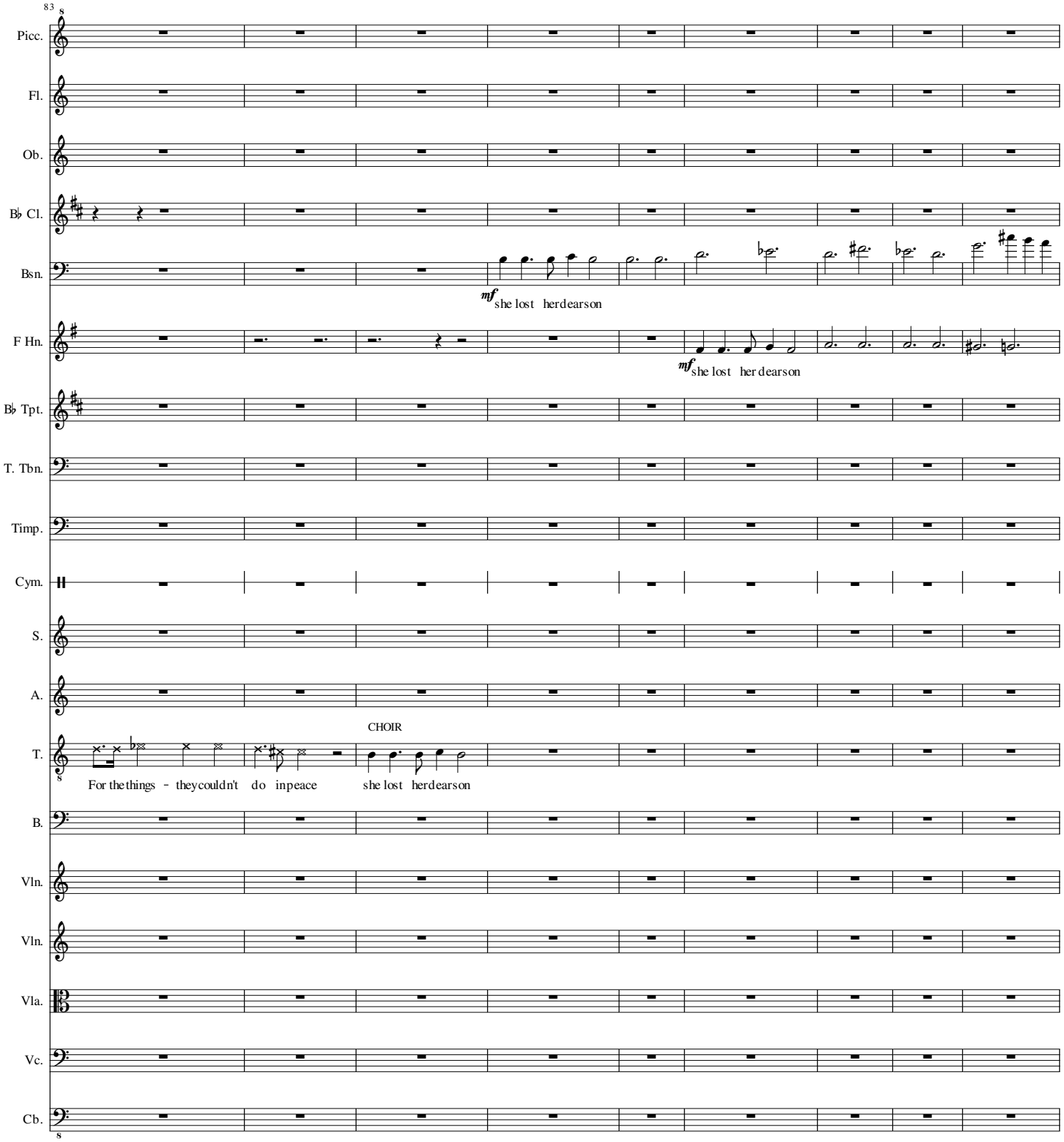
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
mf
mp
loved mot - her did see - Her son's - un - ut - te - rable - pain - n - n
loved mot - her did see - Her son's - un - ut - te - rable - pain - n - n
mot - her did see - Her son's - un - ut - te - rable - pain - n - n
did see - Her son's - un - ut - te - rable - pain - n - n

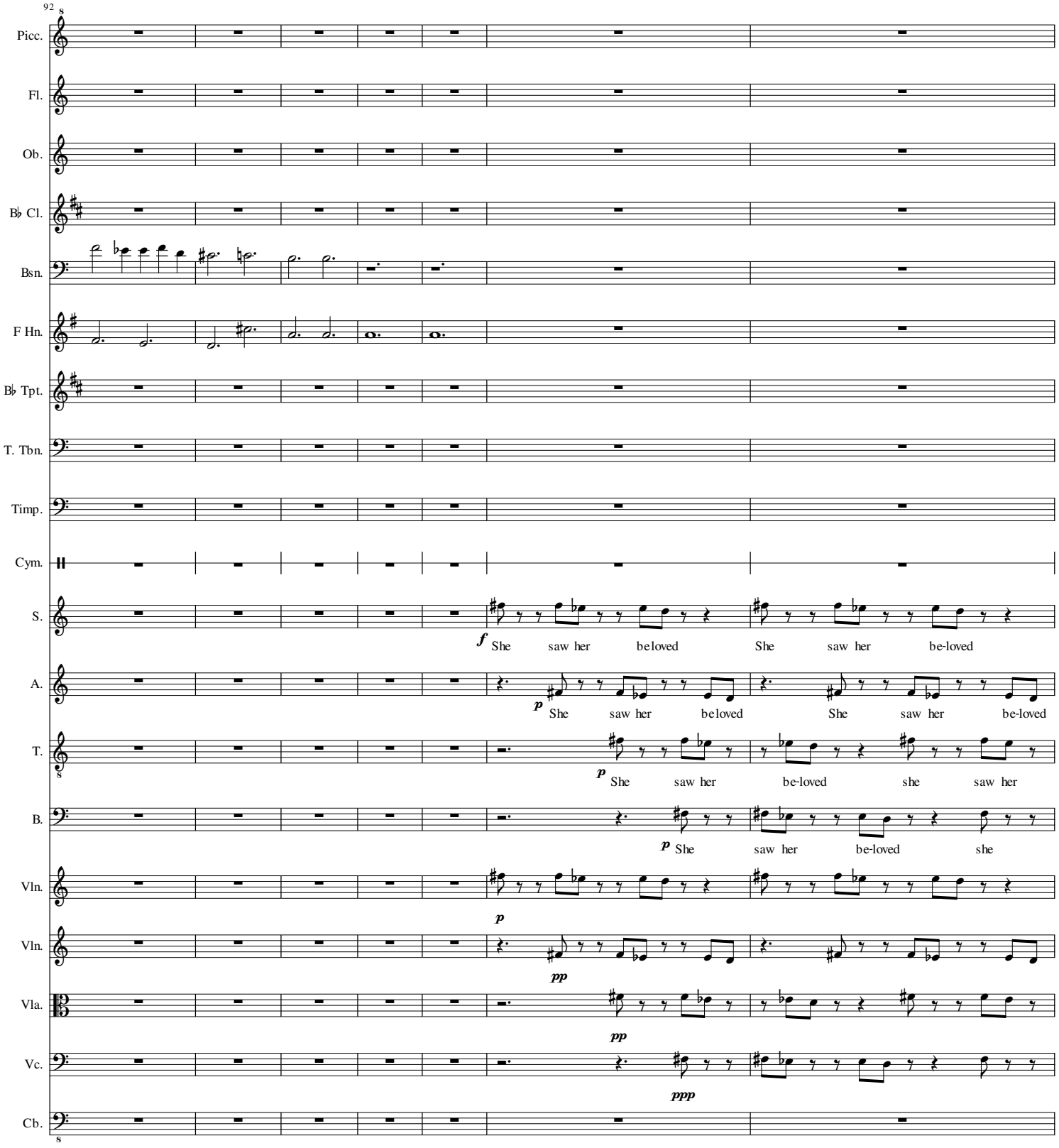

61
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
SOLO parlato
CHOIR
Is there a hu-man be ing with-out lac-ri-ma Who sees her lose
Who sees her

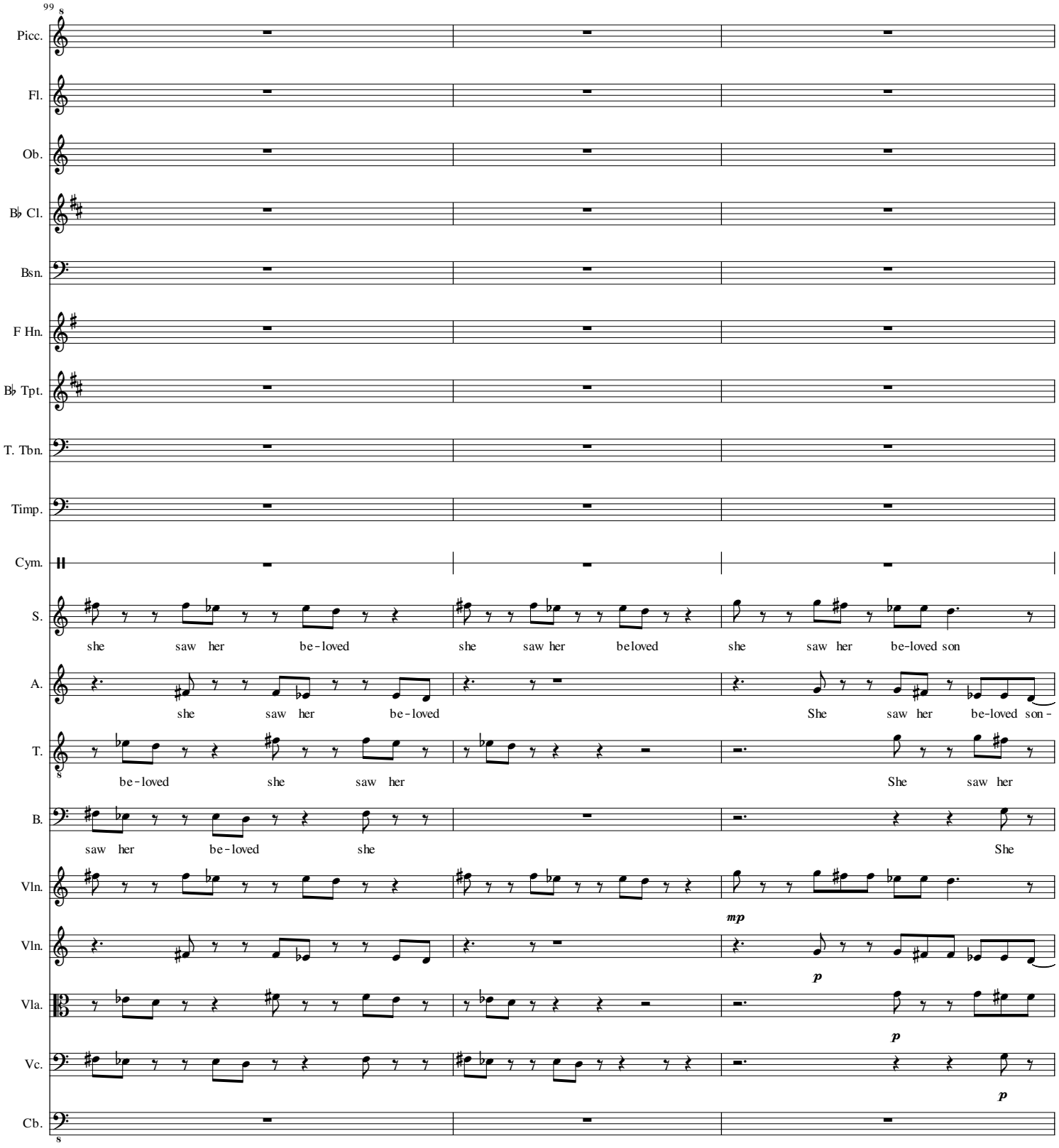

67
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
Who sees her lose her son Who sees her in pain - n
Who sees her lose her son Who sees her in pain - n
lose
Who sees her lose her son Who sees her in pain - n
Who sees her lose her son Who sees her in pain - n


73
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
Who does not sad den does not sad-den
Who does not does not pet - ri - fy


77
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
ff loo-king at her morn-ing for her son
ff For the mis takes his peo-ple did
B.
Vln.
Vln.
Vla.
Vc.
Cb.


83
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
mf she lost her dear son
F Hn.
mf she lost her dear son
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
CHOIR
T.
For the things - they couldn't do in peace
she lost her dear son
B.
Vln.
Vln.
Vla.
Vc.
Cb.


92
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
f She saw her beloved She saw her be-loved
A.
p She saw her beloved She saw her be-loved
T.
p She saw her be-loved she saw her
B.
p She saw her be-loved she
Vln.
p
Vln.
pp
Vla.
pp
Vc.
ppp
Cb.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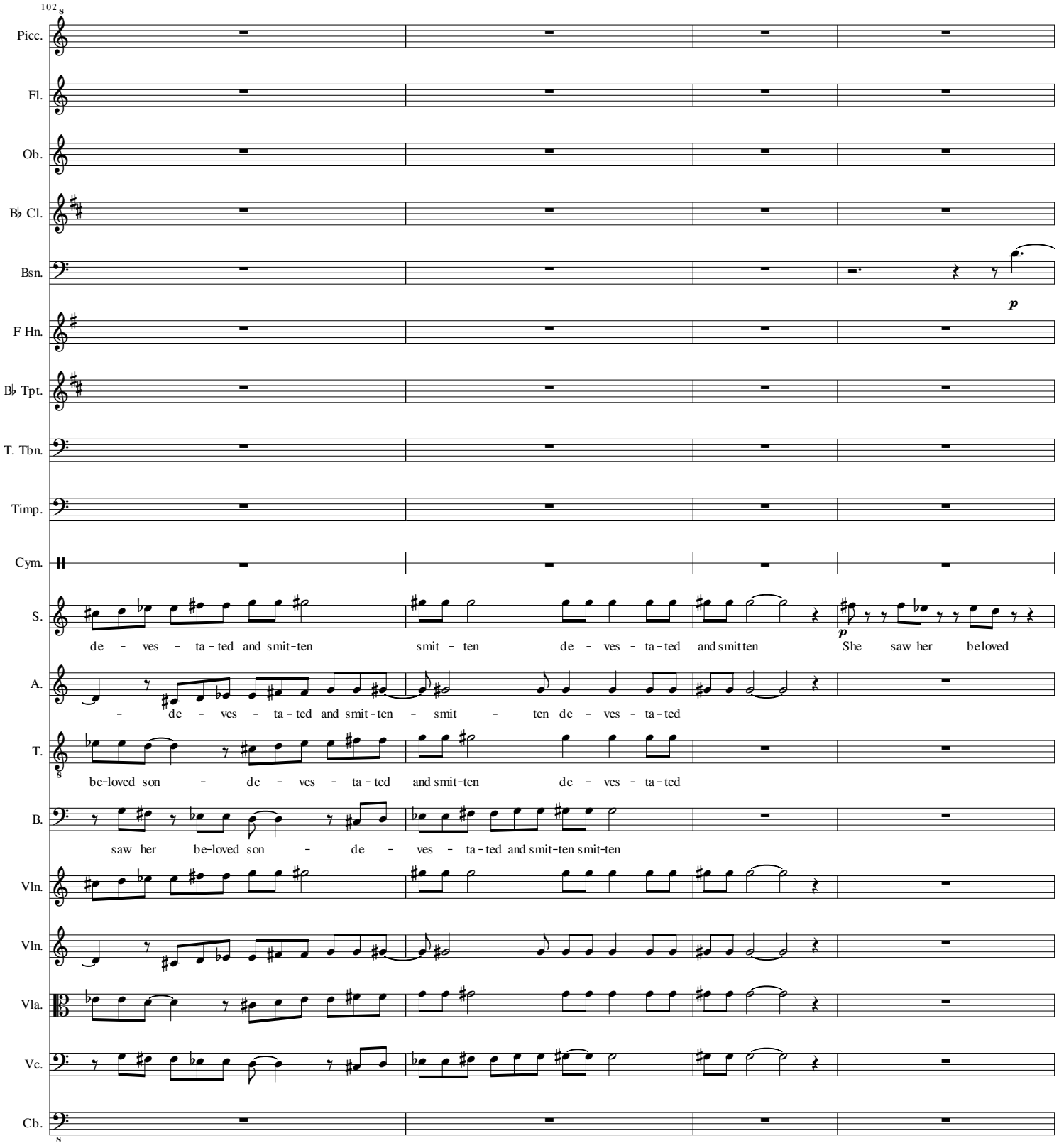
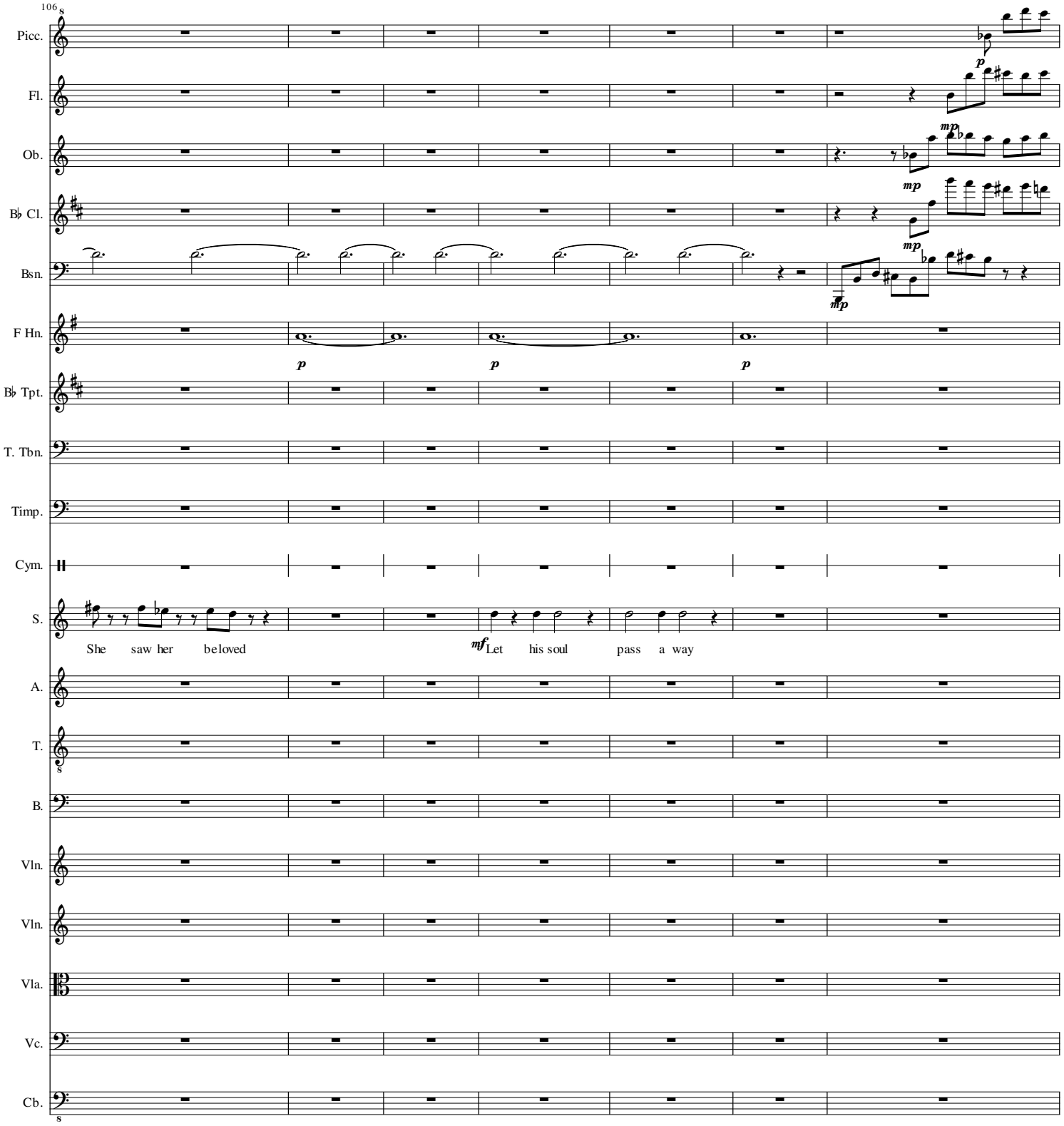
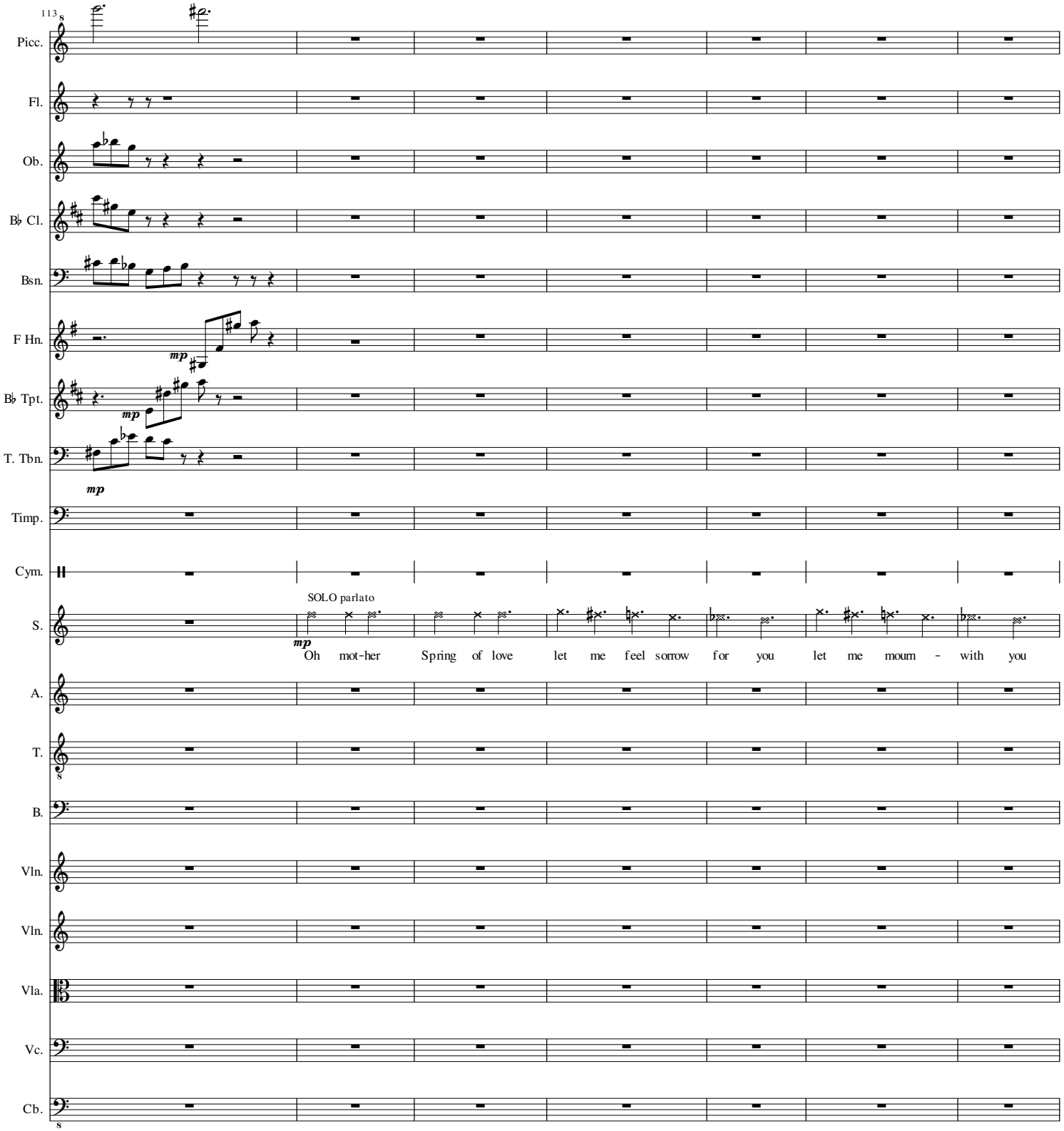
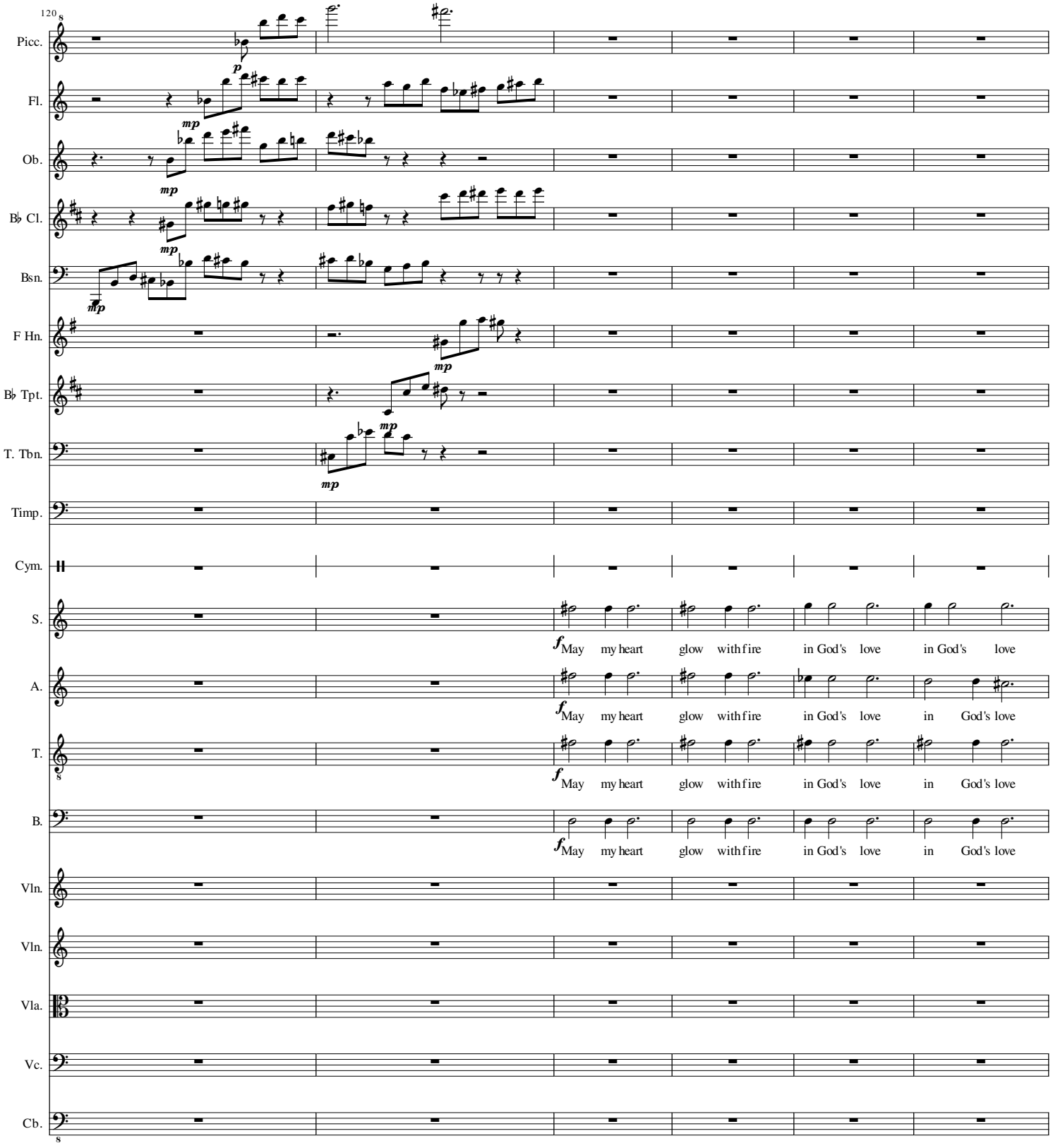
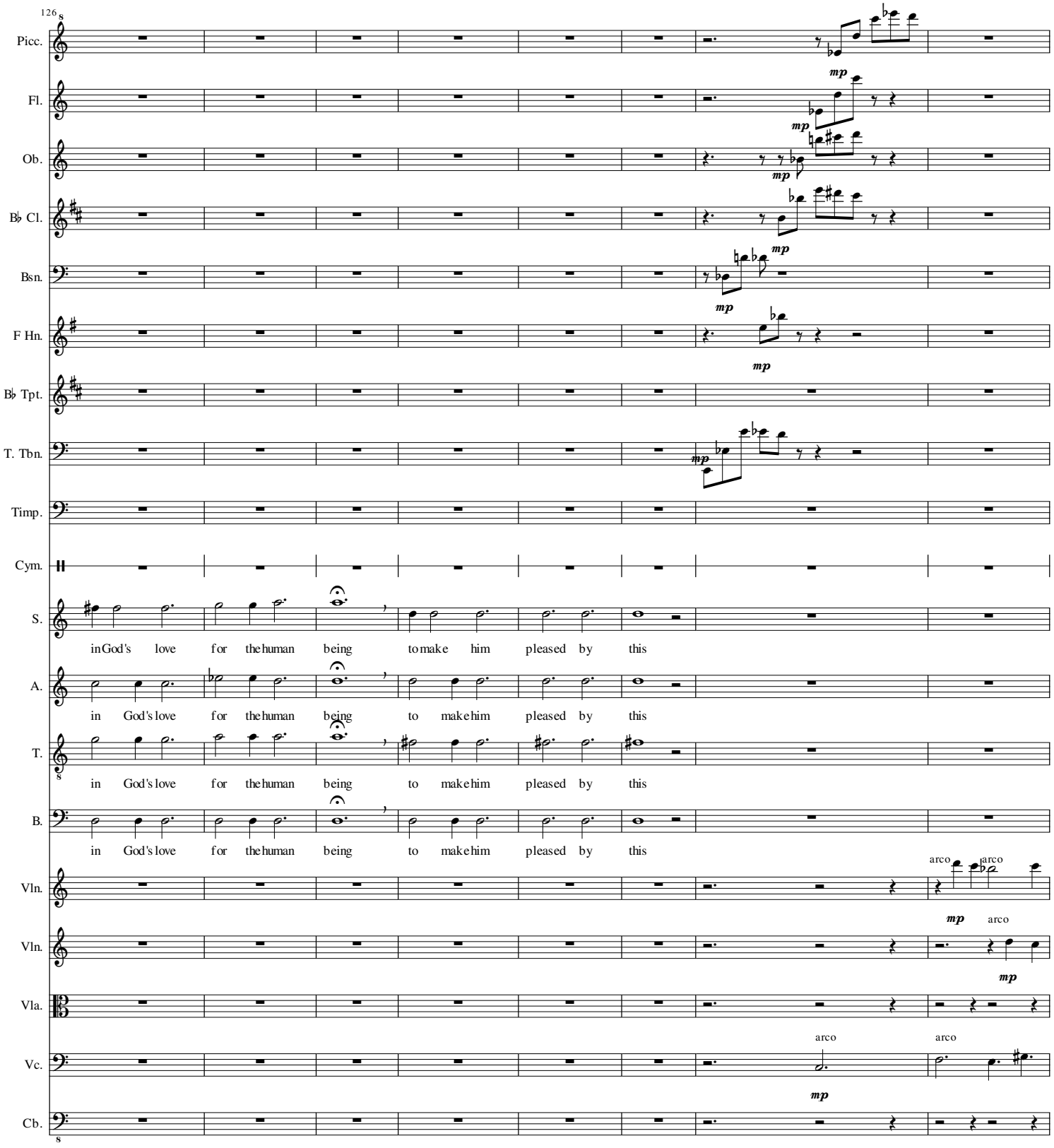
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
she saw her be-loved she saw her beloved she saw her be-loved son
A.
she saw her be-loved She saw her be-loved son-
T.
be-loved she saw her She saw her
B.
saw her be-loved she She
Vln.
mp
Vln.
p
Vla.
p
Vc.
p
Cb.

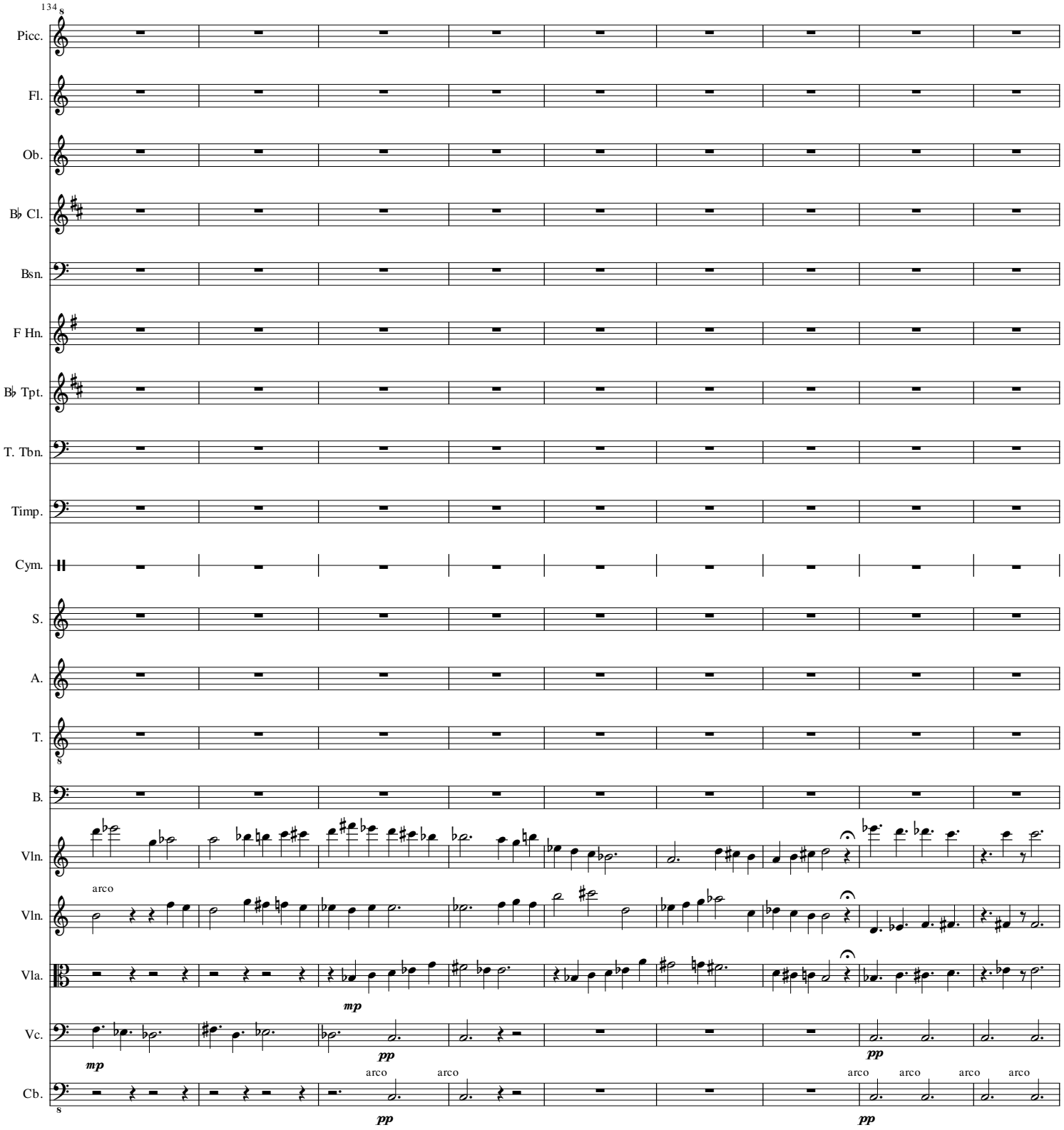

102
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
p
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
de - ves - ta - ted and smit-ten smit - ten de - ves - ta - ted and smit ten
p
She saw her be loved
A.
- de - ves - ta - ted and smit-ten - smit - ten de - ves - ta - ted
T.
be-loved son - de - ves - ta - ted and smit-ten de - ves - ta - ted
B.
saw her be-loved son - de - ves - ta - ted and smit-ten smit-ten
Vln.
Vln.
Vla.
Vc.
Cb.

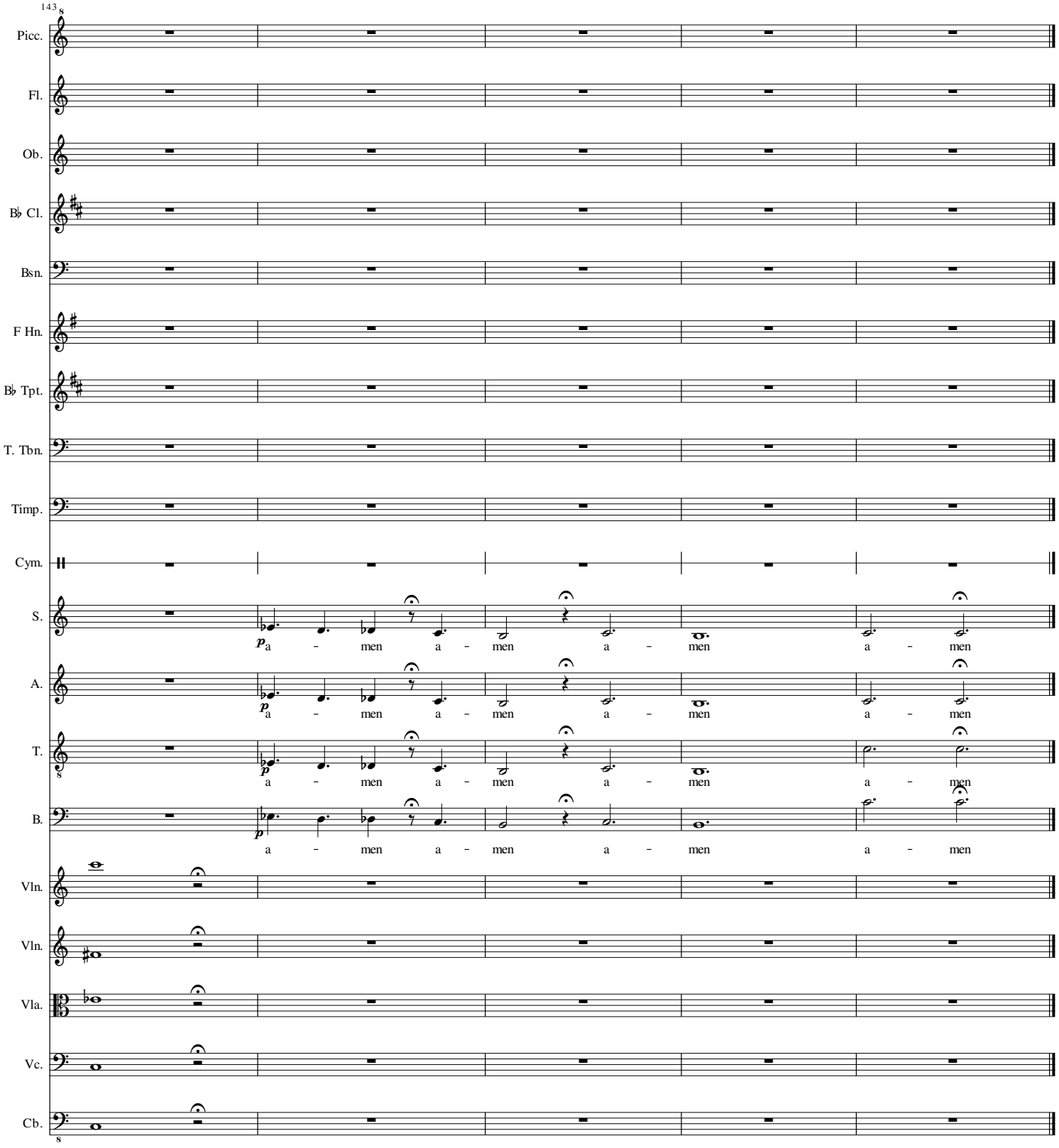

106
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
She saw her beloved
Let his soul pass a way
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.


113
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
mp
B♭ Tpt.
mp
T. Tbn.
mp
Timp.
Cym.
S.
SOLO parlato
mp
Oh mot-her Spring of love let me feel sorrow for you let me mourn - with you
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.


120
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
p
mp
mp
mp
mp
mp
mp
mp
f May my heart glow with fire in God's love in God's love
f May my heart glow with fire in God's love in God's love
f May my heart glow with fire in God's love in God's love
f May my heart glow with fire in God's love in God's love


126
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
in God's love for the human being to make him pleased by this
A.
in God's love for the human being to make him pleased by this
T.
in God's love for the human being to make him pleased by this
B.
in God's love for the human being to make him pleased by this
Vln.
arco
arco
Vln.
mp
arco
Vla.
mp
Vc.
arco
arco
mp
Cb.

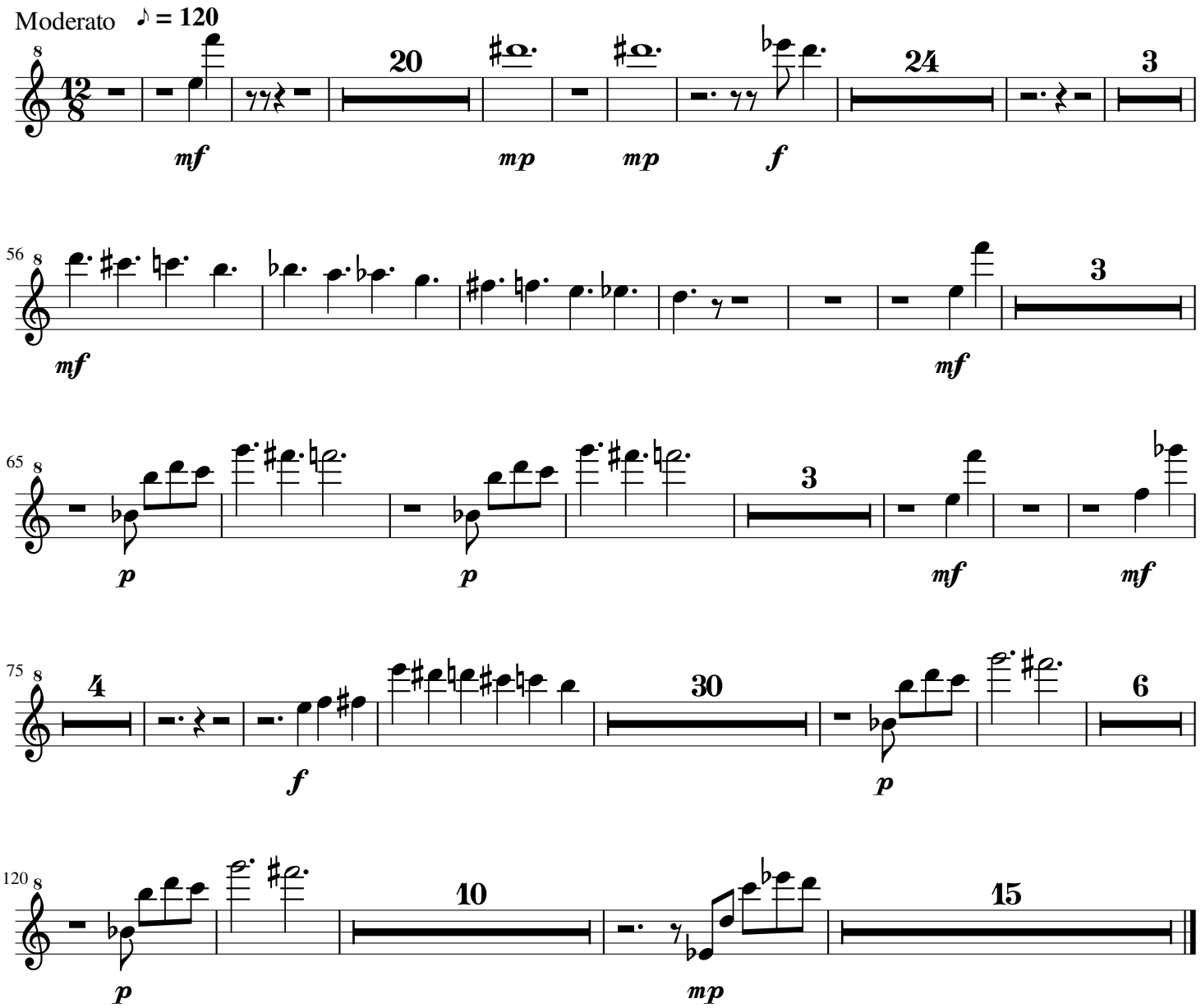

134
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
arco
Vla.
mp
Vc.
mp
pp
pp
Cb.
arco
arco
arco
arco
arco
arco
pp
pp


143
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
p a - men a - men a - men a - men
A.
p a - men a - men a - men a - men
T.
p a - men a - men a - men a - men
B.
p a - men a - men a - men a - men
Vln.
Vln.
Vla.
Vc.
Cb.

Piccolo

Stood Her in Pain

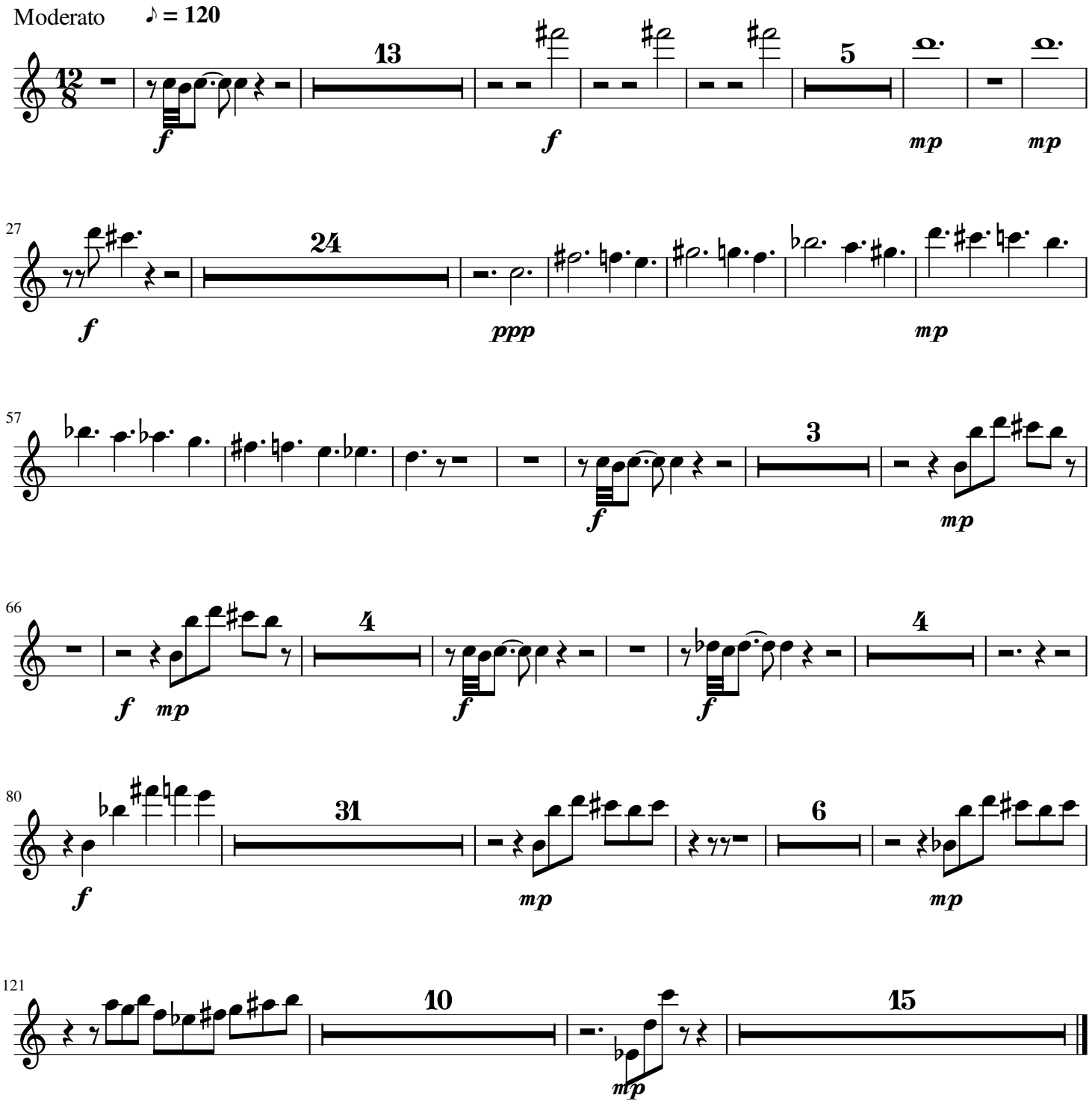
Ali Riza SARAL



Flute

Stood Her in Pain

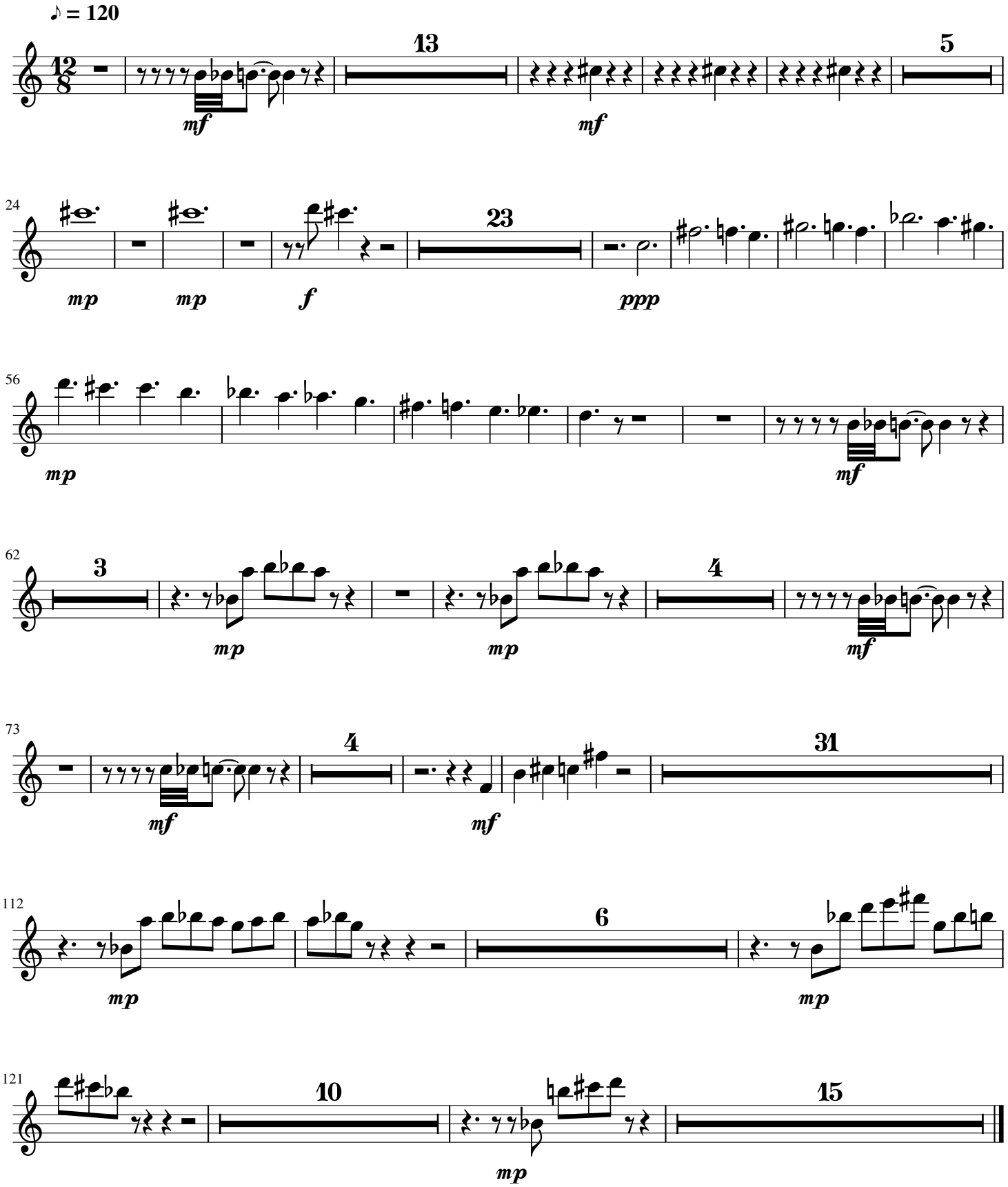
Ali Riza SARAL



Oboe

Stood Her in Pain

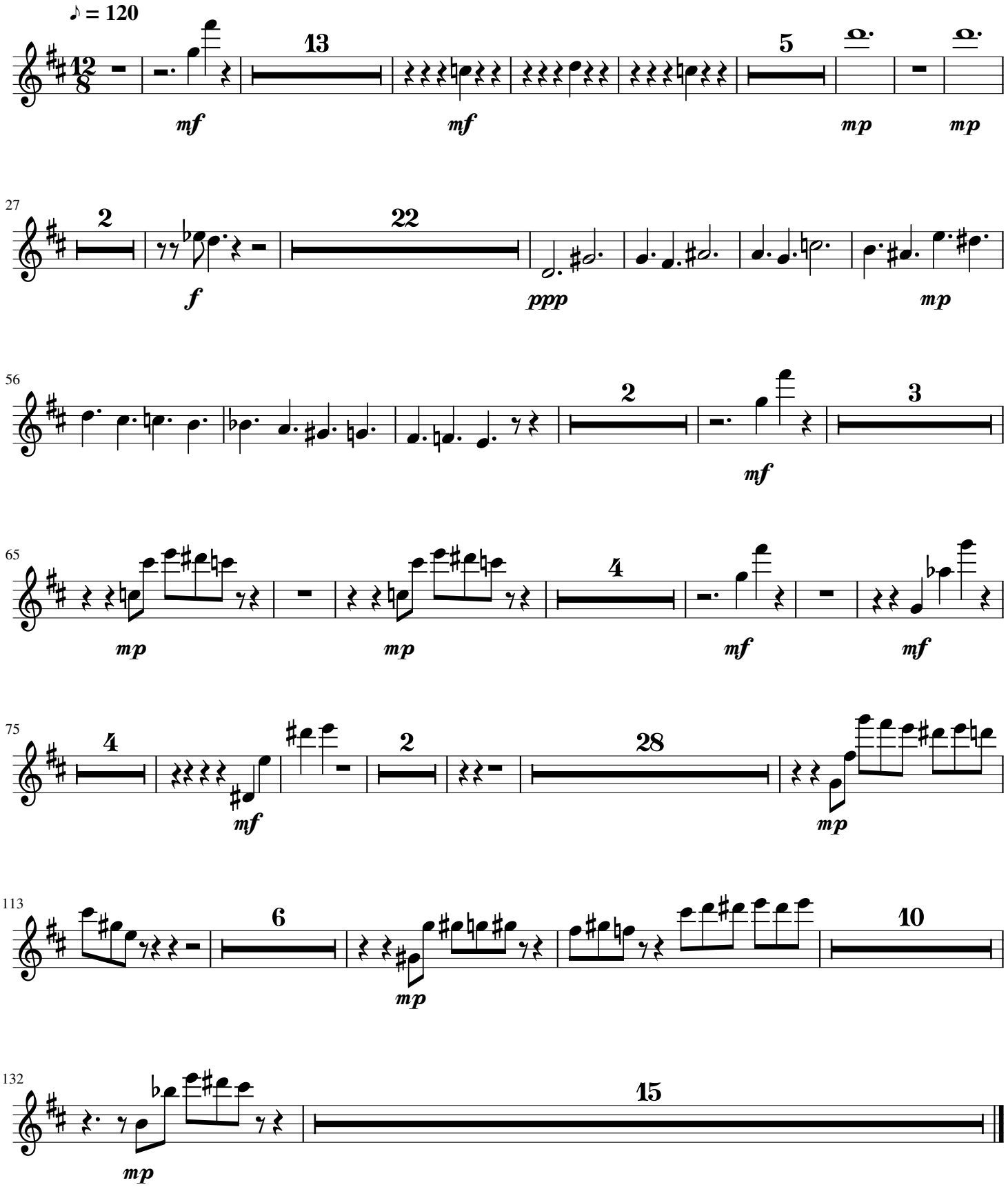
Ali Riza SARAL



B♭ Clarinet

Stood Her in Pain

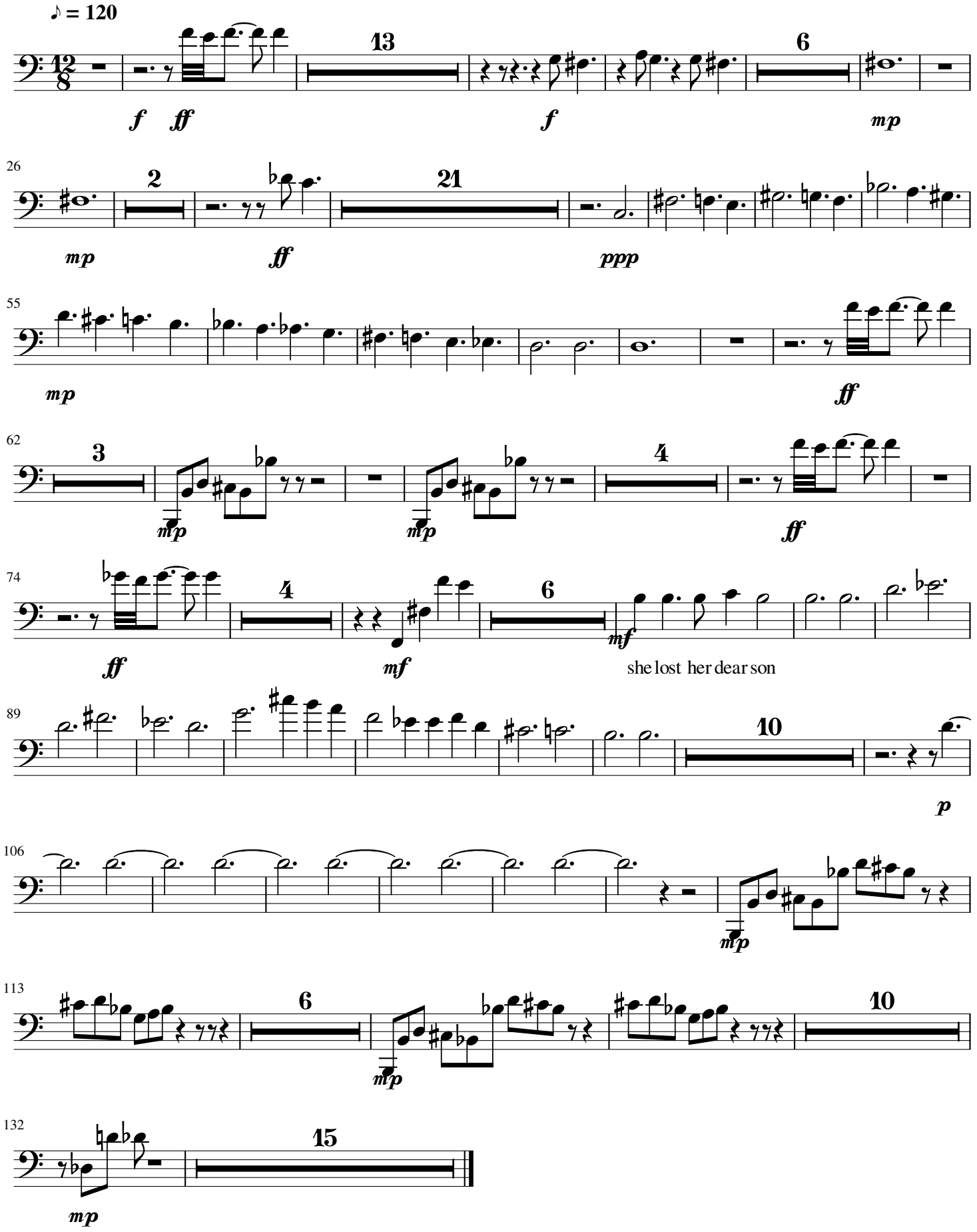
Ali Riza SARAL



Bassoon

Stood Her in Pain

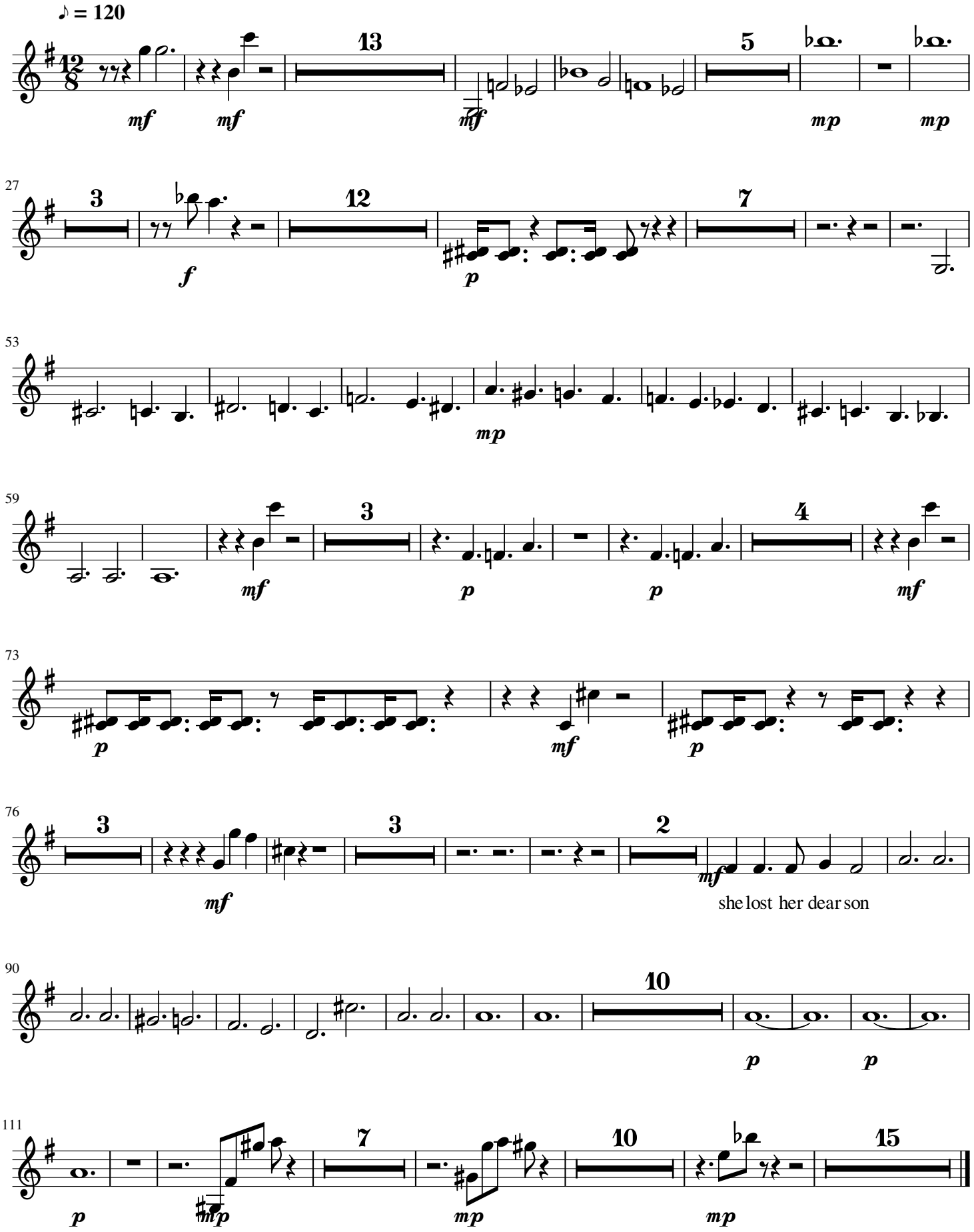
Ali Riza SARAL



Horn in F

Stood Her in Pain

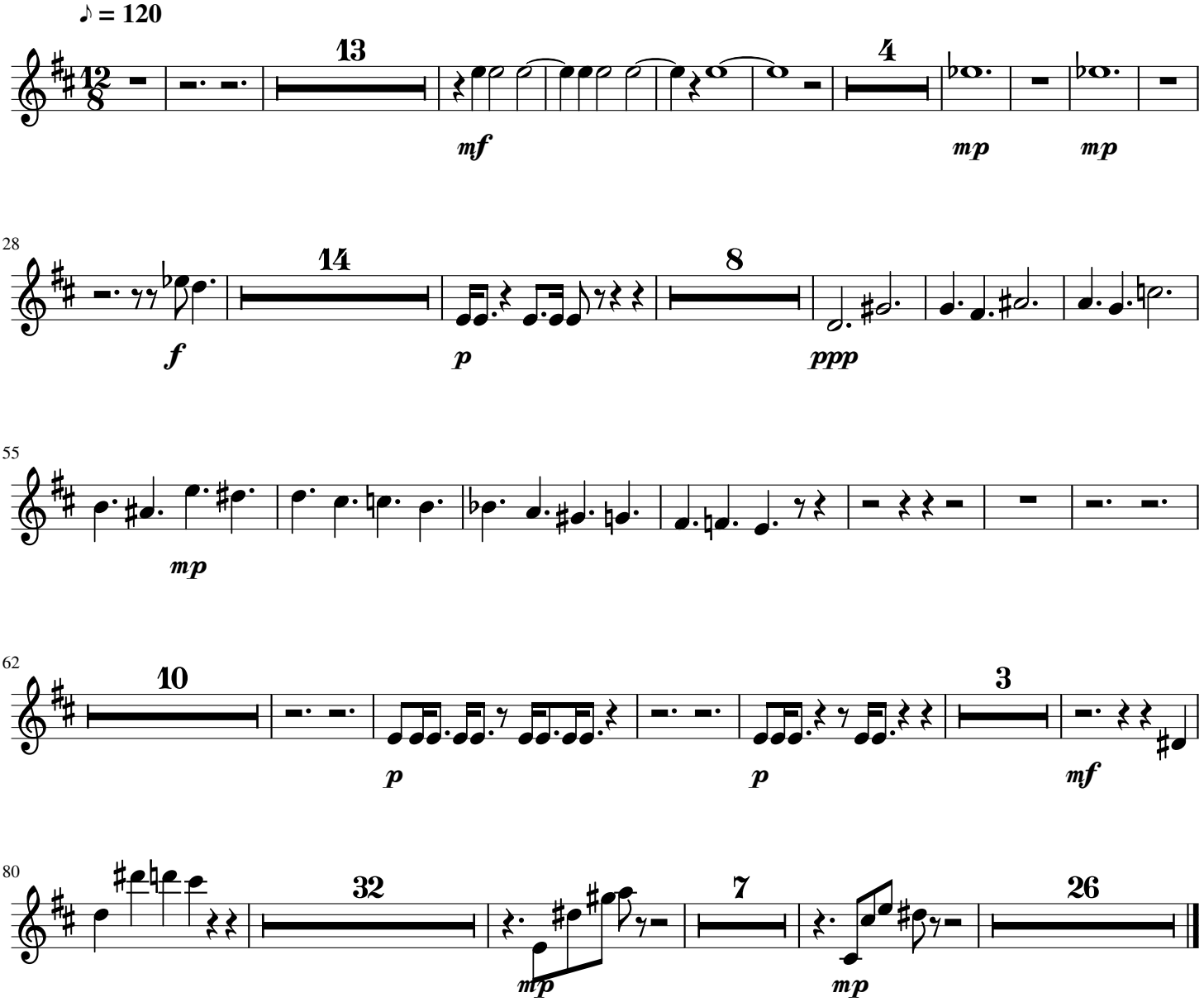
Ali Riza SARAL



B♭ Trumpet

Stood Her in Pain

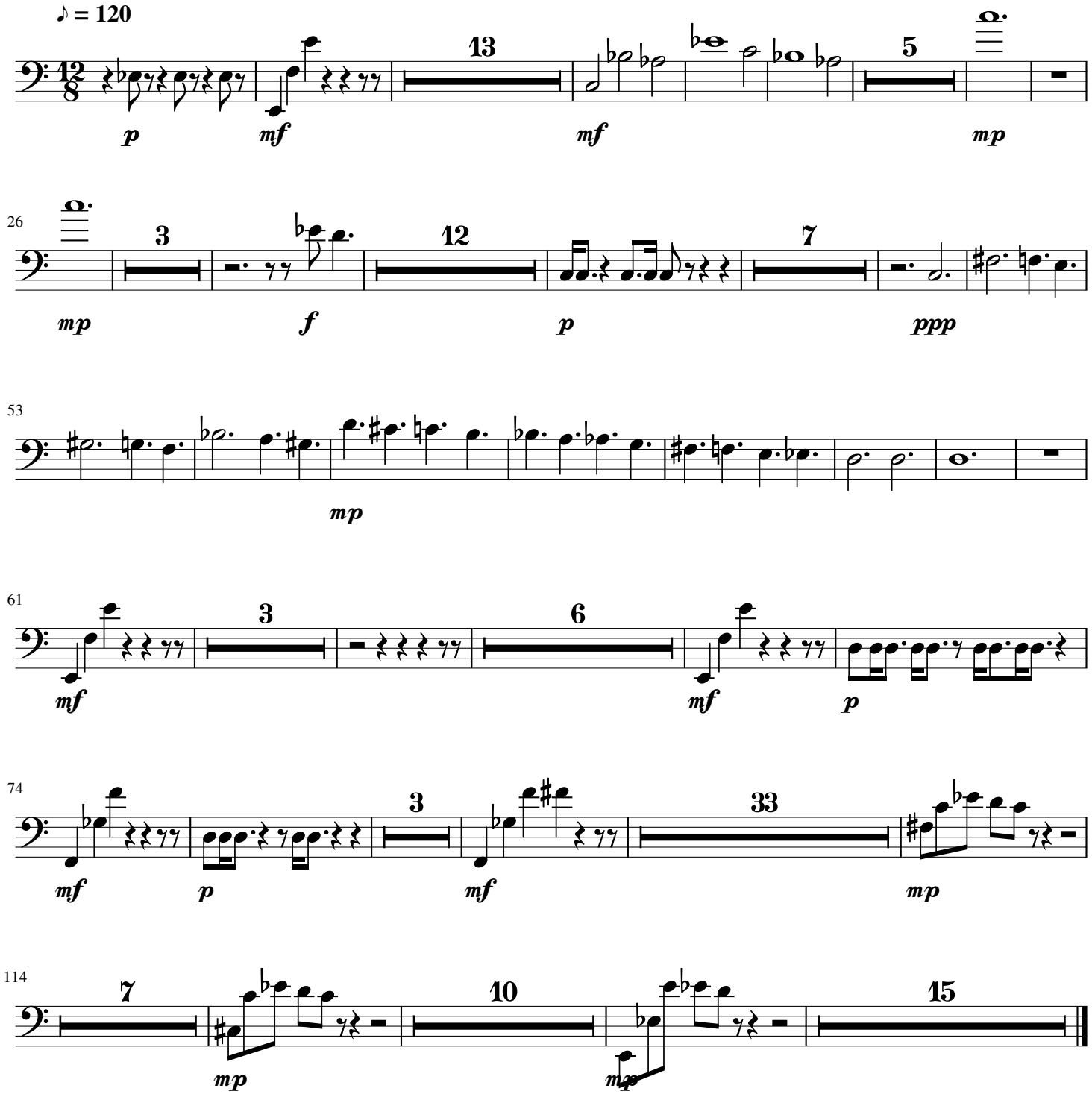
Ali Riza SARAL



Tenor Trombone

Stood Her in Pain

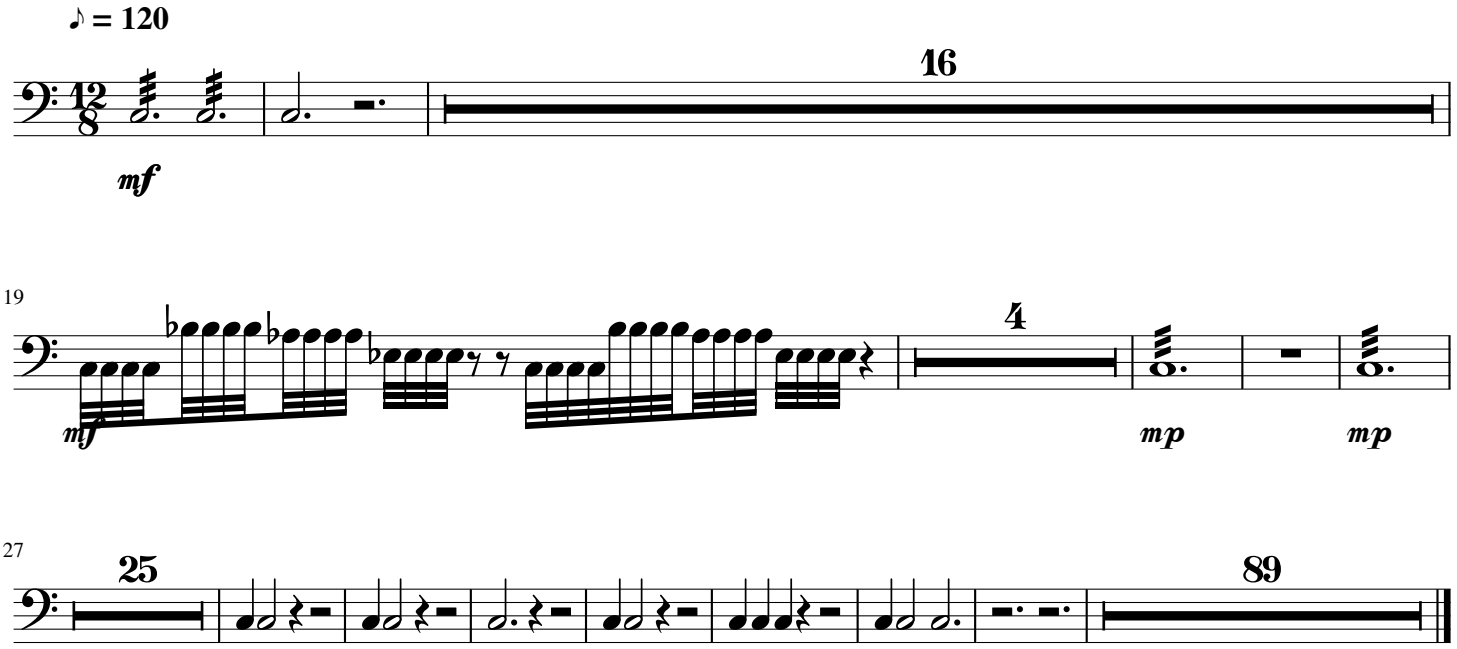
Ali Riza SARAL



Timpani

Stood Her in Pain

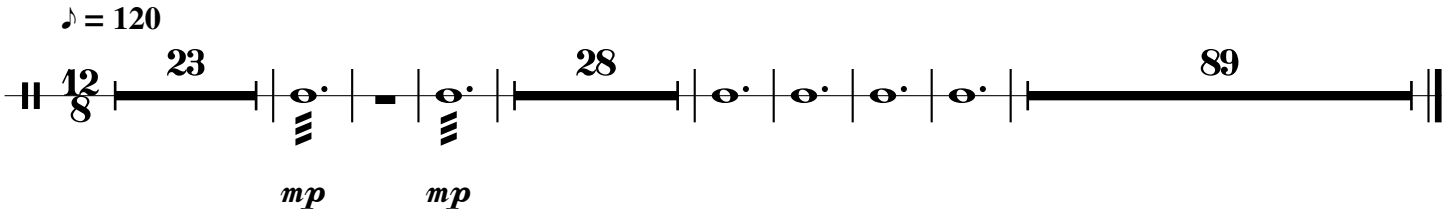
Ali Riza SARAL



Cymbal

Stood Her in Pain

Ali Riza SARAL



Soprano

Stood Her in Pain

Ali Riza SARAL

♪ = 120

2

ff Ablaze - in grief a - mot-her At the side of her her son tears tears

10

in tears *ff* Stand-ing next to his life-less bo-dy 20 *mf* How how

36

heart - sick heart-sick how triste how triste how triste *mf* 3

43

f Against in-vi sib le ac ci dents *mf* Mour - ning and sad - de-ning 6 *mf* Be -

53

loved mot-her did see - Her son's - un - ut - te - rable - pain - n -

59

n 8 *f* Who sees her lose her son Who sees her in pain-n

73

f Who does not sad den does not sad den Who does not does not pet-ri-fy 20

97

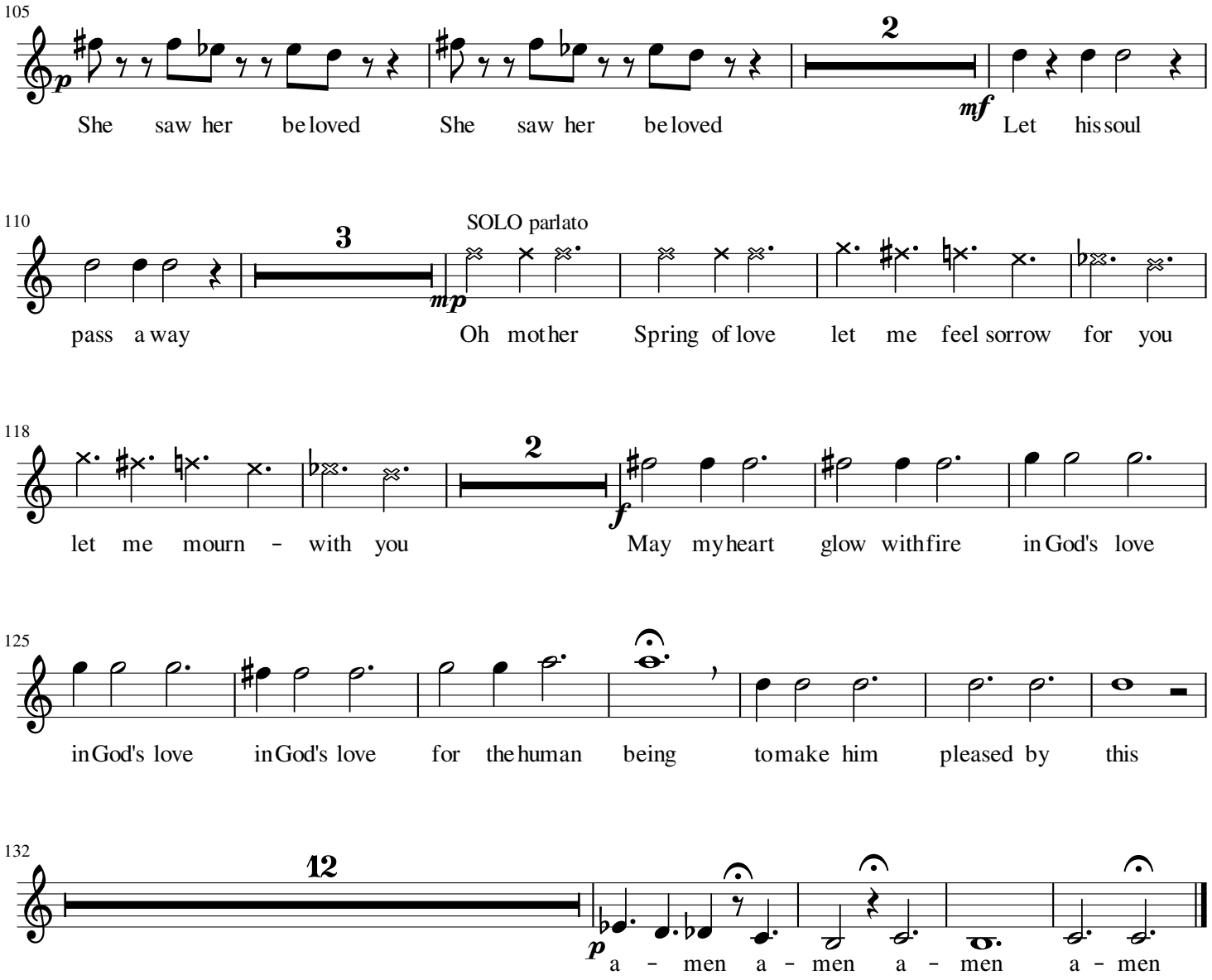
f She saw her be loved She saw her be loved she saw her be loved

100

she saw her be-loved she saw her be-loved son

102

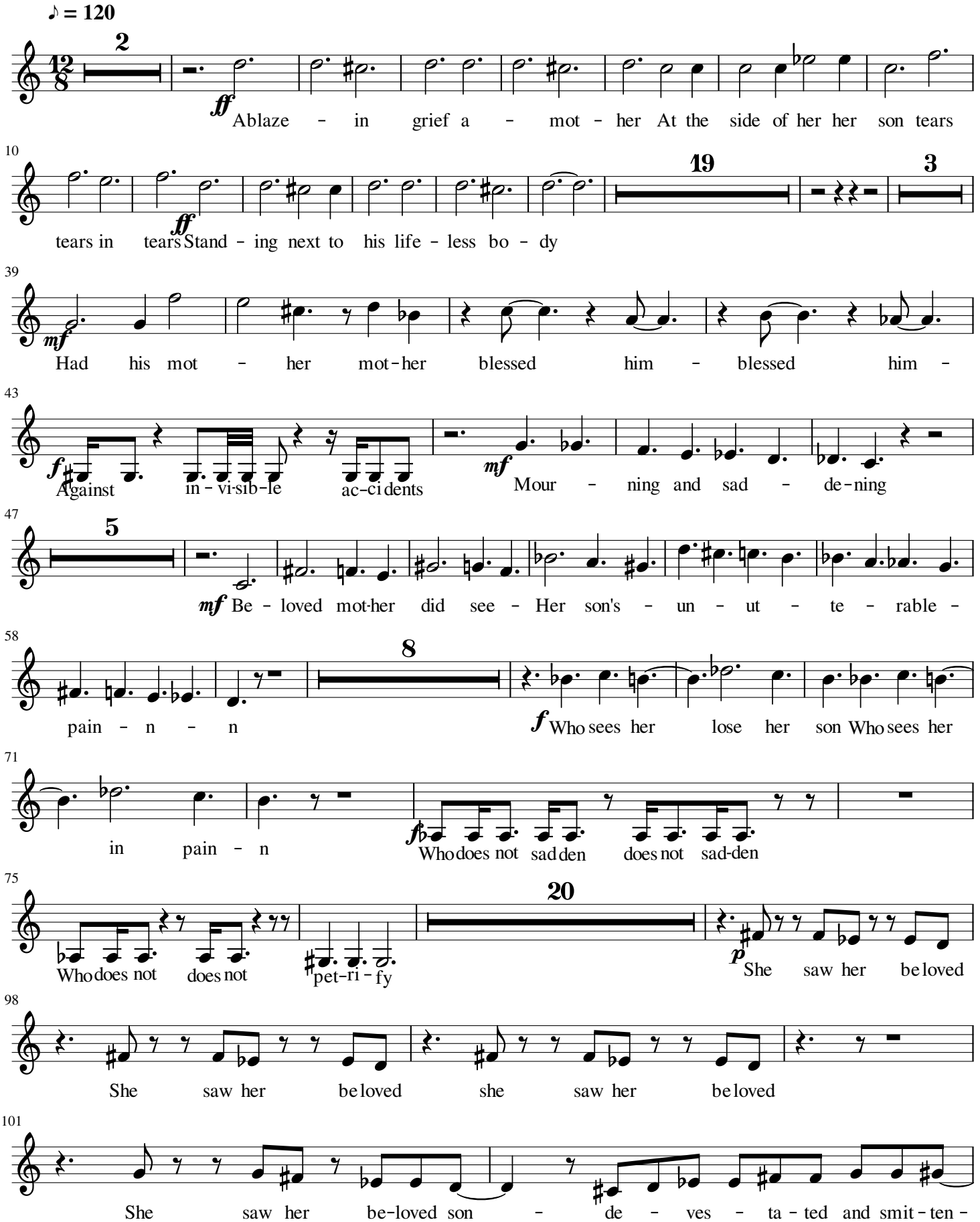
de - ves - ta-ted and smit-ten smit - ten de - ves - ta-ted and smit ten

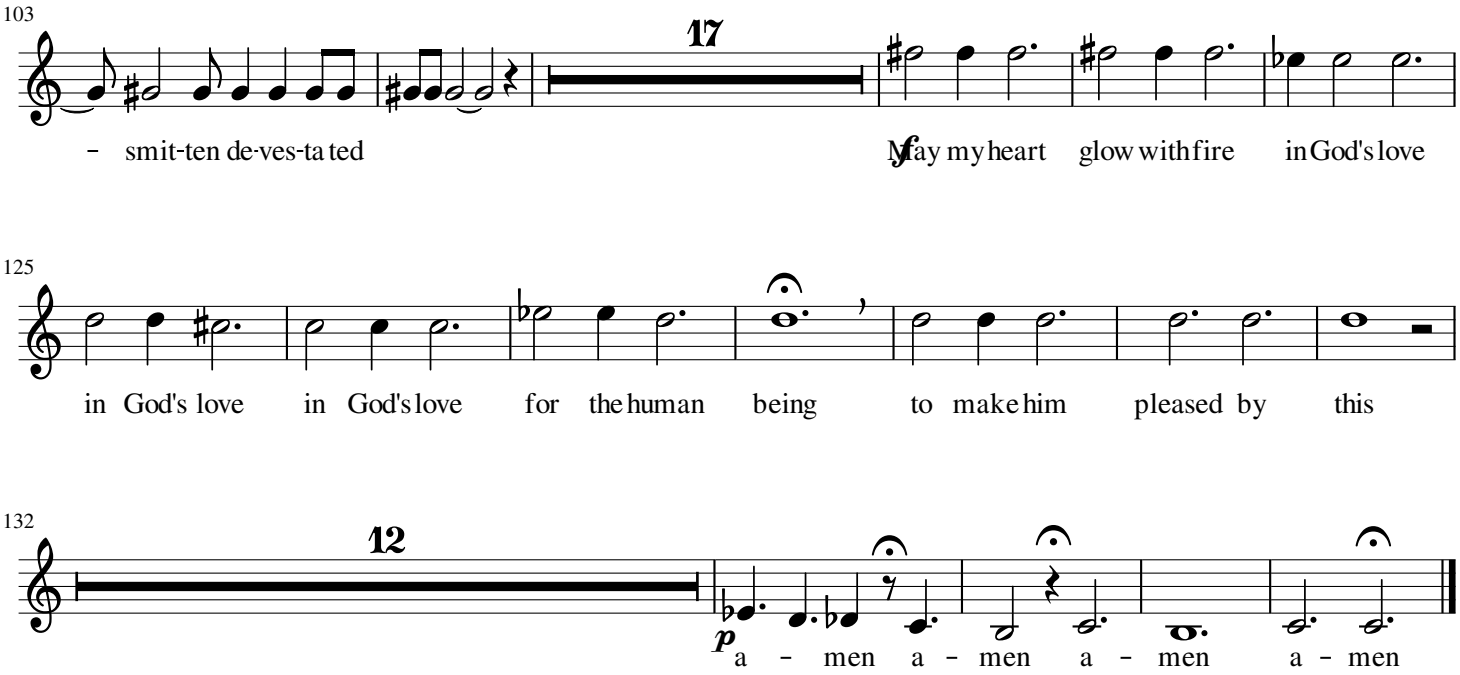

105
p
She saw her beloved She saw her beloved
2
mf
Let his soul
110
pass a way
3
SOLO parlato
mp
Oh mother Spring of love let me feel sorrow for you
118
let me mourn - with you
2
f
May my heart glow with fire in God's love
125
in God's love in God's love for the human being to make him pleased by this
132
12
p
a - men a - men a - men a - men

Alto

Stood Her in Pain

Ali Riza SARAL




103
17
- smit-ten de-ves-ta ted
May my heart glow with fire in God's love
125
in God's love in God's love for the human being to make him pleased by this
132
12
a - men a - men a - men a - men

Tenor

Stood Her in Pain

Ali Riza SARAL

♪ = 120

19

f When his soul - is soughing is sough - ing is soughing When his soul is

22

soughing is soughing is soughing is soughing is soughing

24

fff With this pi-ti less st-roke With this pi-ti less st-roke pi-ti les pi-ti less pi-ti less pi-ti less

27

With this pi-ti less st-roke He passed a way to eter - nity He passed a way to eter - nity

30

He passed a way to eter-nity

11

f Against in-visib le ac ci dents

45

mf Mour - ning and sad - de-ning

4

mf Be - loved mother did see - Her

55

son's - un - ut - te - rable - pain - n - n

3

62

SOLO parlato

CHOIR

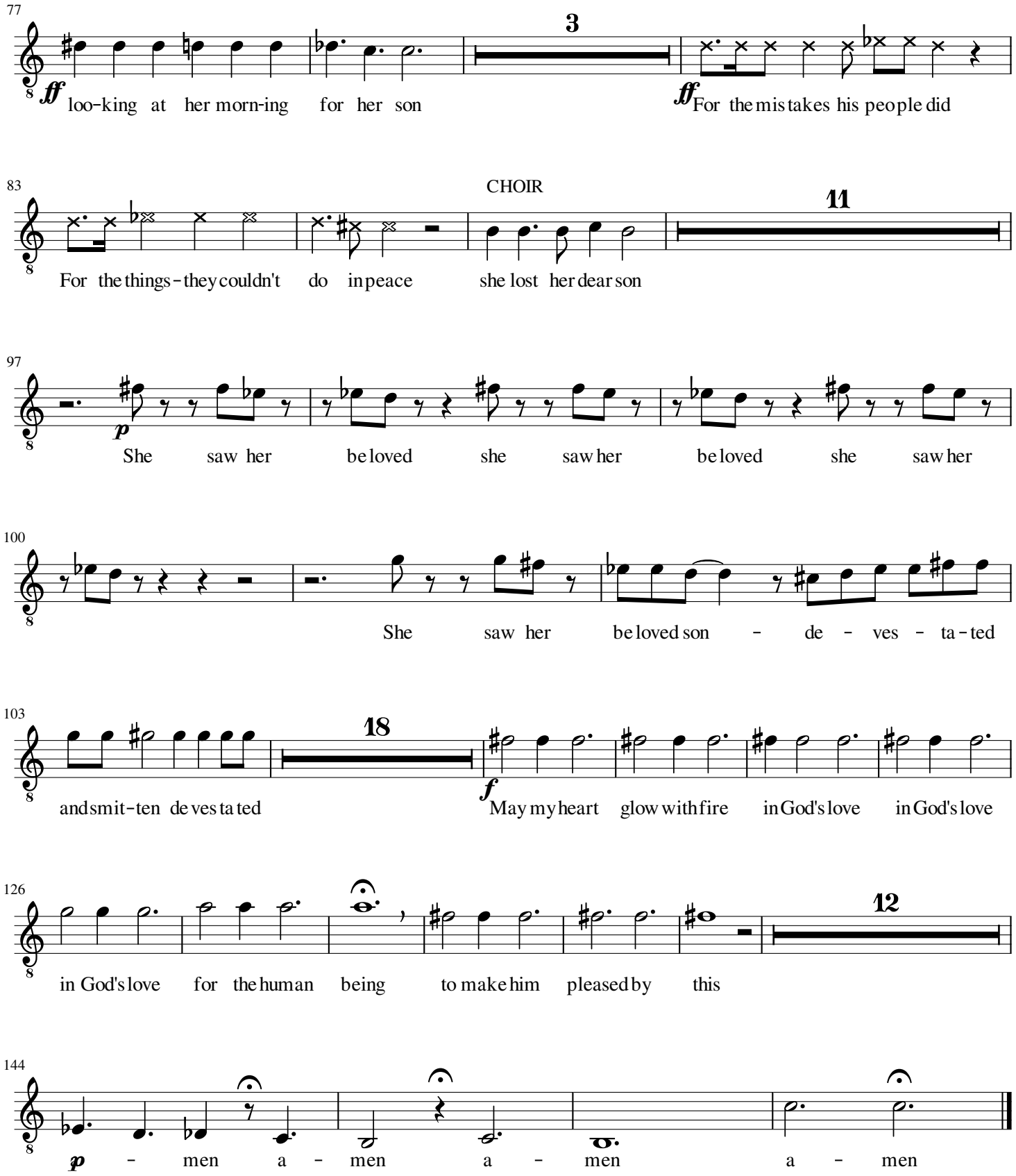
ff Is there a hu-man be ing without lac-ri ma Who sees her lose Who sees her lose

68

f Who sees her lose her son Who sees her in pain - n

73

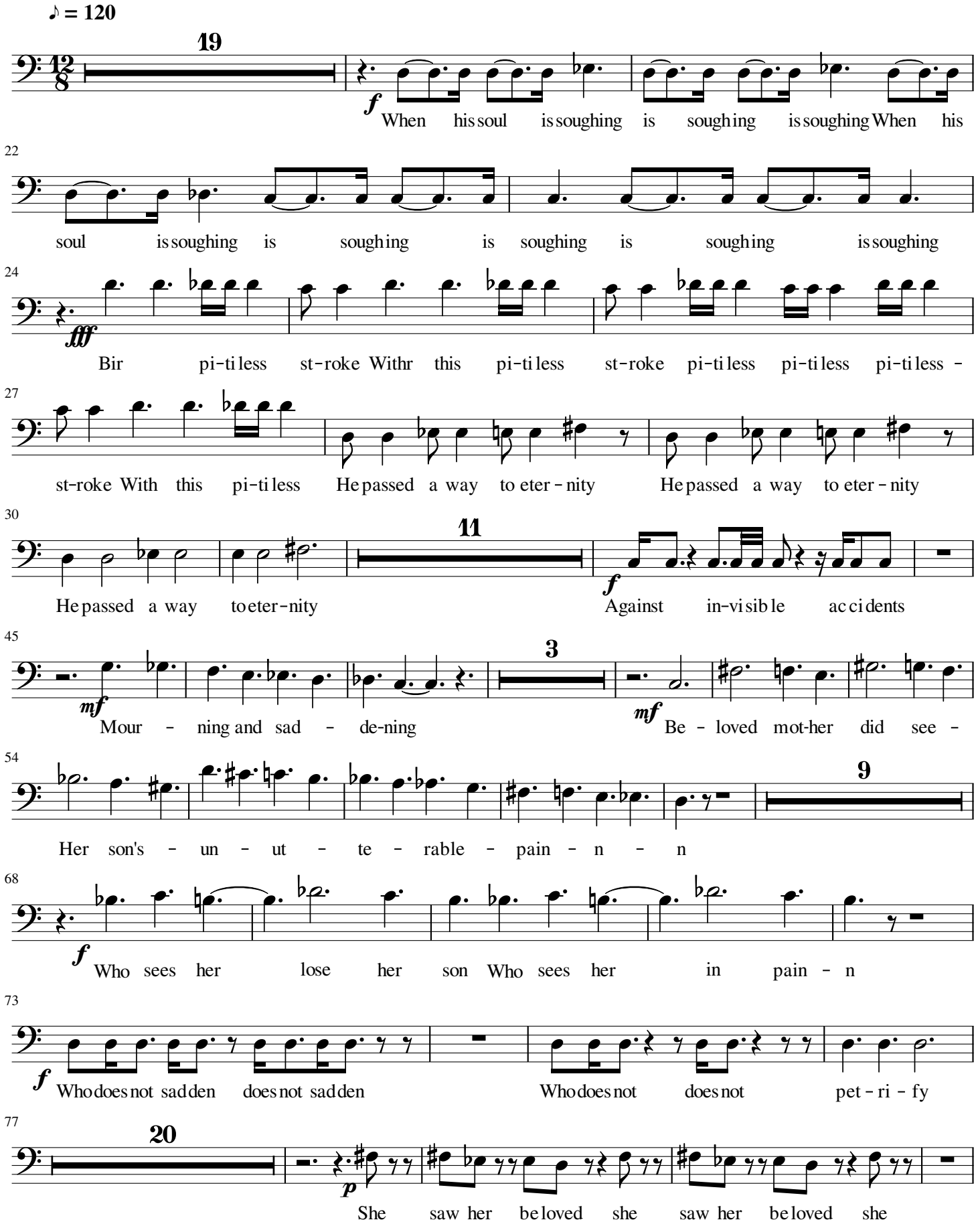
f Who does not sad den does not sad den Who does not does not pet - ri - fy


77
3
ff loo-king at her morn-ing for her son
ff For the mis takes his people did
83
CHOIR
11
For the things - they couldn't do in peace she lost her dear son
97
p She saw her be loved she saw her be loved she saw her
100
She saw her be loved son - de - ves - ta - ted
103
18
and smit - ten de ves ta ted
f May my heart glow with fire in God's love in God's love
126
12
in God's love for the human being to make him pleased by this
144
p - men a - men a - men a - men

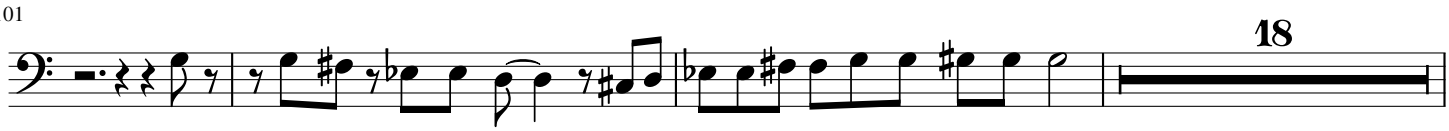
Bass

Stood Her in Pain

Ali Riza SARAL

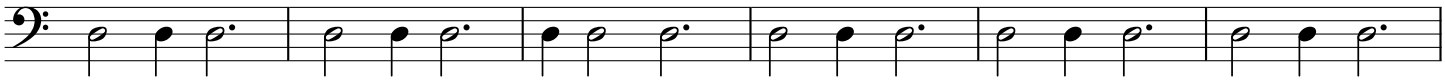


101



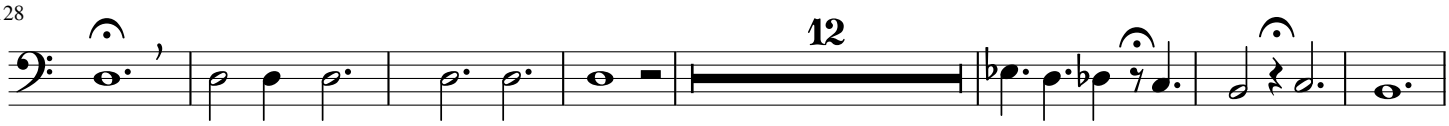
She saw her beloved son - de - ves - tated and smit-ten smitten

122



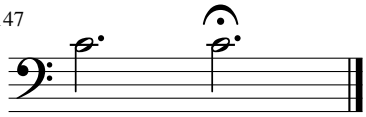
f May my heart glow with fire in God's love in God's love in God's love for the human

128



being to make him pleased by this *p* - men a - men a - men

147

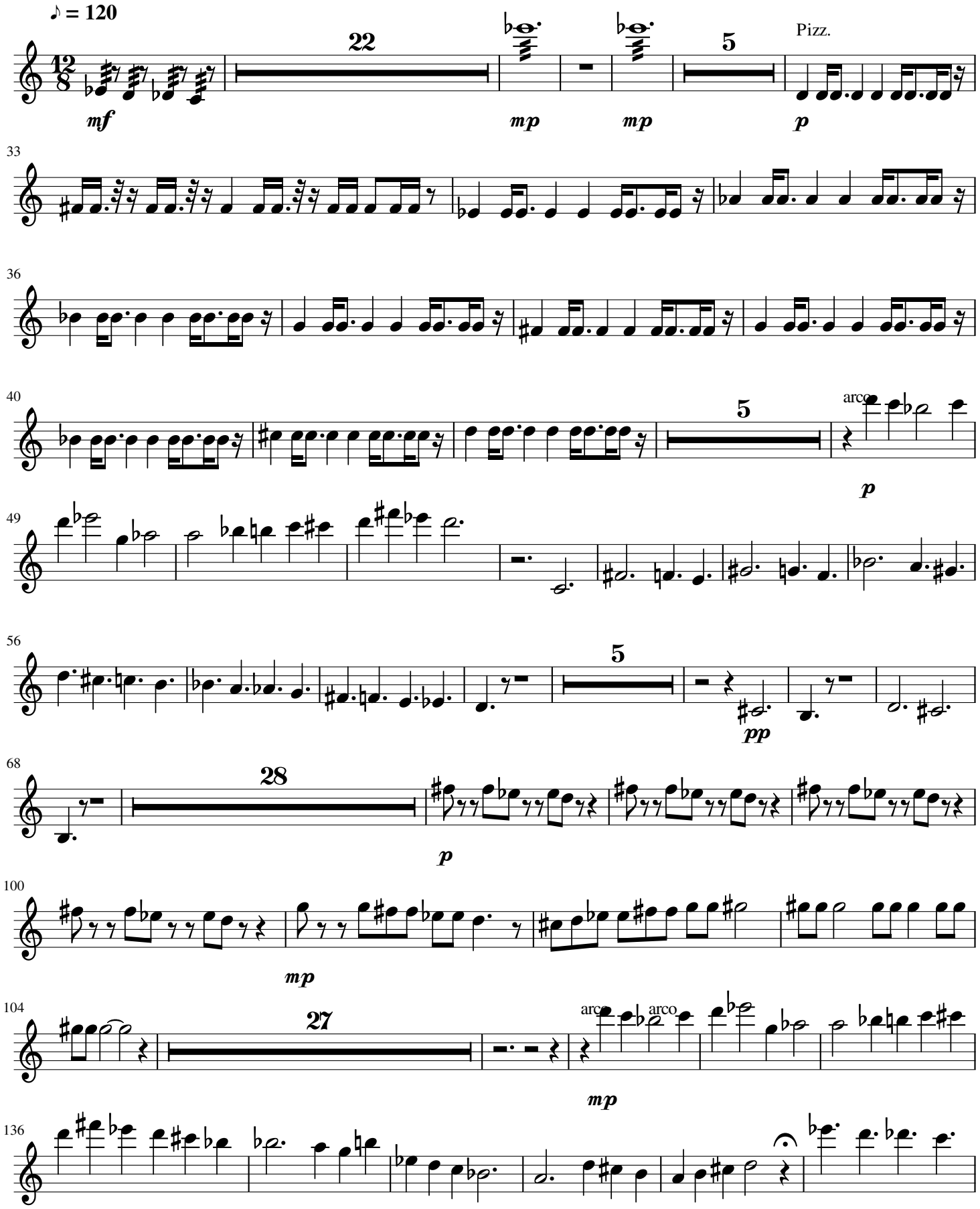


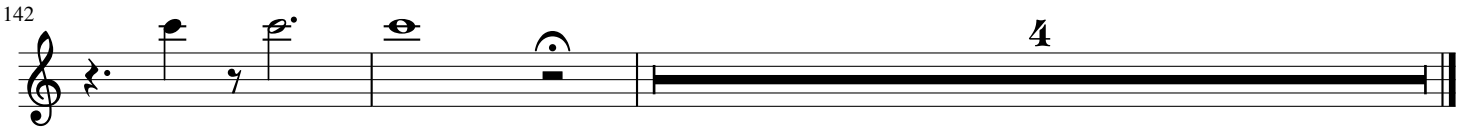
a - men

Violin

Stood Her in Pain

Ali Riza SARAL

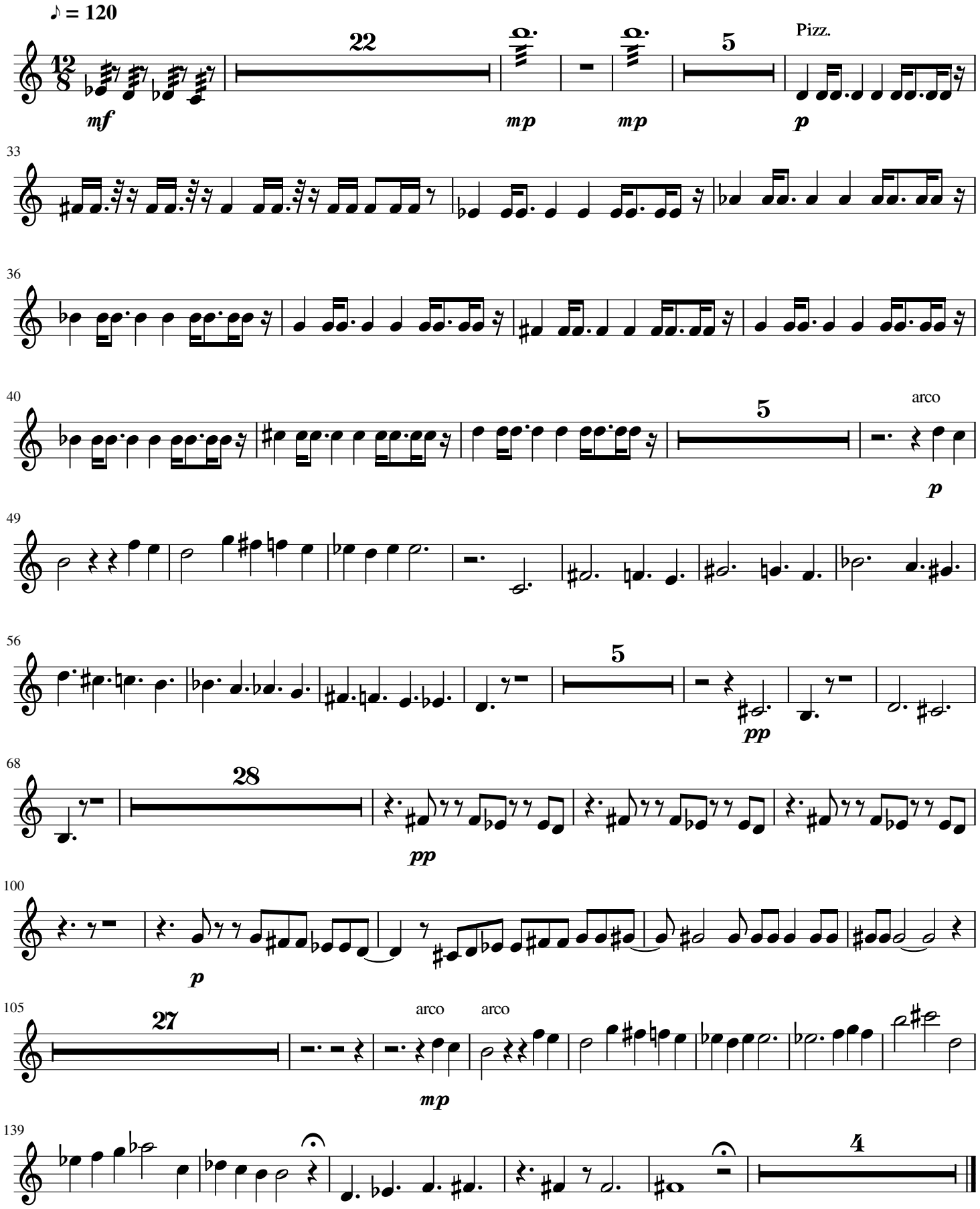



142
4

Violin-1

Stood Her in Pain

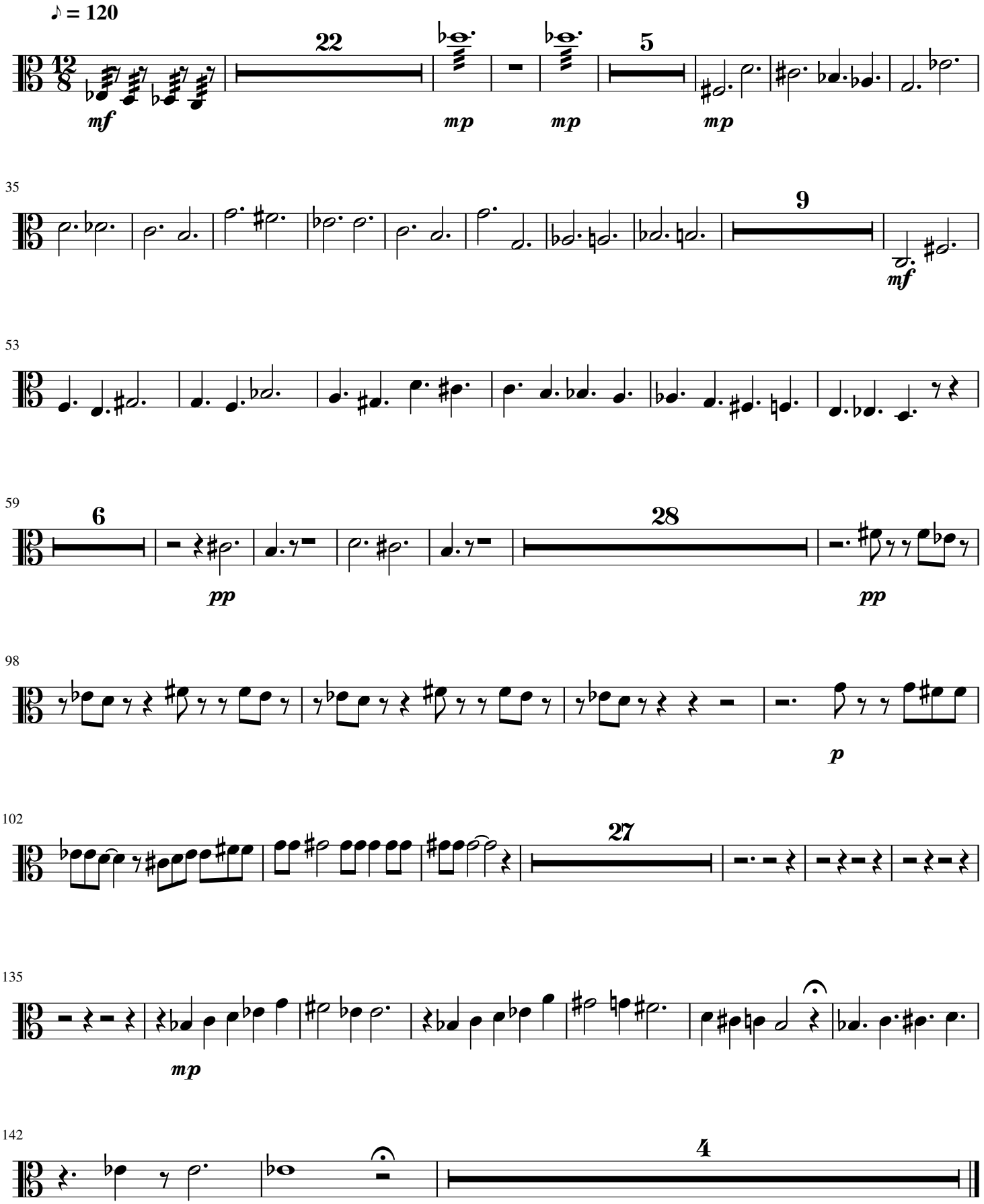
Ali Riza SARAL



Viola

Stood Her in Pain

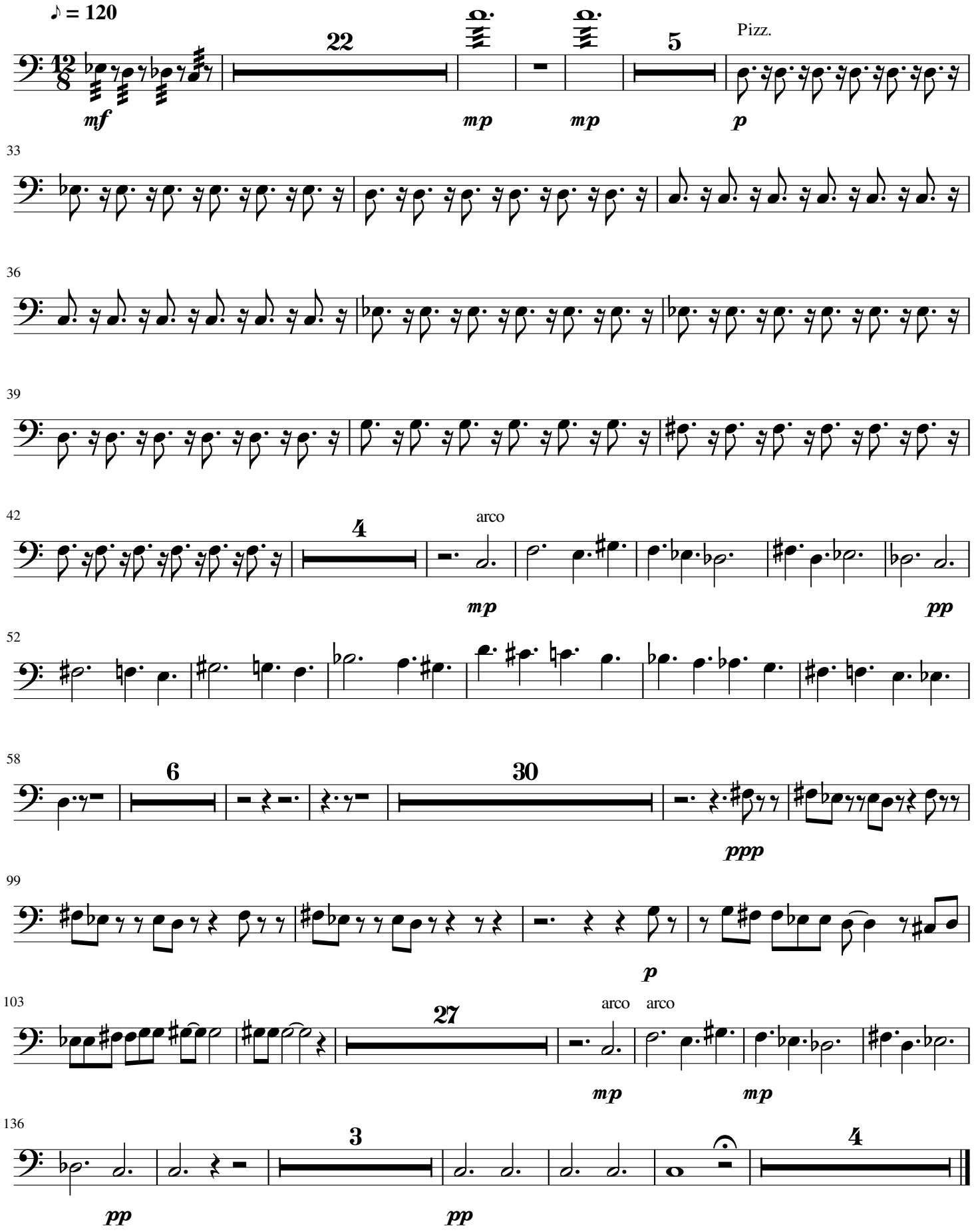
Ali Riza SARAL



Violoncello

Stood Her in Pain

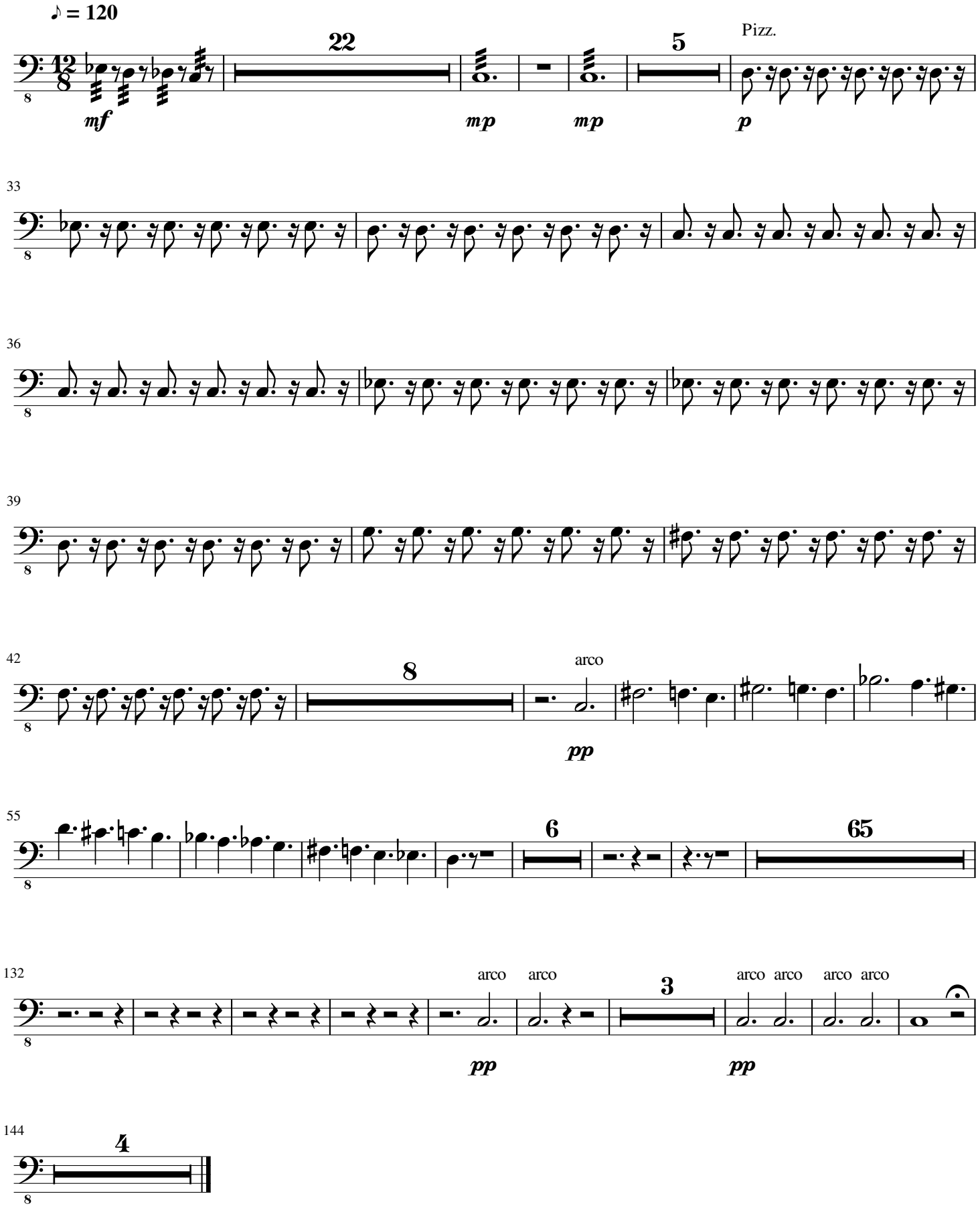
Ali Riza SARAL



Contrabass

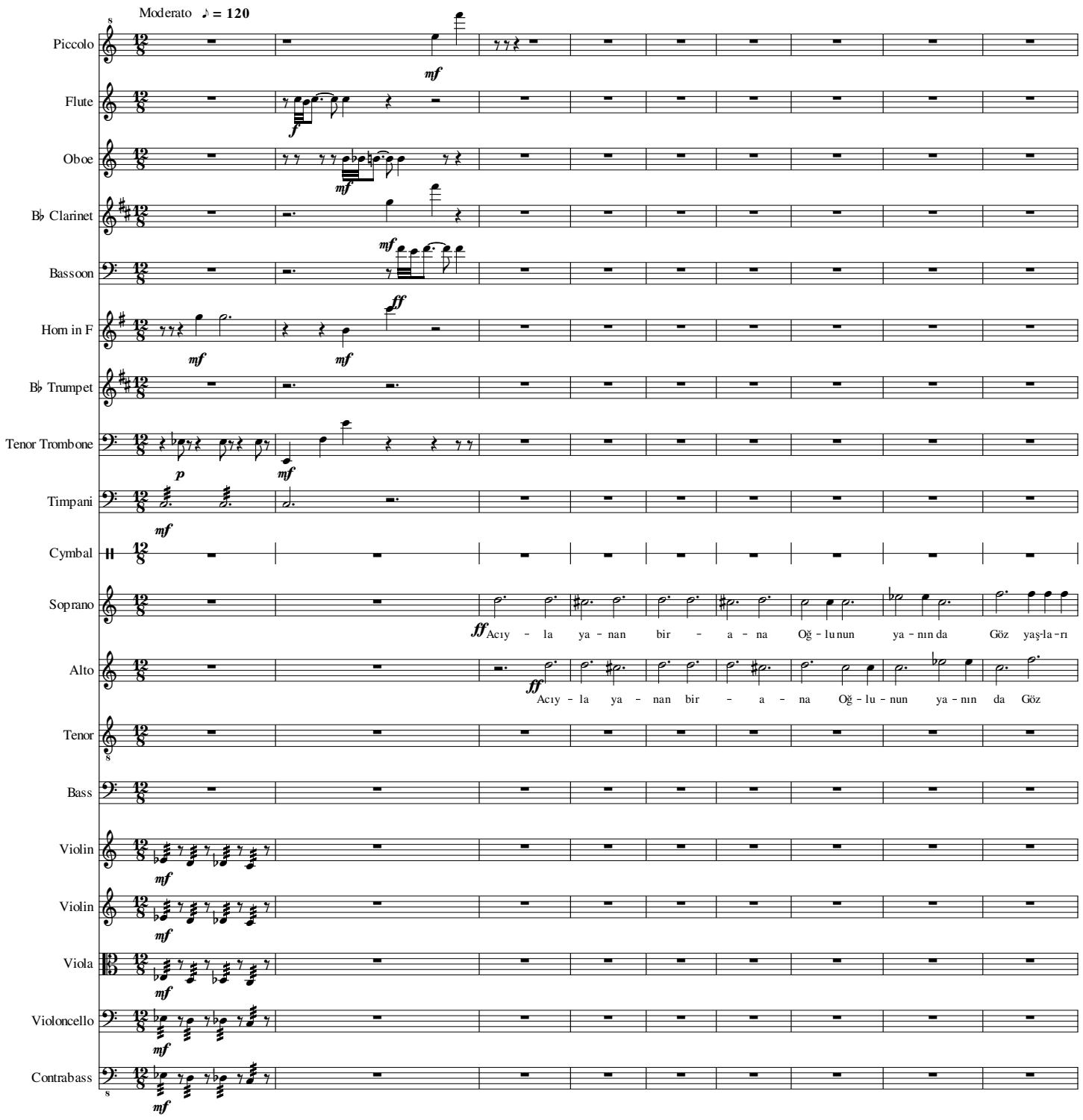
Stood Her in Pain

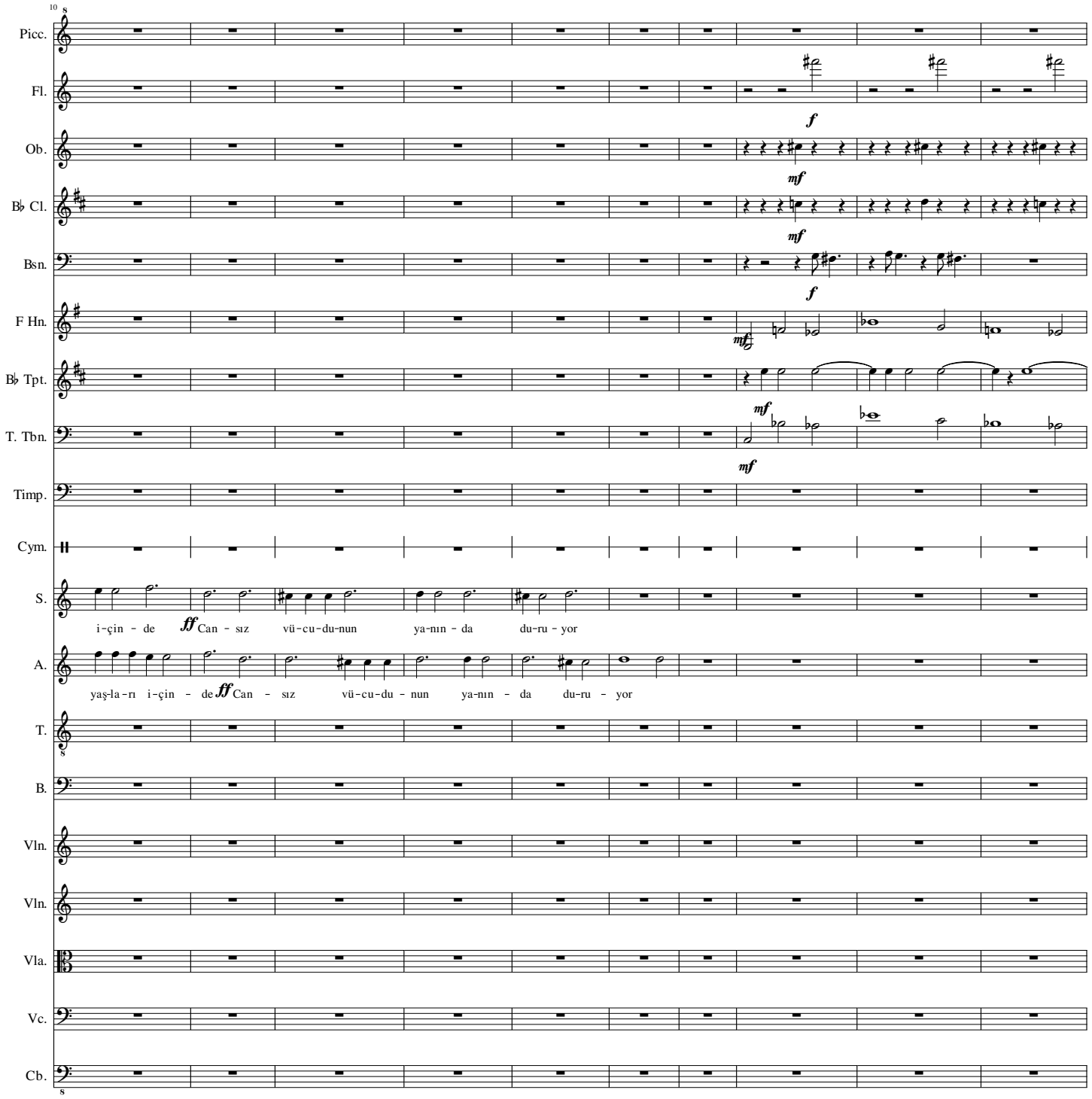
Ali Riza SARAL

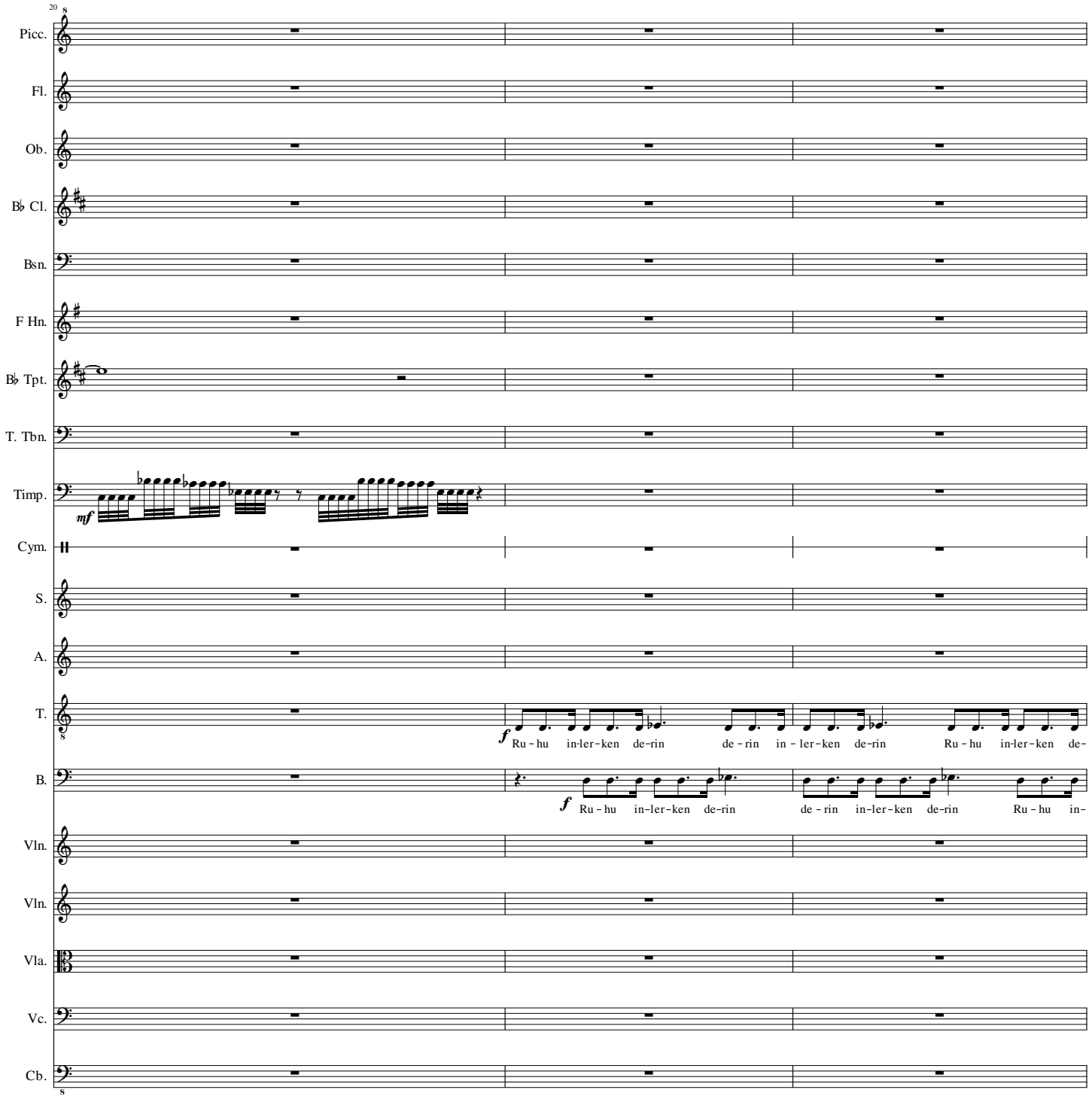


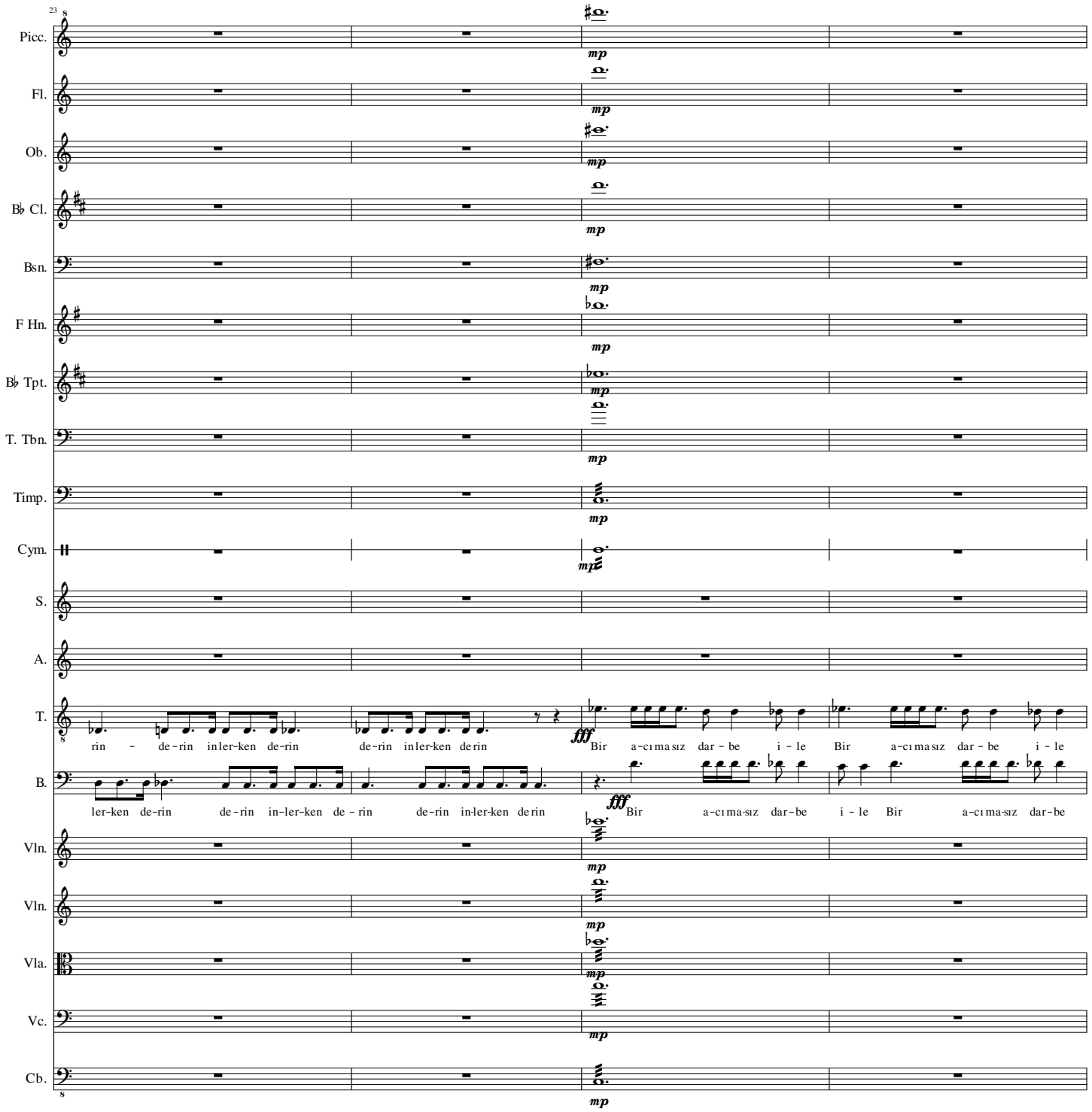
Acı içinde Duran Anne

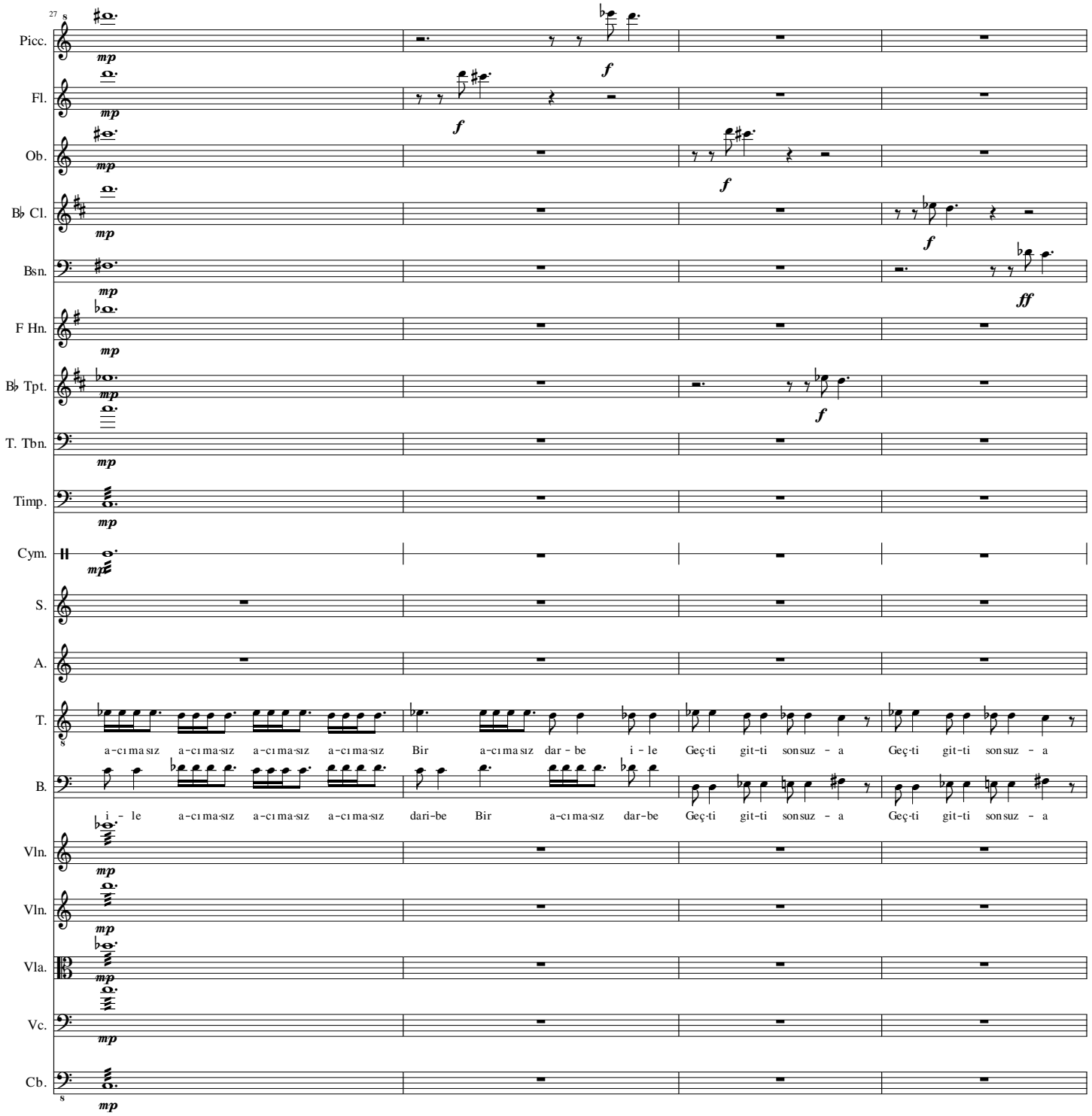
Ali Riza SARAL

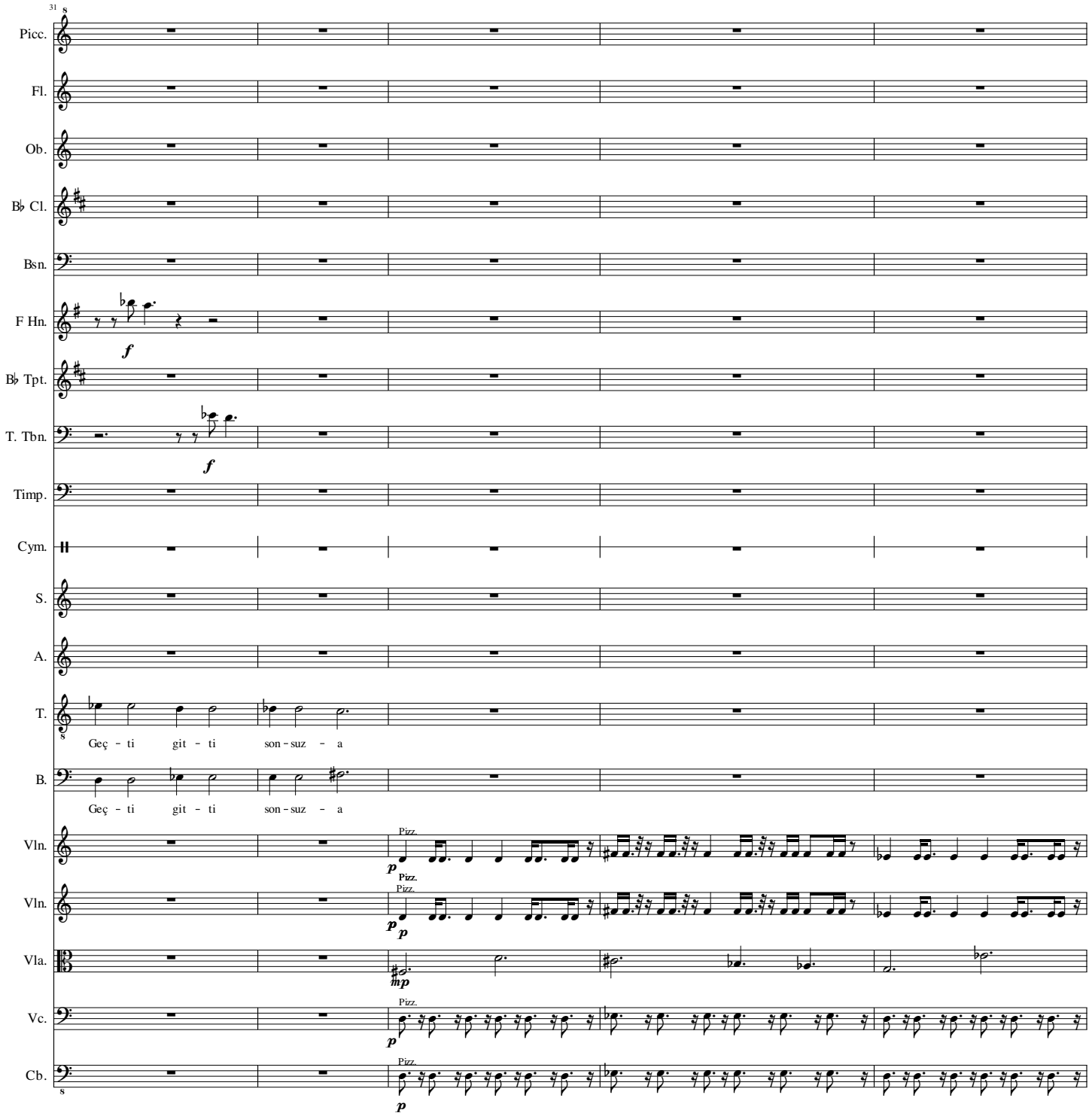


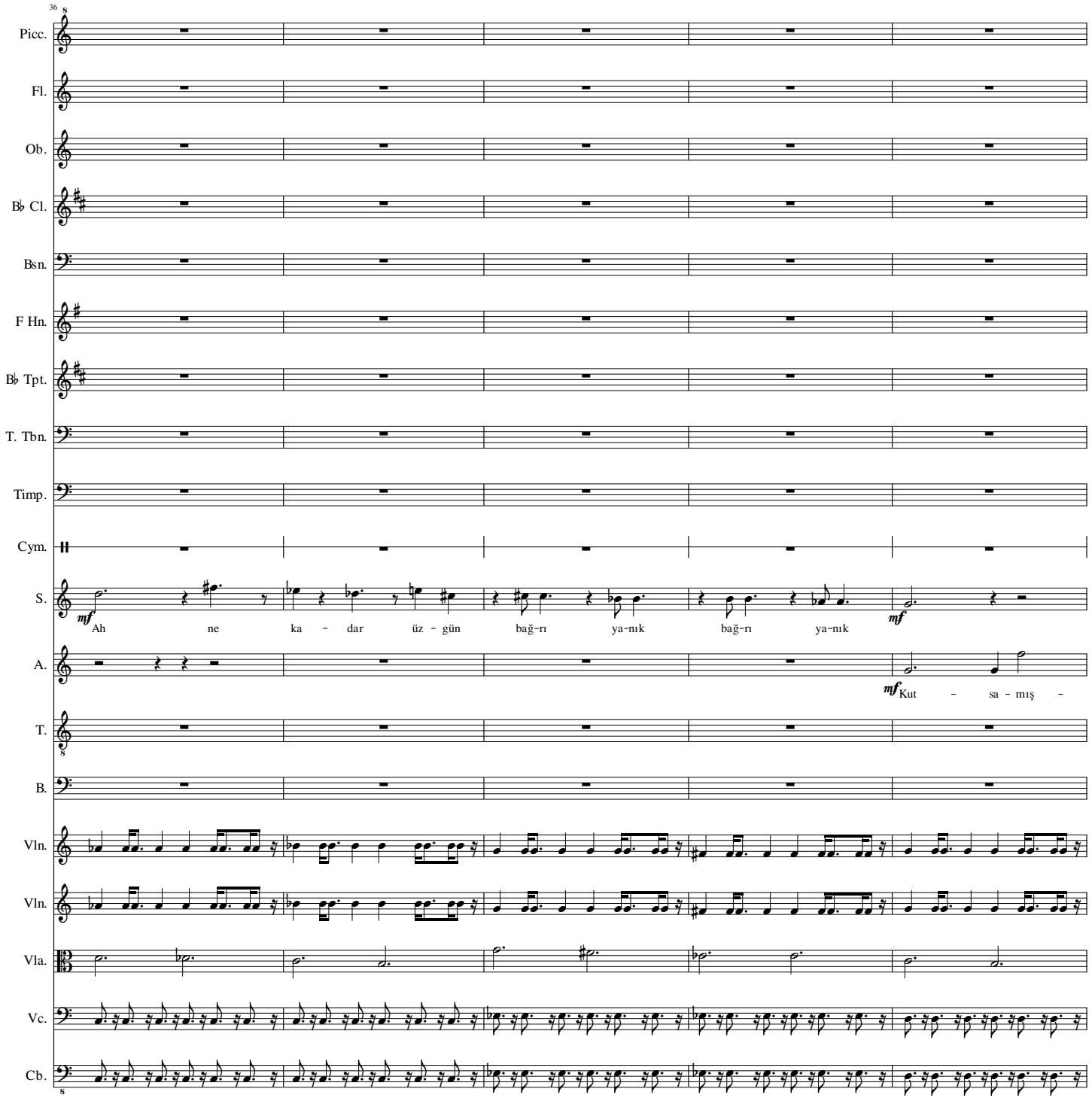

10
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
i-çin - de ff Can - sız vü-cu-du-nun ya-nın - da du-ru - yor
A.
yaş-la-rı i-çin - de ff Can - sız vü-cu-du - nun ya-nın - da du-ru - yor
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.

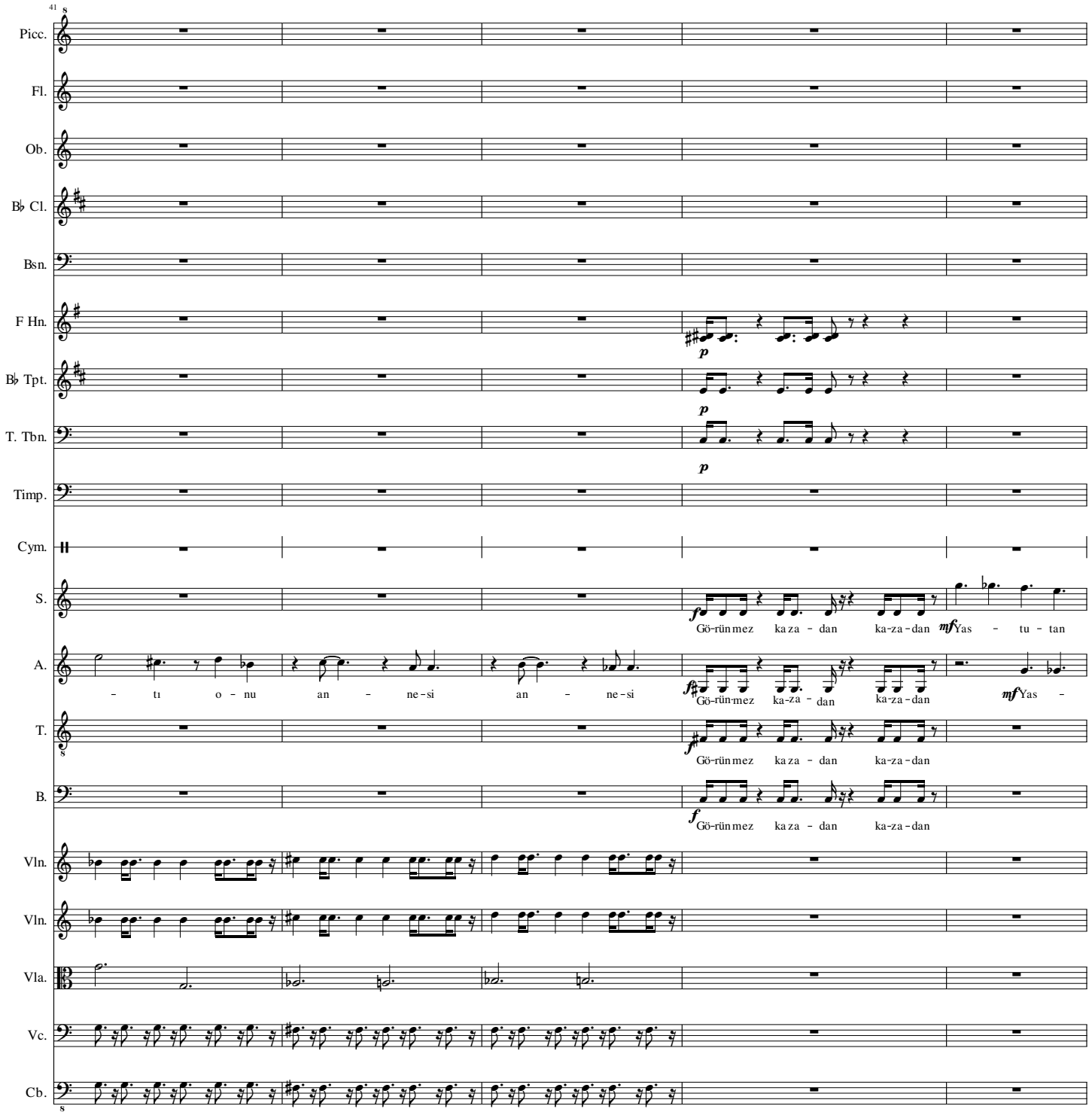

20
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
mf
Cym.
S.
A.
T.
f
Ru - hu in-ler-ken de-rin de - rin in - ler-ken de-rin Ru - hu in-ler-ken de-
B.
f
Ru - hu in-ler-ken de-rin de - rin in-ler-ken de-rin Ru - hu in-
Vln.
Vln.
Vla.
Vc.
Cb.

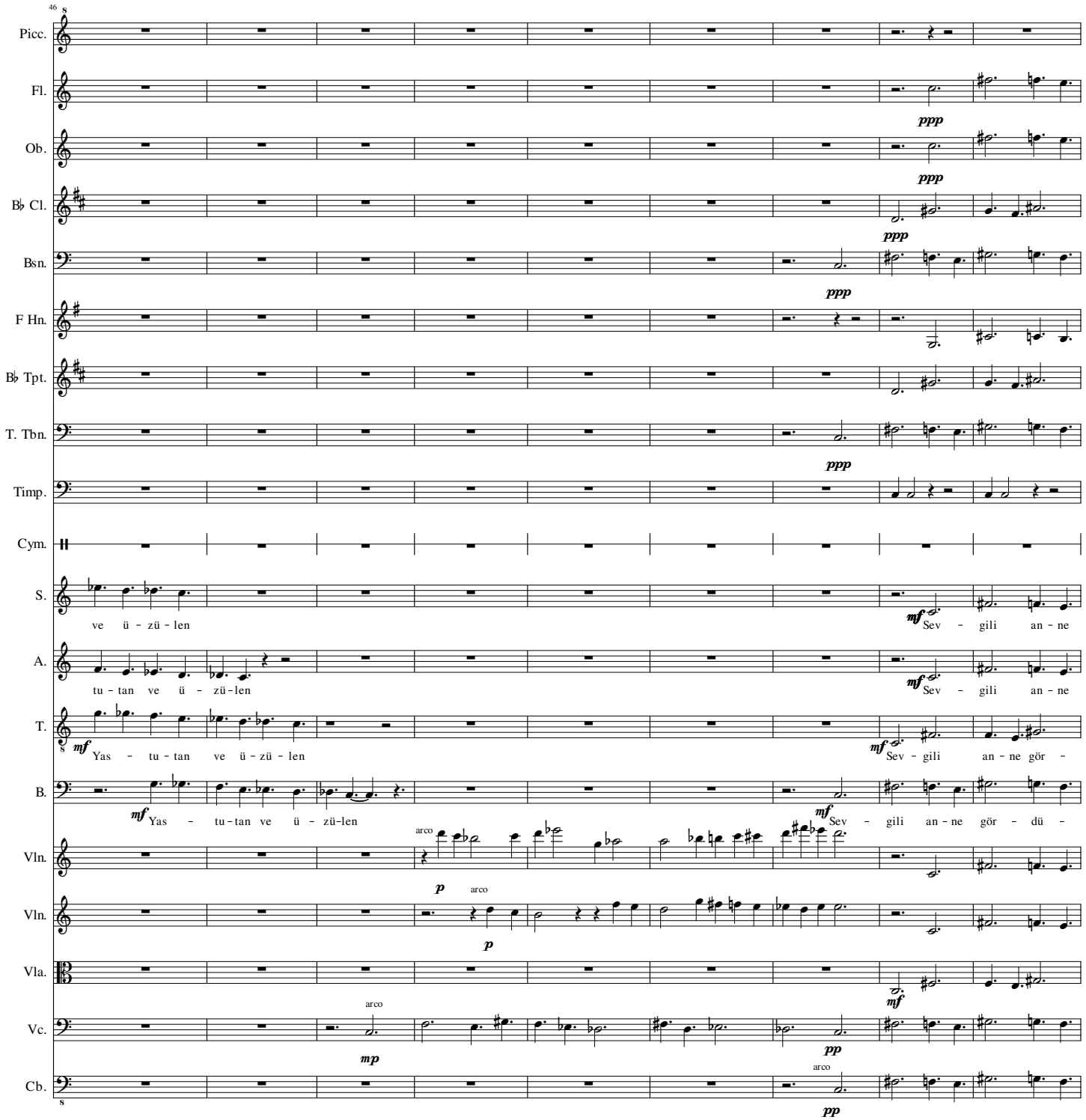

23
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
rin - de-rin in-ler-ken de-rin de-rin in-ler-ken de-rin
fff Bir a-cı ma-sız dar - be i - le Bir a-cı ma-sız dar - be i - le
B.
ler-ken de-rin de-rin in-ler-ken de - rin de-rin in-ler-ken de-rin
fff Bir a-cı ma-sız dar-be i - le Bir a-cı ma-sız dar-be
Vln.
Vln.
Vla.
Vc.
Cb.
mp

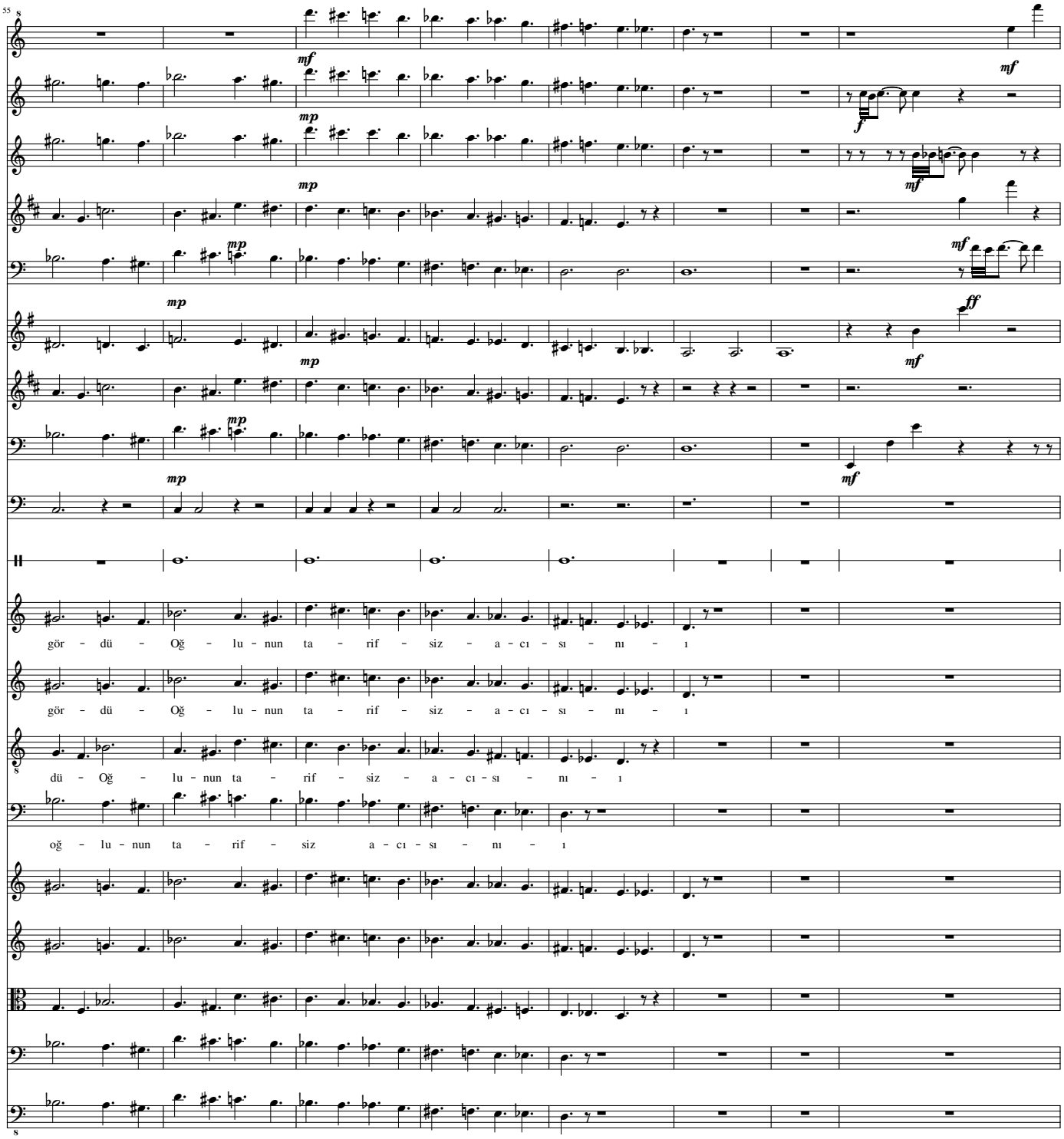

27
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
a-cı ma sız a-cı ma-sız a-cı ma-sız a-cı ma-sız Bir a-cı ma sız dar - be i - le Geç-ti git-ti son suz - a Geç-ti git-ti son suz - a
B.
i - le a-cı ma-sız a-cı ma-sız a-cı ma-sız dari-be Bir a-cı ma-sız dar-be Geç-ti git-ti son suz - a Geç-ti git-ti son suz - a
Vln.
Vln.
Vla.
Vc.
Cb.

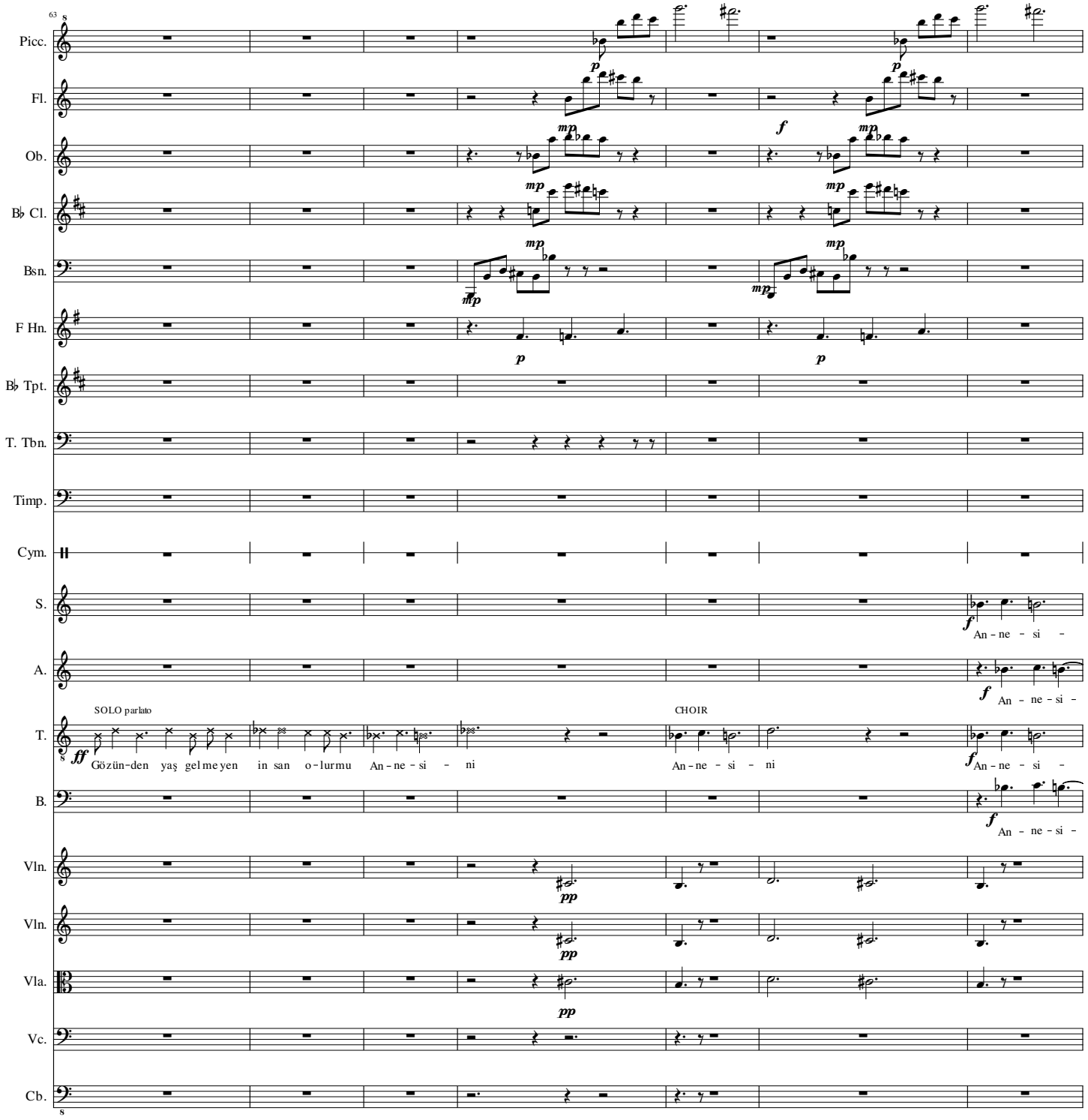

31
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
f
B♭ Tpt.
T. Tbn.
f
Timp.
Cym.
S.
A.
T.
Geç - ti git - ti son - suz - a
B.
Geç - ti git - ti son - suz - a
Vln.
Pizz.
p
Vln.
Pizz.
p
Vla.
mp
Vc.
Pizz.
p
Cb.
Pizz.
p

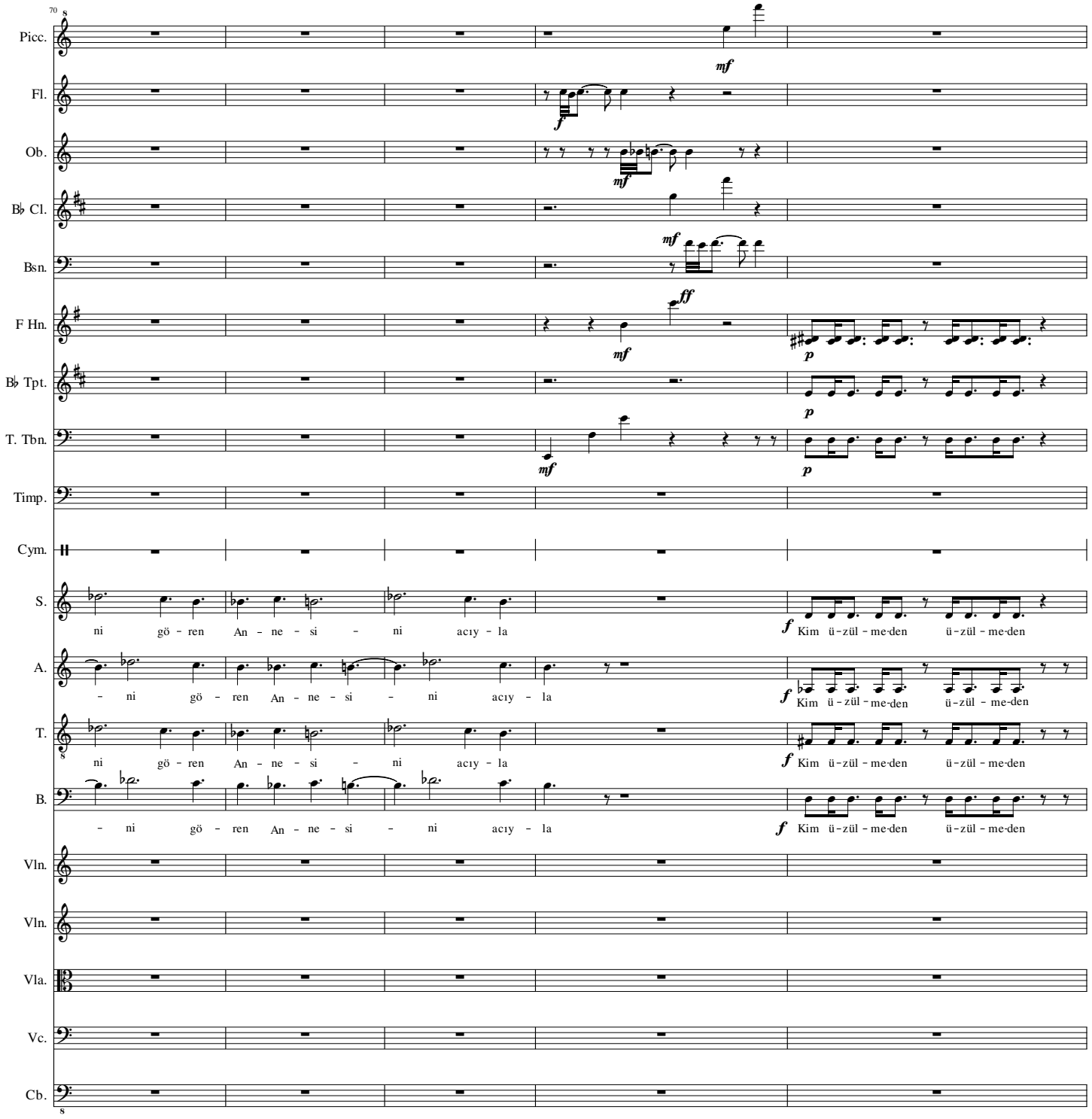

36
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
mf
Ah ne ka - dar üz - gün bağ-rı ya-nık bağ-rı ya-nık
mf
A.
mf Kut - sa - mış -
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.

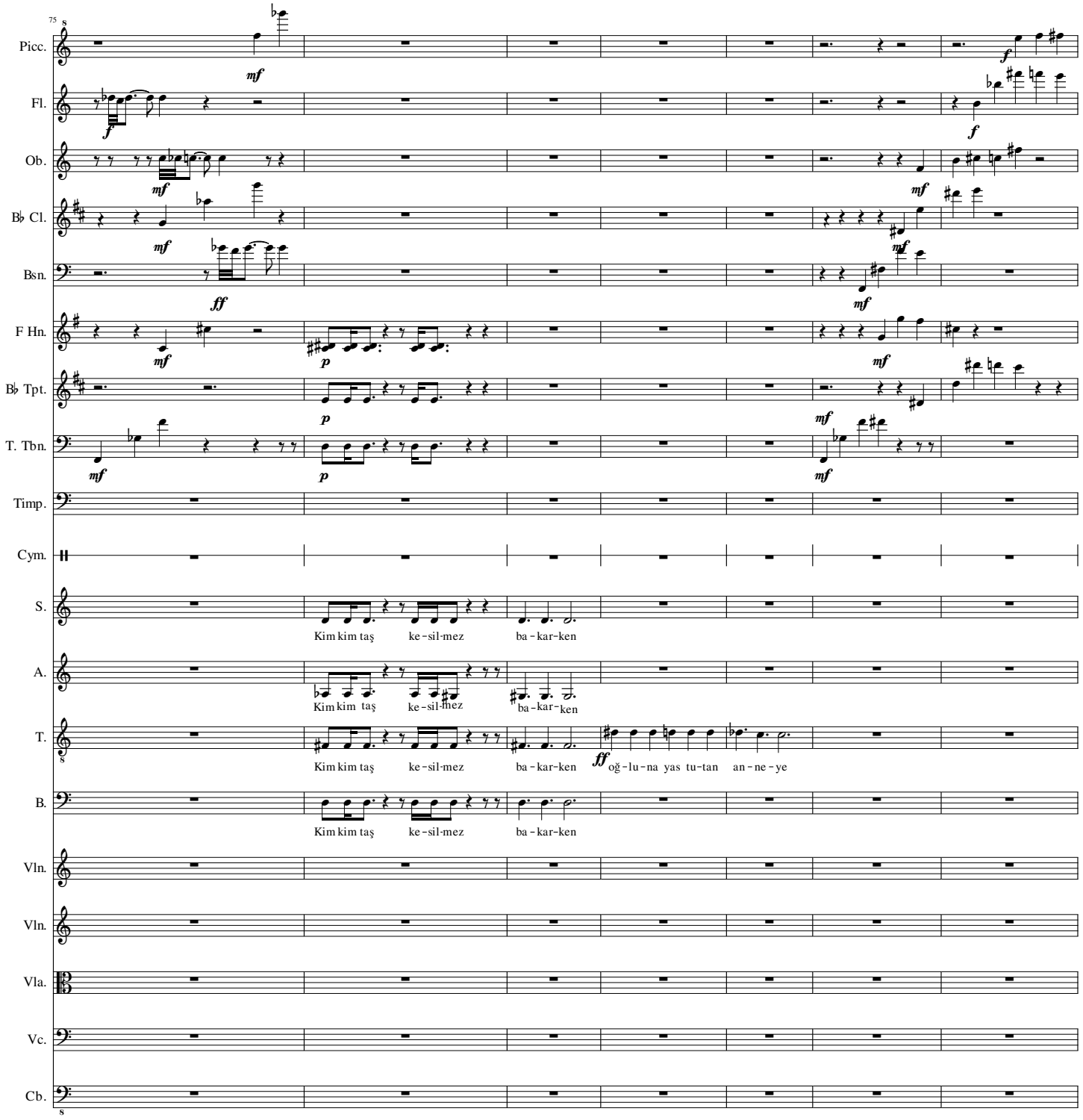

41
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
Gö-rün mez ka za - dan ka-za-dan
Yas - tu - tan
A.
- tı o - nu an - ne-si an - ne-si
Gö-rün-mez ka-za - dan ka-za-dan
Yas -
T.
Gö-rün mez ka za - dan ka-za-dan
B.
Gö-rün mez ka za - dan ka-za-dan
Vln.
Vln.
Vla.
Vc.
Cb.

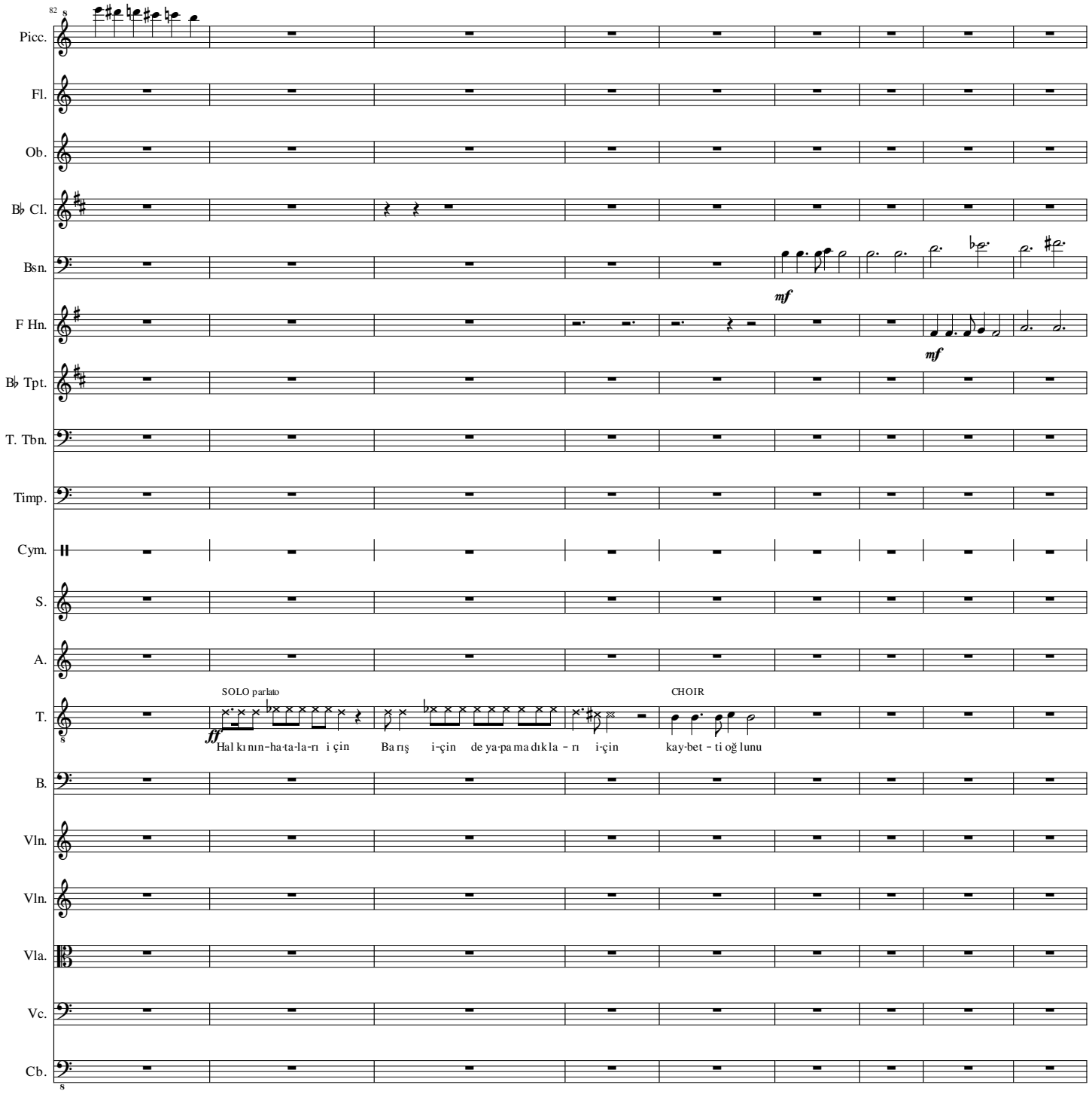

46
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
ve ü - zü - len
Sev - gili an - ne
A.
tu - tan ve ü - zü - len
Sev - gili an - ne
T.
Yas - tu - tan ve ü - zü - len
Sev - gili an - ne gör -
B.
Yas - tu - tan ve ü - zü - len
Sev - gili an - ne gör - dü -
Vln.
Vln.
Vla.
Vc.
Cb.
arco
ppp
mf
p
mp
pp

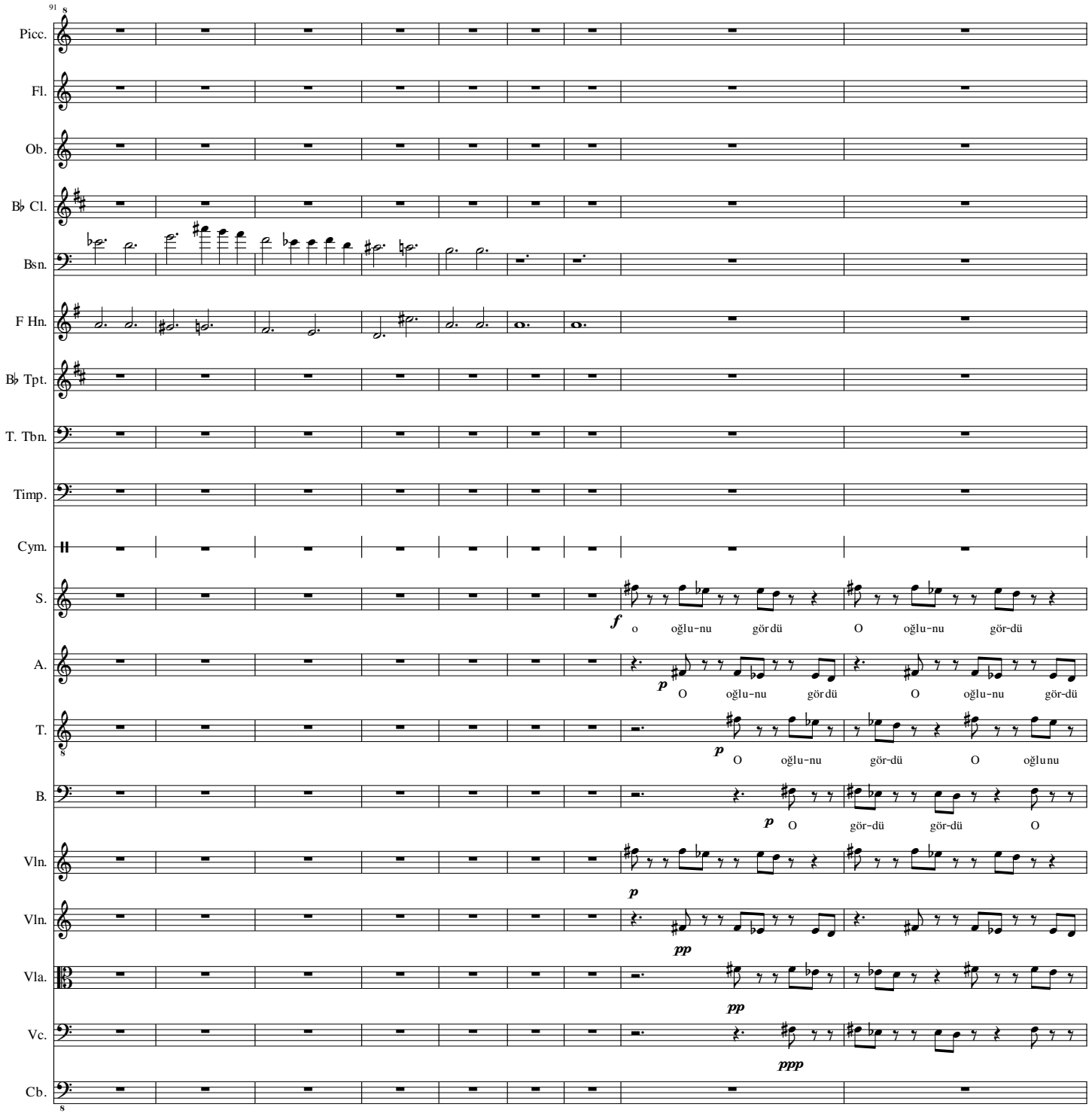

55
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
gör - dü - Oğ - lu - nun ta - rif - siz - a - cı - sı - nı - ı
A.
gör - dü - Oğ - lu - nun ta - rif - siz - a - cı - sı - nı - ı
T.
dü - Oğ - lu - nun ta - rif - siz - a - cı - sı - nı - ı
B.
oğ - lu - nun ta - rif - siz a - cı - sı - nı - ı
Vln.
Vln.
Vla.
Vc.
Cb.

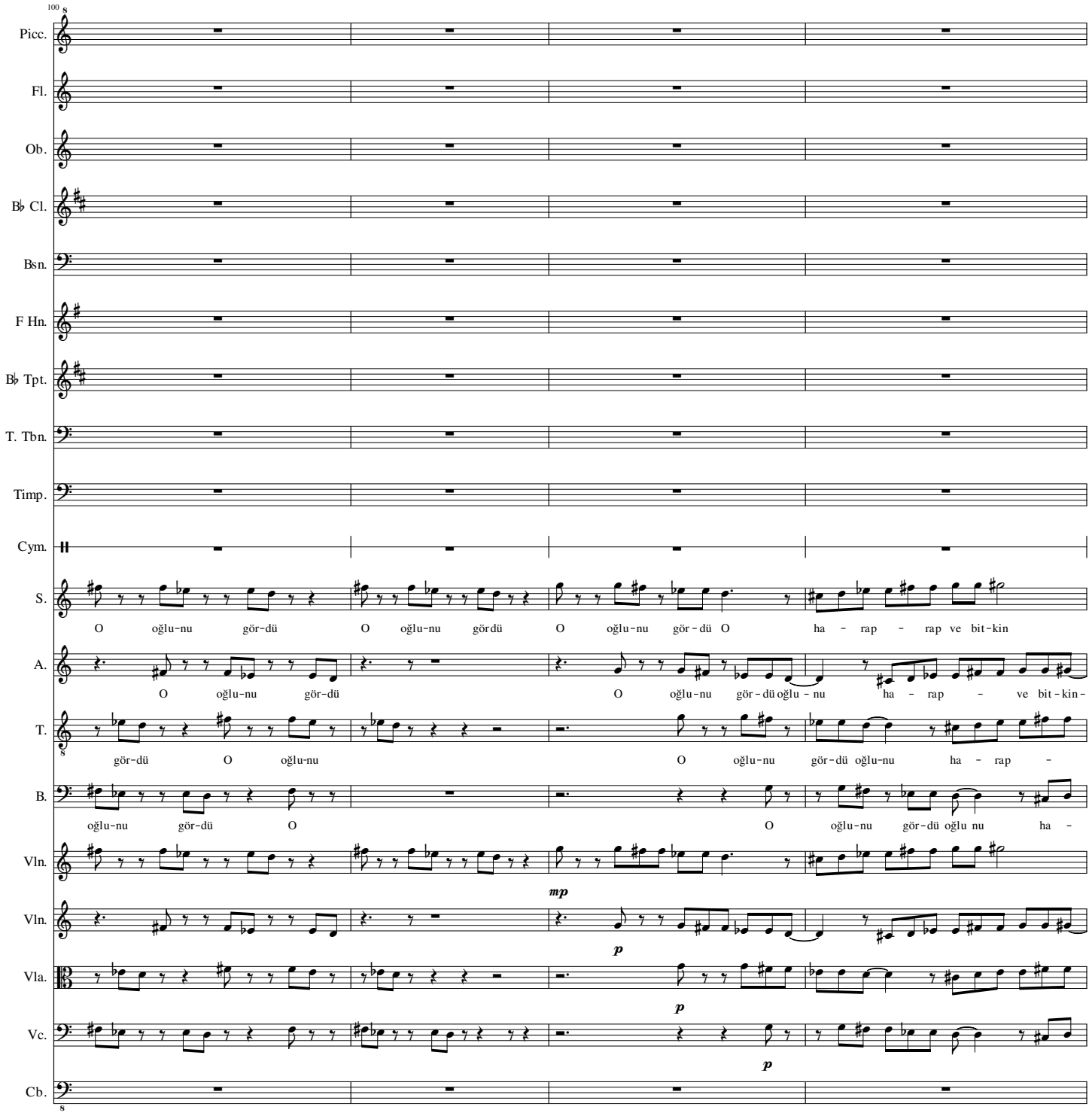

63
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
An - ne - si -
A.
An - ne - si -
T.
SOLO parlato
Gözün-den yaş gel me yen in san o-lur mu An - ne - si - ni
CHOIR
An - ne - si - ni
An - ne - si -
B.
An - ne - si -
Vln.
Vln.
Vla.
Vc.
Cb.

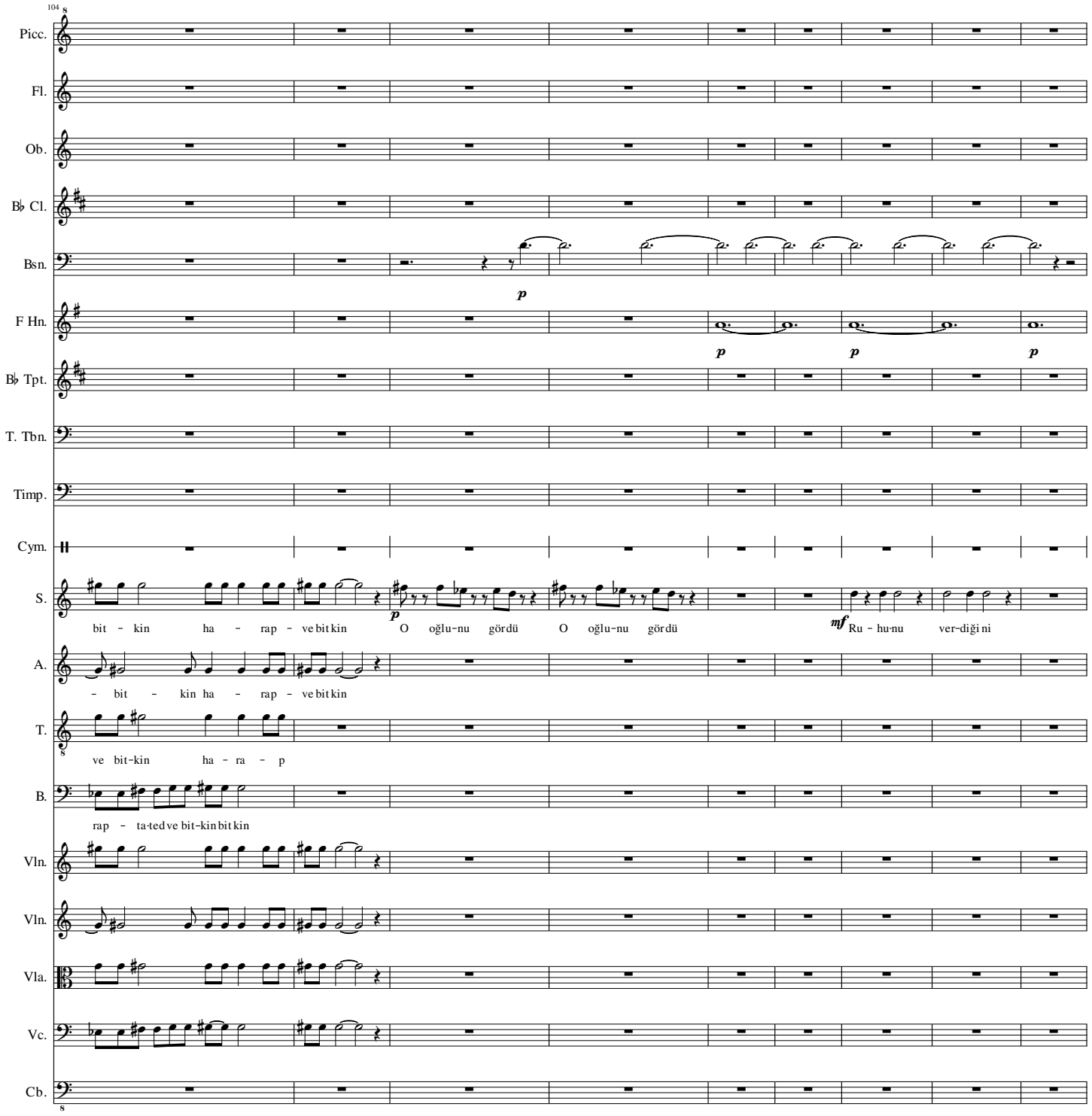

70
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
ni gö - ren An - ne - si - ni acıy - la
Kim ü - zül - me-den ü - zül - me-den
A.
- ni gö - ren An - ne - si - ni acıy - la
Kim ü - zül - me-den ü - zül - me-den
T.
ni gö - ren An - ne - si - ni acıy - la
Kim ü - zül - me-den ü - zül - me-den
B.
- ni gö - ren An - ne - si - ni acıy - la
Kim ü - zül - me-den ü - zül - me-den
Vln.
Vln.
Vla.
Vc.
Cb.

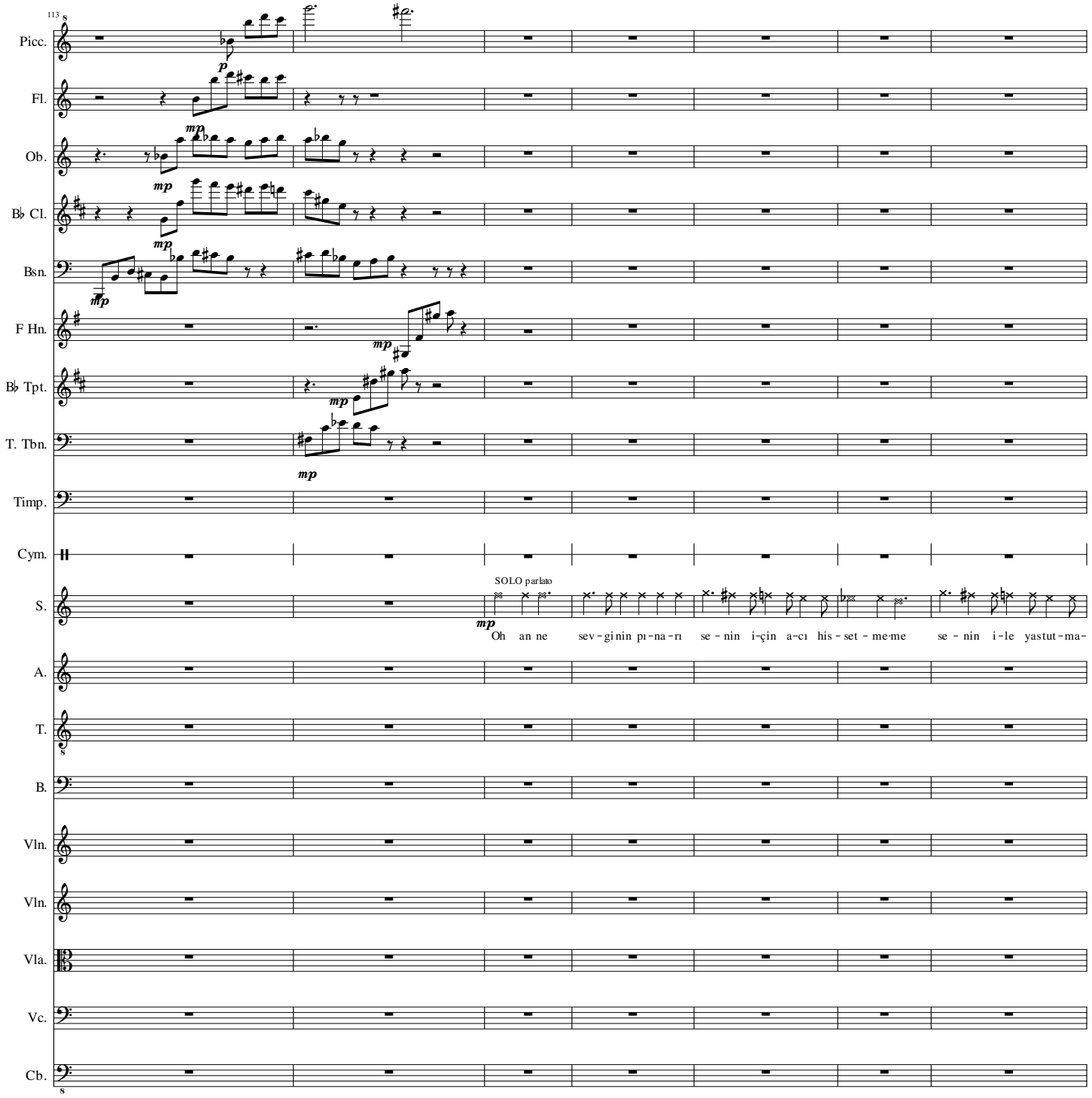

75
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.
Kim kim taş ke-sil-mez ba-kar-ken
Kim kim taş ke-sil-mez ba-kar-ken
Kim kim taş ke-sil-mez ba-kar-ken oğ-lu-na yas tu-tan an-ne-ye
Kim kim taş ke-sil-mez ba-kar-ken

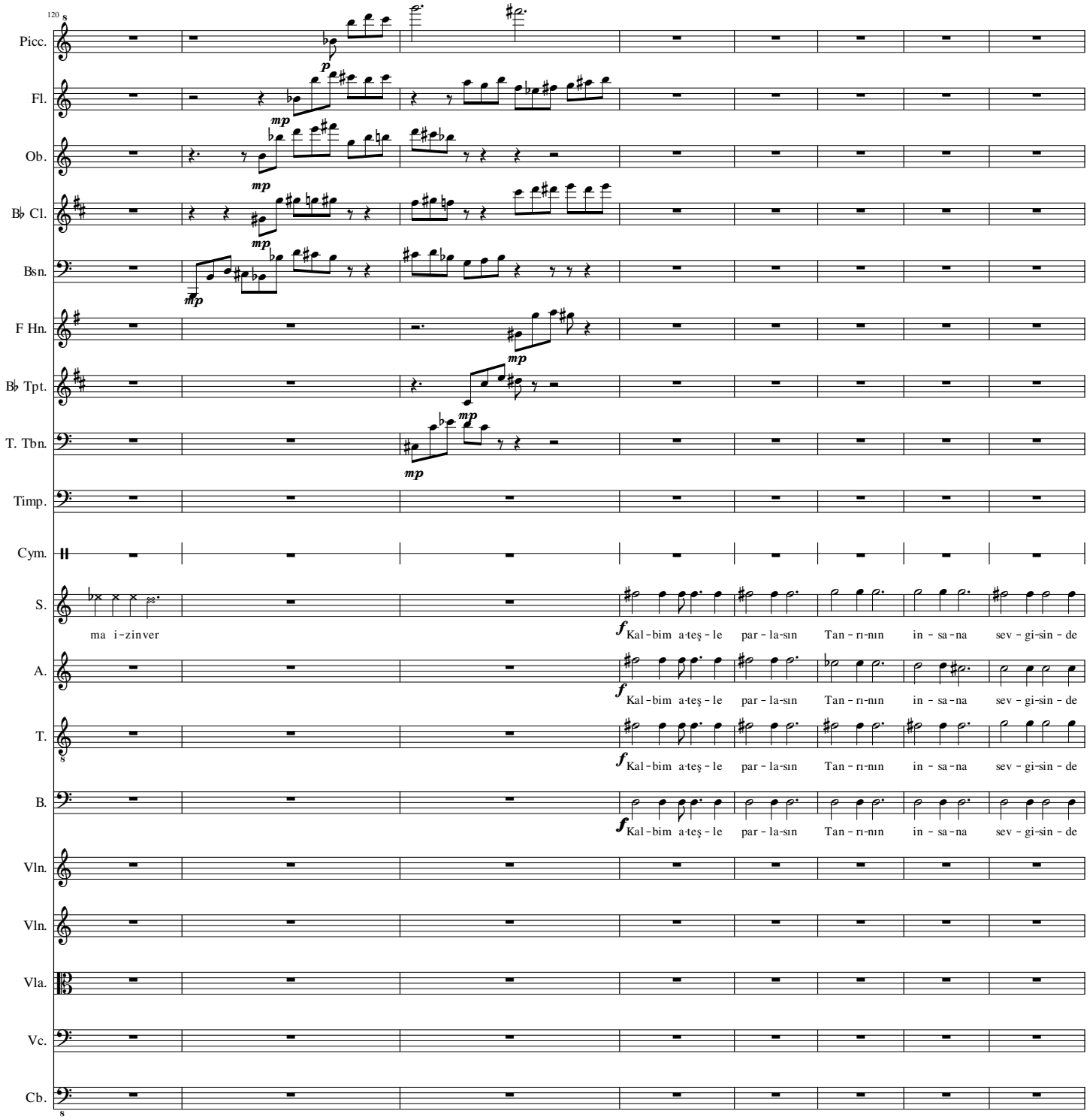

82
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
mf
F Hn.
mf
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
A.
SOLO parlato
CHOIR
T.
ff
Hal kı nın-ha-ta-la-rı i çin Ba rış i-çin de ya-pa ma dık la - rı i-çin kay-bet - ti oğ lunu
B.
Vln.
Vln.
Vla.
Vc.
Cb.

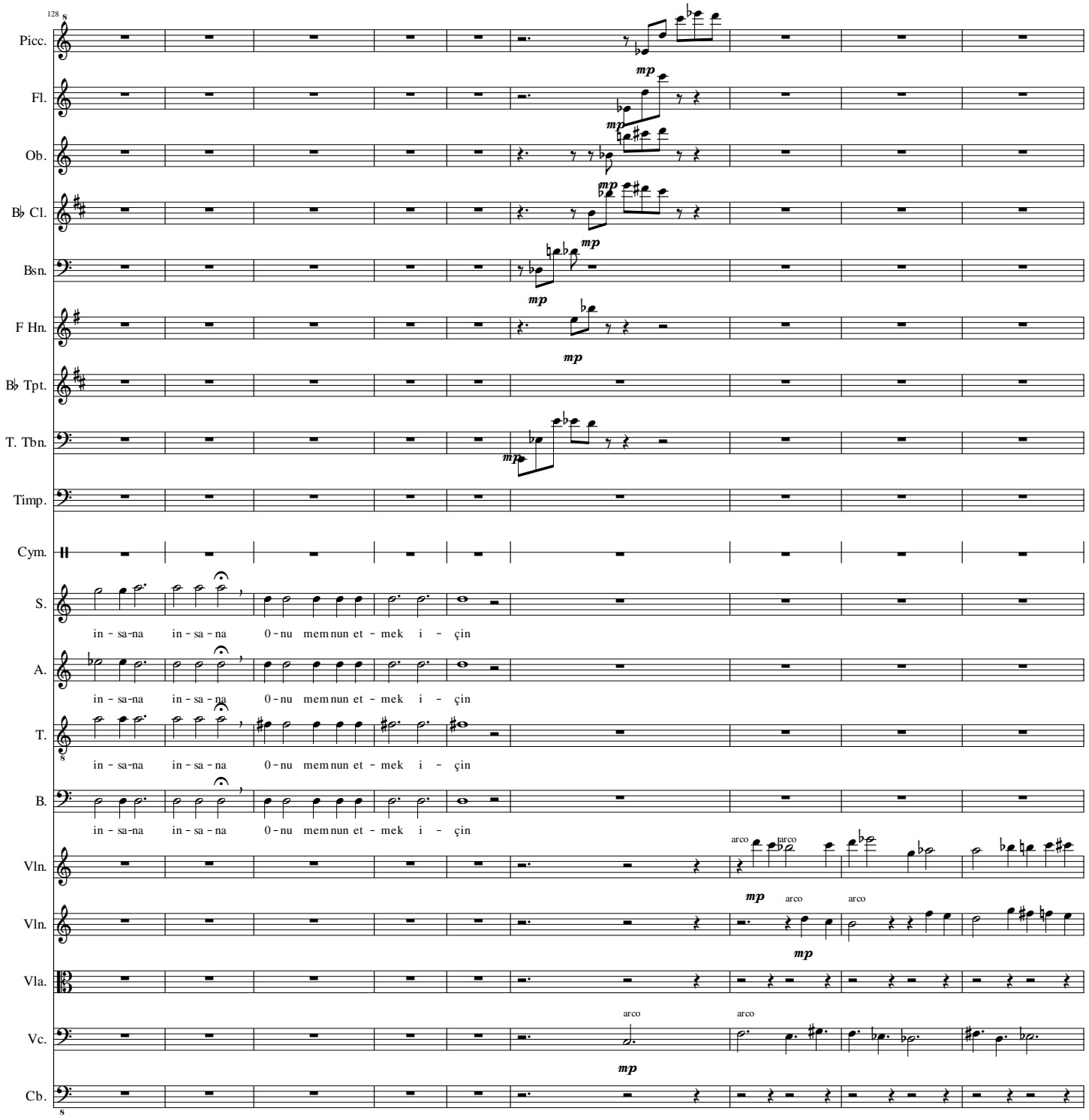

91
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
f
o oğlu-nu gördü O oğlu-nu gör-dü
A.
p
O oğlu-nu gördü O oğlu-nu gör-dü
T.
p
O oğlu-nu gör-dü O oğlunu
B.
p
O gör-dü gör-dü O
Vln.
p
Vln.
pp
Vla.
pp
Vc.
ppp
Cb.

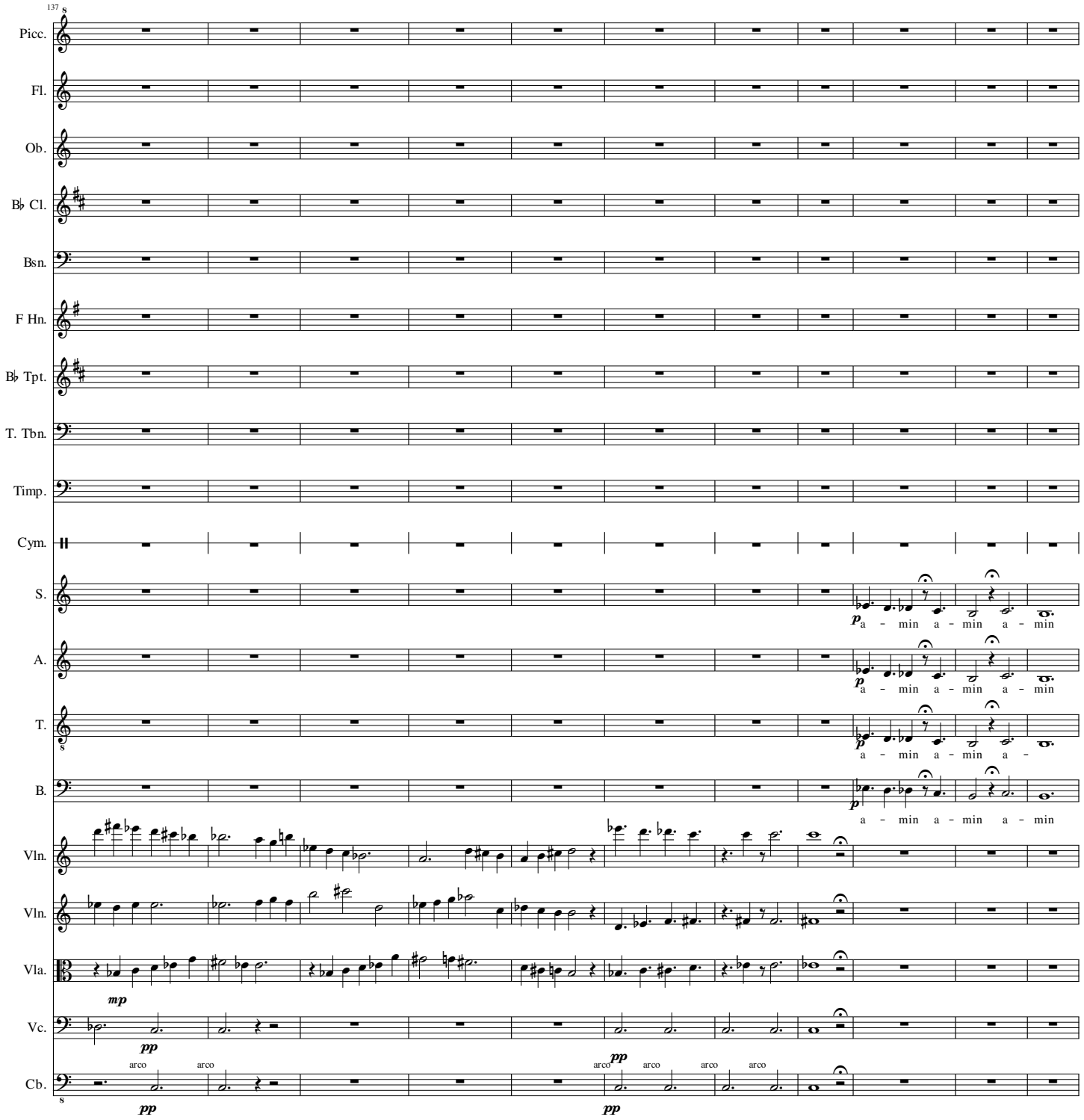

100
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
O oğlu-nu gör-dü O oğlu-nu gördü O oğlu-nu gör-dü O ha - rap - rap ve bit-kin
A.
O oğlu-nu gör-dü O oğlu-nu gör-dü oğlu - nu ha - rap - ve bit-kin-
T.
gör-dü O oğlu-nu O oğlu-nu gör-dü oğlu-nu ha - rap -
B.
oğlu-nu gör-dü O O oğlu-nu gör-dü oğlu nu ha -
Vln.
mp
Vln.
p
Vla.
p
Vc.
p
Cb.

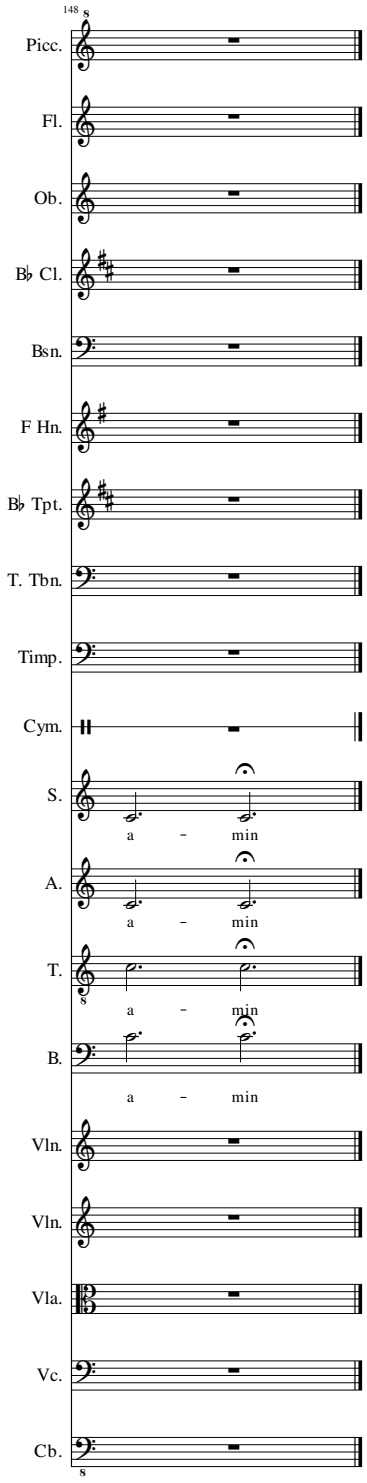

104
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
p
F Hn.
p
p
p
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
bit - kin ha - rap - ve bit kin
p
O oğlu-nu gördü
O oğlu-nu gördü
mf
Ru - hu-nu ver-diği ni
A.
- bit - kin ha - rap - ve bit kin
T.
ve bit-kin ha - ra - p
B.
rap - ta-ted ve bit-kin bit kin
Vln.
Vln.
Vla.
Vc.
Cb.


113
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
SOLO parlato
Oh an ne sev-gi nin pı-na-rı se-nin i-çin a-cı his-set-me-me se-nin i-le yastut-ma-
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.


120
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
ma i-zinver
Kal-bim a-teş-le par-la-sın Tan-rı-nın in-sa-na sev-gi-sin-de
A.
Kal-bim a-teş-le par-la-sın Tan-rı-nın in-sa-na sev-gi-sin-de
T.
Kal-bim a-teş-le par-la-sın Tan-rı-nın in-sa-na sev-gi-sin-de
B.
Kal-bim a-teş-le par-la-sın Tan-rı-nın in-sa-na sev-gi-sin-de
Vln.
Vln.
Vla.
Vc.
Cb.


128
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
in - sa-na in - sa - na 0 - nu mem nun et - mek i - çin
A.
in - sa-na in - sa - na 0 - nu mem nun et - mek i - çin
T.
in - sa-na in - sa - na 0 - nu mem nun et - mek i - çin
B.
in - sa-na in - sa - na 0 - nu mem nun et - mek i - çin
Vln.
arco
arco
Vln.
mp
arco
arco
mp
Vla.
Vc.
arco
arco
mp
Cb.


137
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
p
a - min a - min a - min
A.
p
a - min a - min a - min
T.
p
a - min a - min a -
B.
p
a - min a - min a - min
Vln.
Vln.
Vla.
mp
Vc.
pp
Cb.
arco
arco
pp
arco
pp
arco
arco
arco
pp


148
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
T. Tbn.
Timp.
Cym.
S.
a - min
A.
a - min
T.
a - min
B.
a - min
Vln.
Vln.
Vla.
Vc.
Cb.